



Army Museum Memo

Serving the Army Museum System

U.S. Army Center of Military
History, Museum Division 103
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Tanks at Transportation Museum

The Transportation Museum received two tanks and a truck tractor from the collection at Fort Snelling, MN. The closing of that post under BRAC 2005 saw the need to distribute its collection of macro artifacts to places within the Army museum system. A list of vehicles with photographs was sent out with the instructions that any museum wishing to do so could request any of the artifacts on the list. The staff of the Transportation Museum agreed on three of the artifacts. An M221 tractor truck, an M4A3 Sherman tank and an M60A3 Main Combat Tank. Some people may question why tanks at the Transportation Museum? A tractor truck can be easily understood but not the reason for tanks. The answer is quite simple.

Over the past few years the Transportation Museum has added to its collection several Heavy Equipment Transporters (HETs) from different periods. These large tractor trailers were/are designed to carry heavy vehicles such as the tanks mentioned. The staff thought that for the visiting public to fully understand the capacity and capabilities of the HETs, examples of what they carried would be needed. Once the vehicles at Fort Snelling became available, the staff decided these would be the ideal items to show those capabilities.



M4A3 Sherman being repainted to the proper shade of olive drab for World War II.

The tanks themselves currently are not planned to be placed directly onto the semi-trailers as this would eventually cause damage to both artifacts. Instead the staff is planning to have platforms built so that the tanks will appear to rest on the trailers without actually do so. The fact that neither of the tanks could move under their own power required the use of some of the post equipment in the form of a heavy equipment wrecker to put them in place. The truck itself was capable of moving under its own power, but just slightly.

The M221 tractor truck the museum received is an example of a vehicle the Army used during the 1950's for line haul driving.



M60A3 before off-loading. The trailer was 123 feet long.

Remember Fort Sumter!

AN EXHIBITION AT THE WEST POINT MUSEUM UNITED STATES MILITARY ACADEMY

The West Point Museum has unveiled a special exhibition entitled “Remember Fort Sumter! Operations Against Charleston, 1861-1865.” The exhibition is to run through April 2013.

On April 12, 1861, the Civil War began with the Confederate bombardment of Fort Sumter, at Charleston, South Carolina. The garrison, commanded by Major Robert Anderson, surrendered and evacuated the fort on April 14.

Charleston was a powerful symbol for both sides. For southerners, it was at the heart of their independence movement. For northerners, it was the hated “Cradle of the Rebellion.” The city became the focus of military operations that lasted for 567 continuous days, the longest siege of the Civil War. Charleston was finally evacuated by Confederate troops on February 18, 1865.

Charleston was a test bed for new and innovative military technologies. Rifled artillery and volley guns, ironclad gunboats, underwater mines and submarines were combined with blockade running, amphibious assaults, classic siege warfare and naval attacks. Sophisticated operations like Charleston were what West Point cadets trained for, and on both sides, they applied lessons from their schooling and careers.

The importance of the siege was recognized at the time and the museum received objects from Charleston during the war. Today, these objects are a major part of the museum’s Civil War collections. They have never been interpreted before as a group, and new discoveries in Arms and Armor, with assistance from West Point Museum staff.

The exhibition Remember Fort Sumter! remains on view from May 20, 2012 thru April 2013 in the Lucas Military Heritage Center at the West Point Museum.

The West Point Museum is open at no charge to the public, seven days a week, from 10:30am to 4:15pm. The Museum is closed Thanksgiving Day, Christmas Day and New Year’s Day.



New Director Oversees Display

Casemate Exhibit Features Officer in Civil War

December 27, 2011|By David Macaulay,
dmacau-lay@dailypress.com | 757-247-7838
HAMPTON – Finding a head for Lt. Col. Emory Upton was no easy feat for Claire Seger Samuelson, the new director of Fort Monroe's Casemate Museum.

Upton, a Civil War veteran, ran the Artillery School at Fort Monroe from 1877 until 1880 and is the centerpiece of a new exhibit at the museum.

The Artillery School exhibit was installed this month. Samuelson said Dorfman Museum Figures Inc., a company based in Baltimore, has about 600 heads of Caucasian males. "We looked through all of them," Samuelson said. She checked through online images for two weeks. "He looks very severe – it took a long time," she said.

Samuelson, who has worked for the Army at the Casemate Museum for more than five years, took over the museum in October.

Although the Army vacated Fort Monroe in September with the exception of a caretaker team, Army staff remain at the Casemate where the exhibits are owned by the military.

The museum is run under an agreement between the Fort Monroe Authority and the Army's Training and Doctrine Command and the Center for Military History that ensures it remains open.

Upton had taken part in bloody Civil War battles including Antietam and Fredericksburg. He shot himself dead at the age of 41, soon after leaving Fort Monroe.

"It was an important turning point because of the change in artillery and the change in weaponry.

It also proved that Fort Monroe was a good venue to have a school," she said.

Samuelson said she plans another exhibit next year with the closure of the base a likely theme. Its last garrison commander, Col. Anthony Reyes, has already donated the uniform he wore at the Army's deactivation ceremony from Fort Monroe on Sept. 15.

The museum opened in 1951 around the casemate holding the cell of Jefferson Davis, the president of the Confederacy. A casemate is a structure from which guns are fired.

"Under agreements signed with the Army in 2011, the Fort Monroe Authority is currently leasing the museum space and there is Army staff on site to act as the curators of the Casemate Museum artifacts," said Shawn Halifax, director of public programs for the authority.

"Over the next few years we will be working toward assuming complete operation of the museum and oversight of the loaned collection from the Army."

The Casemate Museum Foundation runs and operates the gift shop under a separate agreement with the authority. Stamps for the new National Monument are available at the gift shop.

Admission to the Casemate Museum is free, Halifax said, and guided tours can be arranged by calling the museum a week in advance.

Attendance for the year has remained relatively steady — it usually draws about 32,000 people a year.

"Attendance to the Casemate Museum has been down since 2001," Halifax said.

ID checks were stepped up at Fort Monroe after the 9/11 terrorist attacks. ID checks were removed in September.

(continued on page 7)

“Rally to the Colors!”

The Opening Exhibit of the West Point Museum Colors & Flags Gallery United States Army Garrison, West Point, NY

On May 21, 2012, the West Point Museum will open its new Colors & Flags Gallery with an exhibition to commemorate the 200th anniversary of the War of 1812. This inaugural exhibition features two colors (regimental flags) of the Ninth US Infantry Regiment from the Battle of Chippewa on July 5, 1814, a significant American victory of the war. Also on display in the gallery are select artifacts from the museum collections, including a sword which belonged to General Winfield Scott, a prominent leader in that war and at the Battle of Chippewa, as well as a uniform, headgear, insignia and equipment of the war



The Colors & Flags gallery will be used for rotating exhibitions of the West Point Museum's extensive collection of military colors and flags. As early as 1840, a British flag from the era of the American Revolution was on display at West Point. Since then hundreds of other historic colors and flags have been added to the museum's holdings. Perhaps the most significant additions were the first British color captured by the US Army and a surrendered German flag from the Battle of Yorktown. Both flags were presented to George Washington by Congress at the end of the American Revolution. In 1858, Washington's adopted grandson gave the flags to the War Department and they were then brought to West Point. Today the museum's collection numbers more than five hundred colors and flags. Many are captured trophy flags, but many more are retired US Army colors, standards and flags. Among them are the earliest US Army flag, dating from 1794, and regimental colors from the War of 1812 through the Second World War. Captured flags date from the American Revolution to the Vietnam Conflict. In short, the collection spans the entire history of the US Army and its service and sacrifice to the nation. The Colors & Flags Gallery is located within the American Wars Gallery on the second floor of the Museum. The West Point Museum is open seven days a week, from 10:30 a.m. to 4:15 p.m. The Museum is closed Thanksgiving, Christmas and New Year's Day. Admission is free.

“Rally to the Colors!”

West Point Museum, 2110 South Post Road, West Point, NY 10996

Dates: Opens May 21, 2012

Admission: Free - seven days a week, from 10:30am to 4:15pm.

STAFF NEWS



Henry Howe, the new ADA Museum Director gives an NCO professional development class on historic small arms as part of the FCoE CSM's Staff Ride.

NEW MUSEUM CURATOR FOR U.S. ARMY BASIC COMBAT TRAINING MUSEUM AT FORT JACKSON,

Henry Howe joined the US Army BCT Museum staff in November 2011. Previously he served as the curator of the Finance Corps Museum for seven and a half years, to include an additional eighteen months as the Museum Technician. Henry earned a B.A. in History through the University of South Carolina in 1978. He is currently pursuing a Masters of Arts in Asymmetric Warfare through American Military University. No stranger to the Army Museum System, Henry's knowledge of museum practices, military experience and leadership, along with his dedication to military history

and education makes him a welcome addition to the current staff. The US Army BCT Museum may not be able to compete with his Air Force experiences working with F-4's and F15's, their crews, training, and instruction. However, the museum staff would like to congratulate him on his promotion. Wel-come on board Henry!

Janice T. Gadson, Program Information Specialist, U.S. Army Center of Military History, retired on December 30, 2011, Janice Gadson retires from the federal government after 38 years of service. Ms. Gadson started working in the federal government for the Navy Department in October 1973. Ms. Gadson joined the Center of Military History in 1991. During her time at the Center, Ms. Gadson has assisted in the logistical and administrative operations of the Army Museum Certification Program, and supported the efforts of many Army Museum System Training Courses. She served as a Purchase Card Holder for the Center's Museum Division which she successfully managed the account used to provide supplies and services for the Division and various FORSCOM museums. Congratulations to Janice on her retirement! (cont'd on page 22)

The following staff members are retiring from the JFK Museum 31 DEC 2011:
Ben Saavedra and Gene Freeman.

Mr. James Spencer has retired from the Don F. Pratt Museum 31 January 2012 as the Exhibit Specialist after almost 26 years of Federal service. We wish all well on their future endeavors.

Mr. Leonard Whistler, Museum Technician, JFK Special Warfare Museum died 3 OCT 2011 from cancer. He served with 7th SFG(A) and 3rd SFG(A) during Grenada, Panama, Desert Storm and Kosovo. Prior to working full-time at the Museum, beginning as a term employee in 2002, Len Whistler had been a volunteer, assisting in identifying patches, insignia, and foreign weapon and equipment captured from Desert Storm and Bosnia. A memorial service was held at the JFK Chapel on 10 OCT and a memorial jam at Louie's Sport Bar and Grill where Len had often performed in the evening. Whistler was interred in Arlington.

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PUTTING INTERNS TO WORK

In the foyer of the Pratt Museum there is a small plaque on the wall to the left as you enter the main gallery (Fig. 1.) The plaque was presented by the Army Historical Foundation to the Pratt Museum for Excellence. OK, so we did “Excellence”. What is “Excellence”? How does one achieve this abstract term? In this case it was for our partnership with Austin Peay State University in Clarksville Tennessee and our Public History Program taught by Dr. O’Brien, the Installation Historian with the assistance of Mr. Foley, the Collections Manager and Mr. Spencer, the Exhibit Master. The interns are students at Austin Peay and work with us for a semester. We also have a paid internship with a grad student from MTSU (Middle Tennessee State University) who works with us all summer. These students have a project that they research, design, and with the help of Mr. Spencer, build.

The interns are not puppets; they are provided the guidance and supervision to get the job done, then resourced to get the job done, and then allowed to do the job.

They get the artifacts needed from Mr. Foley and the work is overseen and the story line is approved by Dr. O’Brien. The interns are not puppets; they are provided the guidance and supervision to get the job done, then resourced to get the job done, and then allowed to do the job.

The intern program is a lot of work for the Museum Staff. It requires time to plan, time to mentor and time to supervise the projects. The rewards are many. First and foremost we are helping to train the

next generation of Museum Staffers. As much as we love what we do we cannot do what we do forever. We will need to train our own replacements.

Secondly we update and keep our exhibits dynamic and updated. This is a win-win for us and the University has a program

where the students are getting realworld hands-on training.

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I am pleased to report that attendance over the Thanksgiving holiday weekend was the highest ever at the Casemate Museum,” said Glenn Oder, executive director for the Fort Monroe Authority. “These positive numbers demonstrate the public is returning to Fort Monroe and they are excited about the new opportunity to visit the fort and enjoy the great amenities found on this property.”



STAFF NEWS (cont'd)

FORT SILL NATIONAL HISTORIC LANDMARK AND MUSEUM

May 25, 2012, Fort Sill, OK – The Fort Sill National Historic Landmark and Museum is proud to announce and welcome Dr. Scott A. Neel as the Museum's Director / Curator. Dr. Neel will be responsible for the Fort Sill National Historic Landmark and Museum as well as its collections, exhibits and programs.

He joins Fort Sill National Historic Landmark and Museum from the Alaska Native Heritage Center located in Anchorage, AK. The Alaska Native Heritage Center is the premier educational destination in Alaska for visitors to learn about all eleven Alaska Native cultures as well as Alaska Native youth to learn about their cultures. It was there that Dr. Neel served as the Curator of Collections and Exhibits. During his successful tenure at the Alaska Native Heritage Center, he oversaw four major exhibits including the carving of four house posts to be installed in the Heritage Center's SE Clan House. This was the first time in history that four different cultures from SE Alaska had done a project such as this. Also, he over-saw the development of an iPhone / iPod interactive tour. This was the first time that an iPhone / iPod interactive tour had been developed using the first person narrative of Native Americans / Alaska Natives.

Dr. Neel comes to the Fort Sill National Historic Landmark and Museum with 15 plus years of experience in collections management and exhibit development at both large and small museums. He was the Museum Registrar at the Dorothy G. Page Museum in Wasilla, AK, a Museum Specialist at the Smithsonian Institution National Air & Space Museum where he was a team leader for receiving objects to the Steven F. Udvar-Hazy Center, and a Museum Technician at the Smithsonian Institution National Museum of American History.

He holds a BA in Cultural Anthropology from the University of California, Santa Barbara and an MA and PhD from the University of Nottingham in England. He resides in Lawton with his wife Leah, son Zachary, dog Bentley and cat Callie.

New Supervisory Curator at Fort Riley, KS

Robert (Bob) Smith is a native Nebraskan who was born in Omaha. He is also a military brat as his father was a senior NCO in the Air Force. Smith always enjoyed history and received his BS, MA, and PH.D. in history from Kansas State University. After working 23 years managing the family business Smith decided to follow his love of history by entering graduate school. While pursuing his graduate degrees he worked seven years as an archivist for the United States Cavalry Association, and later as the editor of the Cavalry Journal.

Smith moved from the Cavalry Association to the Fort Riley Museum Division working as the museum's archivist in 2007 under the direction of museum curator Bill McKale. After Bill McKale's retirement in December 2010, Smith assumed the duties of acting museum curator until his promotion as supervisory museum curator in September. Between 2007 and 2010, Smith worked closely with Bill McKale in collaborating on significant museum projects that included remodeling the second floor of the 1st Infantry Division Museum and the creation and fabrication of a number of Cavalry Museum exhibits. Smith and McKale also co-authored a book on Fort Riley for Arcadia Press in 2005. (cont'd on page 12)

CERTIFICATION INSPECTION SCHEDULE

FY 12

U.S. Army Basic Combat Training Museum, Fort Jackson, SC (5-8 Dec) (reinspection)
Watervliet Arsenal Museum, Watervliet Arsenal, NY (21-23 Feb) (SAV)
Fort Huachuca Museum, Fort Huachuca, AZ (16-19 Apr) (reinspection)
Transportation Museum, Fort Eustis, VA (7-10 May)
U.S. Army Museum of Hawaii, Ft Shafter, HI (21-25 May) (reinspection) Tropic Lightning Museum,
Schofield Barracks, HI (21-25 May) (reinspection)
U.S. Army Aviation Museum, Fort Rucker, AL (4-7 Jun)
Don F. Pratt Museum, Fort Campbell, KY (18-21 Jun)
4th Infantry Division Museum, Fort Carson, CO (16-19 Jul)
2nd Infantry Division Museum, South Korea (30 Jul-3 Aug)
Watervliet Arsenal Museum, Watervliet Arsenal, NY (13-16 Aug) (inspection)
Fort Bliss Museum, Fort Bliss, TX (27-30 Aug)

FY 13

George G. Meade Museum, Fort Meade, MD (18-21 March 2013)
1st ID/U.S. Cavalry Museums, Fort Riley, KS (reinspection) (22-25 April 2013)
U.S. Army Chaplain Museum, Fort Jackson, SC (6-9 May 2013)
U.S. Army Military Police Corps Museum, Fort Leonard Wood, MO (20-24 May 2013) U.S. Army
Engineer Museum, Fort Leonard Wood, MO (20-24 May 2013)
West Point Museum, West Point, NY (17-21 June 2013)
Army Heritage Museum, Carlisle, PA (22-25 July 2013)
Noncommissioned Officer's Museum, Fort Bliss, TX (9-12 September 2013)
National Infantry Museum, Fort Benning, GA (SAV) (22-25 April 2013)
The General George Patton Museum of Leadership, Fort Knox,
KY (SAV) (16-17 Jul 2013)

U.S. Army Yuma Proving Ground Public Affairs Weekly Report, 31 Jan 2012

YPG's participation in the Spirit of Yuma Military Festival was highlighted in IMCOM Commander LTG Ferriter's Command Up-date Brief on 27 January. In a PowerPoint slide presented near the beginning of the briefing, the event was described and several photos showed what took place. LTG Ferriter expressed interest and said it was a great community relations effort.

Mr. Philip Alan George

Donates to Fort Leonard Wood Museums



Philip Alan George talking with Soldiers from Alpha Company, 554th Engineer Battalion.

Normally the three Museums at Fort Leonard Wood, Missouri are closed for Federal Holidays. Fort Leonard Wood is unique, in that there are three Army Museums located in the same building (Engineer, Military Police, and Chemical). The Engineer Museum had been working on a donation for several months, and decided to conduct a ceremony to accept the donation on Veteran's Day. The donation included the medals and certificates from Mr. Philip Alan George, an Engineer Veteran of the Vietnam War.

Mr. George grew up in the small southern Oregon town of Medford. At seventeen, he wanted to join the Army. His parents reluctantly agreed, only if he would choose a job where he could learn a trade.

In the fall of 1966 Private George was off to Fort Leonard Wood, Missouri for the Heavy Equipment Operator's Course. Upon completion George was shipped to Vietnam and assign to Bravo Company, 39th Engineer Battalion.

August 12, 1967, found Bravo Company working on a five mile stretch of Robeitson Road, on the northern coast of South Vietnam. In the early afternoon, the company was ambushed while attempting to fill in a huge trench the Viet Cong has dug across the road. The ensuing firefight lasted several hours before digressing into a stalemate. Whenever the Engineers attempted to mount their vehicles the enemy opened fire. With the trench blocking forward progress and the unit's radio rendered inoperative by multiple enemy bullet hits, the situation would certainly turn ugly once the sun went down. Realizing that something had to be done, George, now Private First Class (PFC), mounted his D7E bulldozer to fill in the trench. As PFC George began to work, his movements drew the attention of the enemy marksmen.

(cont'd on page 14)



As PFC George began to work, his movements drew the attention of the enemy marksmen.

This is the type of bulldozer PFC George was operating when he earned his Silver Star.

Conference Presentations

Nathan Jones, Curator at the General George Patton Museum of Leadership and **Nicole Suarez**, Curator at the Airborne and Special Operations Museum, teamed together to present a session at this year's annual American Association of Museums conference in Minneapolis/St. Paul.

Their session, titled "Redefining the Role of the Curator in the Visitor-Centered Museum," was also chosen to be one of 10 that will be streamed online in a virtual session in which anyone with access to a computer can participate.

The nature of the curatorial craft is changing and we must find ways to maintain museum authority without being authoritarian. Subject matter experts are still very important parts of museums, but in an age of transparency and openness, authority sharing is more of an expectation than ever before. This does not mean that our voice is quieted. It simply means that we need to find ways to harvest the input and contributions of our visitors, who are a valuable source of information.



Nathan Jones, Curator at the General George Patton Museum of Leadership

Valuing visitor and participant ideas will help us do our jobs better, and that can be empowering. Nathan and Nicole invite you to join the online discussion on 1 May at 1630-1800. If you are attending the conference, the normal session will be from 1045-1200 on 2 May. Bring your ideas on how you think Curators can find their niche in the changing nature of museum work and how we can remain relevant in an age that values authority sharing. Be ready to participate and ask questions about how they have used the visitor voice to create an experience tailored to their needs.

Nicole Suarez,
Curator at the
Airborne and Special
Operations Museum



New Museum Division Operations Officer

To everyone in the Army Museum System, I want to take this opportunity to introduce you all to Ms. Virginia (Ginger) Shaw, the new Museum Division Operations Officer.

As many of you may be aware, Dr. Cureton in consultation with Mr. Dalessandro determined that with all the changes facing MD, we needed a person dedicated to managing how all the different projects were working and to coordinate the MD involvement across the board. To that end, he determined that we would take those parts of my position as Deputy Director which dealt solely with administrative functions (budget, Personnel coordination of projects etc.) and create the Operations Officer position. I then assumed Alan Archambault's position as Chief of the Field Museum Branch, which had been vacant for over 18 months and was sorely needed. So, I am now working more closely with the former FORSCOM museums.

Many of you may have dealt with Ginger before in her role as the Executive Officer at the Center of Military History over the last few years. While still an officer in the Army Reserve, Ginger is no longer on active duty orders and joins us as a Department of the Army civilian. We will allow her to introduce herself to you all in the next Museum Memo, which brings me to another issue, the hiatus of the Museum Memo.

With Julia Simon's retirement, we lost the bubble on this important link between the headquarters and the field. Over the last month or so I asked Carrie Tarasuk to undertake to put something together so we could try to bring everyone somewhat up to date. We've had a lot going on across the AMS and I think that coupled with her duties with the Log Cell, working with Larry Campbell and many of you in the field, along with about 3 other task forces and job titles here in DC, she has done an excellent job!

Dr. Cureton and I hope to get the Memo back into regular "publication" in 2013. We don't yet know the final editor but it may be coming from Dr. Jim Kelly's Programs Branch here at CMH. Stay tuned for more on that.

In closing, let me thank everyone for the submissions over the last year (or more!). I hope we got all of them in, and keep sending them; we need to keep each other informed of all the good work we are doing, and share concerns, problems and solutions as we move forward. Thank you all for your hard work in the last year and I hope you all have a wonderful holiday season. I will continue to serve as Dr. Cureton's deputy when he is on leave, and Ginger will be available to help you with most administrative issues. She can be contacted at: virginia.k.shaw.civ@mail.mil
All the best for 2013
Mike Knapp

(staff news cont'd on page 14)

(cont'd from page 9)

Additionally, Smith authored of a variety of articles published in a number of military history journals and periodicals. In the position as supervisory curator of the Fort Riley Museums, Smith intends to implement a number of programs that will increase the museum's visibility to the Division, the Garrison, and the greater Flint Hills community. He is excited about his new position and intends to work with the Center of Military History in emphasizing the proud history and tradition of the 1st Infantry Division while still recognizing the important role of the Cavalry at Fort Riley.

Changes at the Patton Museum

By Christopher L. Kolakowski, Museum Director

Over the past 18 months the Patton Museum at Fort Knox has profoundly changed, moving from telling the story of Cavalry & Armor to covering the story of Army leadership from 1775 to the present. Today the General George Patton Museum of Leadership is growing into its wider and deeper scope.

The Base Realignment and Closure Act of 2005 (BRAC) directed that the Armor School move to Fort Benning. After some negotiation, the Patton Museum of Cavalry & Armor was ordered to split – the Cavalry & Armor collection to move to Georgia, while a part of the collection would remain in Kentucky. In October 2009, the first staff was hired under the auspices of U.S. Army Accessions Command (USAAC) to assume direction of the museum left at Fort Knox in the Patton Museum building. From that time until Armor's departure in the summer of 2011, the USAAC staff coordinated with the Armor School museum on transfer of collections, building control, and myriad other tasks as Armor moved out and USAAC stood up behind it. The General George Patton Museum of Leadership officially raised its flag on 7 September 2010.

The Patton Museum of Leadership's vision and mission give it a broad mandate that does not solely focus on a specific branch, post, or unit. It incorporates the existing collection (the objects of General George S. Patton and related items), incoming collections (from U.S. Army Cadet Command and others), plus what can be obtained from Anniston, donors, and other sources, into a museum about Army leadership (defined as NCOs and officers). The museum's big idea is expressed in this quote by Colonel D.R. McKnight: "Leadership makes the difference."



On 30 September 2011 the Accession Support Brigade "wrapped" the museum front with these images of Patton and his troops.

STAFF NEWS (cont'd)

New Director/Curator US Army Air Defense Artillery Museum



Mr. Jonathan Bernstein took the reins of the ADA Museum on 9 April 2012 and has hit the ground running. He has already designed new exhibits for Snow Hall, our main academic building and is heading up a WWII ADA Living History effort to compliment the Field Artillery Museum's program. Throughout a 20+ year museum career, he has worked at a number of history and military history-focused museums around the nation. Military history has been his lifelong passion, particularly the evolution of US Close Air Support (CAS) doctrine from its infancy to the present.

While the director of the National Guard Memorial Museum in Washington DC, Jonathan also served as a commissioned officer in the Pennsylvania National Guard as an AH-64 pilot from 2006-2012. He holds a BA in History from the State University of New York, Purchase College, an MA in Museum Science from Texas Tech University, and is looking to return to complete his PhD after taking a leave of absence to attend US Army Flight School in 2005. In addition, Jonathan has written several volumes for Osprey Publishing's Combat Aircraft series and a number of articles on aviation and National Guard history. He resides in Lawton, OK with his wife Katie and sons Julian and Jack.

(Continued from page 10)

With bullets ricocheting off his bulldozer, PFC George was able to fill the trench and drive down the road approximately one mile to the relative safety of a small hill. The remainder of the Engineers quickly mounted their vehicles and seeing the convoy again trapped, PFC George drove his bulldozer down the road to the disabled truck. He dismantled his bulldozer, hooked the winch cable to the disabled truck and attempted to follow PFC George. Soon, the third vehicle was disabled by enemy fire, and blocked the road, again trapping the unit in the kill zone of the Viet Cong ambush.

pulled it into a nearby rice paddy, all the while under tremendous enemy fire. His actions allowed the remainder of the convoy to reach a safe area. For his actions saving the convoy, PFC George was awarded the Silver Star Medal.

Mr. Philip Alan George—Silver Star Medal

Philip Alan George donating his Silver Star and Vietnamese Cross of Gallantry to the Engineer Museum. Colonel Fabian Mendoza, U. S. Army Engineer School Assistant Commandant, accepts Mr. George's medals on behalf of the Museum.



John Manguso Retires



After thirty-three years of service in the Army Museum System, Manguso has decided to retire as Director of the Fort Sam Houston Museum. This 1967 graduate of the University of Florida served eight years on Active Duty as a Field Artillery officer, with one tour in Vietnam during which he commanded the 14th Military History Detachment. He attended graduate school at the University of Florida and earned a Masters Degree in US History in 1977 under Dr John K. Mahan, former Army Historian and co-author of the 1972 Infantry Lineage Book.

After completing the Command and General Staff Officer Course as a Reserve Officer (with then-LTC Harold Nelson teaching military history to his section), he spent one winter as a farm hand before accepting the position of Curator at the Fort Sam Houston Museum

in April 1978. In that position, he expanded the artifact collections from about 1,000 items to more than 8,000. He brought the Museum up to certification standards, one of the first to do so in FORSCOM. During his tenure, Mr Manguso was a panelist at several Army Museum Training Courses, speaking on the use of Army Reserve Civil Affairs personnel to augment museum staffs, “cheap conservation,” and museum publication programs. He served on several rummaging expeditions to the CHM storage area at US Army Depot, Pueblo Colorado and several Certification Teams. Mr Manguso also had the name of the Museum changed from “Fort Sam Houston Military Museum” to “Fort Sam Houston Museum.” The “military” had been inserted to differentiate the Museum from the Army Medical Department Museum, also at Fort Sam Houston. Removing the “military” refocused the attention on Fort Sam Houston. Under Mr Manguso’s stewardship, the Fort Sam Houston Museum’s “Historic Neighborhood Awareness Program” received awards from Preservation Texas and from the Texas Historical Commission. He gave a presentation on this program at the annual meeting of the National Trust for Historic Preservation in St Louis. A participant in Senior Curatorial Seminars and a graduate of the “deci-sesquicentennial class” at the Winedale Museum Seminar, Mr Manguso also served as local host for the 1985 Army Museum Conference (the Snow Conference) and the 1999 Army Museum Training Course. Concurrent with his acceptance of the position at the Fort Sam Houston Museum, then-Captain Manguso was recruited by the Army Reserve’s 321st Civil Affairs Group in San Antonio to serve as its Arts, Monuments and Archives Officer. He retired from the Army Reserve in 1995 as a Lieutenant Colonel.

“Thirty-three years went by rather quickly but I can hardly remember a time when I wasn’t working at the Fort Sam Houston Museum! I have enjoyed working with my colleagues within the Army Museum System and learning from them”.

Mr Manguso is looking forward to spending more time with his wife of forty-four years, the former Barbara Carlson of Everett, Massachusetts. He also plans to do some volunteer work at Fort Sam Houston and San Antonio community and to do some consulting, writing and tour guiding.

JEFF KIMBALL RETIRES

After 14 years of dedicated service to the Army Museum System, Jeffrey Kimball, Museum Conservator, at the Center of Military History has moved on to greener pastures (by the sea). Jeff and his wife Orah will be returning to Orah's home in San Diego, CA and its ocean front views.

During Jeff's tenure with CMH, he responded to many disaster situations affecting army collections. Most notable were his actions to recover collections at Jackson Barracks in the wake of Hurricane Katrina. Jeff also conducted numerous site visits throughout the Army Museum System, was responsible for the treatment of nearly 200 flags, uniforms, works of art, arms and artifacts. Through all of this, he managed to reply to countless questions and concerns from the field. Anyone who ever called Jeff with a problem will remember his thorough, practical, problem-solving approach to assisting the field museums.

Jeff's attention to detail, unique knowledge of conservation techniques and standards along with his strict code of ethics for the protection of Army material culture has left a resounding legacy of excellence within the Army Museum System. CMH was extremely fortunate to have Jeff's expertise, good will and cheerful demeanor. His support will be missed within the walls of CMH and throughout the Army Museum Community.

In appreciation for his service, the Office of the Administrative Assistant awarded Jeffrey Kimball the Superior Civilian Service Award, the highest award of its kind.



Jeff Kimball and Col Morgan at CMH, MSC.

Conservation inquiries may be directed to:
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Artillery Museum Gun Crews Filmed

By Gordon Blaker, Director, US Army Artillery Museum

On 30-31 August a film crew from Morningstar Entertainment visited Fort Sill to film various types of artillery, past and present. The result will be the M777 episode of *Triggers: Weapons that changed the World*, on the Military Channel. Hosted by former Army Ranger Will Willis, the new series looks at major weapons systems from their beginning to present day. The artillery episode aired Wednesday 21 December. The first day of filming included both of the museum's living history gun crews. First, the crew of the M1841 6-pdr gun demonstrated loading and firing of the bronze muzzle-loading cannon. Volunteer Harry Shappell and Directorate of Museums and Military History Director Frank Siltman explained the ammunition, tactics, loading and firing of the gun. Next, the museum's new World War II Airborne Artillery gun crew was filmed with the M1A1 75mm Pack Howitzer and jeep. The crew pulled the gun in position with the jeep, set it up, loaded and fired the gun. They also demonstrated breaking the gun down into the seven loads for pack or airborne transport. Wounded Warrior SSG Dustin Roderigas, who led the effort to restore both the jeep and howitzer, narrated the World War II portion of the program. In the evening a number of guns in the museum were filmed including the Revolutionary War Howitzer, Coehorn Mortar, British Siege Gun, M1891 3.6-inch Rifle, the French M1897 75mm Gun. The next day the crew returned to film the 280mm "Atomic Annie" Gun and the T-162 175mm Self-Propelled Gun in Artillery Park.



Wounded Warrior and museum volunteer, SSG Dustin Roderigas discussing 75mm ammunition with *Triggers* host, Will Willis.

PASSING OF A COLLEAGUE

I have the sad duty to report to the Army Museum System the passing of a mentor, colleague and friend—Sam Hoyle, 72, after a long illness. His illustrious career of federal service spanned more than 30 years. He began as a postal clerk on the Railway Mail Service. A talented artist, Sam became an exhibit specialist at the Fort Sill Museum and found his life's calling in the museum profession. In 1977 he became director of the Fort Bliss Museum, which, under his leadership, was the first U.S. Army Museum to be accredited by the American Association of Museums and Certified by the U.S. Army Museum System.

Such accomplishments resulted in his promotion to division chief overseeing the operations of the Fort Bliss Museum, the Air Defense Artillery Museum, and the Third Cavalry Museum. He remained at Fort Bliss until retirement in 1998. Faced with many disadvantages, Sam Hoyle made the most of every opportunity for self-improvement. While working at Fort Sill, he earned a Bachelor's Degree from Cameron University in Lawton, Oklahoma and, when serving as museum division chief at Fort Bliss, he completed a Masters degree in museum studies at the University of Oklahoma.

Enhanced learning and professional development enabled him to do more for the work he had come to love. He shared his expertise through extensive professional service. He was president of the Mountain-Plains Museum Association and of the Texas Association of Museums, while also serving as a MAP surveyor for the American Association of Museums' Museum Assessment Plan. He was appointed to AAM's prestigious Accreditation Committee. For many years he was a lead faculty member of the Winedale Seminar for Museum Professionals at the University of Texas, as well as an instructor at U.S. Army Museum System Training Courses and the

National Park Service's Curatorial Methods Course.

When Sam Hoyle began working in Army museums, there was no museum system, but rather a loose collection of museums operating to whatever "standards" directors and staff were inclined to adopt, which might be no standards at all. He helped develop our certification standards. He served as a Team Captain for the U.S. Army Museums Certification Program and, after his retirement, he became a reviewing official for all U. S. Army Museum System Certification Team inspection reports.

The Army Museum System has become one of the largest and most professional museum organizations in the world. To use some language of the season, Sam was the light of the Army Museum System and the darkness could not cover it. The light shined forth and educated and motivated a generation of museum directors, curators, museum specialists and exhibit specialists who transformed us into what we have become.

Unlucky are those who missed the wit and wisdom of a most informative, entertaining, and interesting speaker. When complimented on his eloquence, he replied in a strong western accent: "I was once the president of an outlaw biker gang. When you're in a situation facing twenty angry drunk bikers from another gang standing in front of you with guns, knives, and chains, and twenty equally drunk and angry guys from your gang behind you with guns, knives, and chains, you have only about fifteen seconds to defuse the situation, I HAD to choose my words very carefully." Sam will be missed as a person and as an exemplar of the kind of people we want in the Army Museum System. He started his career at the lowest possible Civil Service grade, but through his dedication to self-improvement, professional training, and professional service, he not only rose to the top, but acquired a host of well-wishers on the way

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MUSEUM NEWS (cont'd)

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up. That is not true of all who climb the ladder of success.

Sam's passing reminds us of others who brought about the transformation of the Army Museum System, but who recently have or soon will retire: Julia Simon, Janice Gadson, Renee Klish, Dennis Mroczkowski and Alan Archambault at The Center of Military History; Tim O'Gorman at Quartermaster Museum; Mike Criscillis at National Infantry Museum; Bill McKale at the Cavalry and 1ID Museum; Towana Spivey at the Fort Sill Museum; John Manguso at Fort Sam Houston Museum, Bessie Williams at the Basic Training Museum, and Larry Arms of the Museum of the Non-Commissioned Officer are leaving for other pursuits or well-earned rest. Each of them cared about his or her work and each has made a significant contribution to the Army and our program. We owe them a debt of gratitude for all they have done.

Those who remain, including many new faces among us, know that government at all levels is contracting and military budgets are going to be further cut. Our collections reorganization plan, AHCAS, revised AR870-20, and the hub-and-spoke reorganization, all are pieces of a plan to adapt to these challenges in a way that keeps the Army Museum System from losing precious ground gained in the past while paving a way forward to advance our role in the Army of the future. The system has no choice but to evolve, but we will make necessary changes together, as a team. Change is not easy, but Sam Hoyle's life of hopefulness and achievement demonstrates that adversity and challenge can be stepping stones rather than obstacles.

Charles H. Cureton, Ph.D.
Director of Army Museums

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The insights, imagination and energy that the students bring the museum, not to mention the man-power make the time spent on the programs worthwhile. If you have a university or college nearby talk with them, you too could enjoy the benefits of an intern program as we have done here at the Pratt.

A sample of the interns' work follows:



Camp Campbell in WWII.

Army Basic Combat Training Museum—Renovated

The Fort Jackson Museum opened its doors in 1974. From 1974-1987, it displayed all types of weapons, equipment and uniforms. In 1987, the museum refocused its mission to tell the history of training soldiers at Fort Jackson. Then in 2008, the museum's name changed along with its mission, focusing on basic combat training from WWI to present.

And now, the rest of the story. After a two-year renovation, Fort Jackson's U.S. Army Basic Combat Training Museum reopened its doors with a new storyline and accompanying gallery. The interactive displays, cases and audio visual effects portray the evolution of initial military training since World War I, known as Basic Combat Training today. Museum visitors can now experience soldier training in the order that it is received today, while learning about the changes to equipment, uniforms, training and weapons from 1917 to present. The museum celebrated its grand opening event on July 1st with historians, from Military Timeline Impressions and the Military Vehicles Preservation Association. The two groups of enthusiastic volunteers provided assistance for the event with displays of equipment, weapons and vehicles.

The ribbon cutting ceremony was held in the evening in conjunction with the Commanding General's reception and the Torchlight Tattoo fireworks display. Bessie Williams, the re-cently retired curator, joined Major General James M. Milano and Command Sergeant Major Brian M. Stall for the ribbon cutting ceremony and museum open house.

Since reopening to the public the museum has had over 25,000 visitors.



Medal of Honor Returned to 4th Infantry Division

By Steve Ruhnke, Curator, 4ID and Fort Carson Museum

1SG David H. McNerney's Congressional Medal of Honor was returned to the 4th Infantry Division and the 4ID and Fort Carson Museum during a ceremony held outside the museum on 6 October 2011. Attending the event were friends, family members, Fort Carson personnel, and surviving members of Alpha Company, 1st Battalion, Eighth Infantry Regiment. The medal was symbolically presented by McNerney's brother, Richard, to long time friend and caretaker Gerald Blankenship and then passed thru surviving members of A Company to the current 1SG of Alpha 1-8 and finally to the acting 4ID CSM. An honor guard then moved the medal and the MOH colors into the museum for viewing. The medal is the centerpiece for a small exhibit highlighting the life of 1SG McNerney and the action at Polei Doc on 22 March 1967 which led to the award. The exhibit also highlights the recently produced movie "Honor in the Valley of Tears" which depicts events leading up to and during the battle. Over 500 current soldiers of the 1st Battalion 8th Infantry were present for the ceremony and current members of Alpha provided a column of honor as the medal was taken to the museum. The ceremony was uniquely inspiring, and a testimony to the service and sacrifice of our soldiers.

1SG McNerney, the last surviving MOH recipient of the 4th Infantry Division, died last October and one of his last wishes was that the medal be given to the division and ultimately the museum. 1SG often stated that all of his soldiers earned the medal that day and he was just fortunate to get to wear it. He wanted the medal to be shared with young soldiers of the 4ID to foster esprit de corps and appreciation of the Fighting Fourth's proud record of service to our nation.

Photo: Andrea Sutherland, Fort Carson PAO



PATTON MUSEUM (cont'd)



One of the biggest tates of the new museum focus is our Leadership Wall. On section focuses on Army leaders throughout history, using stories to illustrate the six characteristics of Army Leaders. The other section discusses four significant battles since 1950 where Army leaders made the difference, highlighting several key leaders and what they did.

of interactive and immersive displays to help teach leadership. Museum staff and partners are seeking resources for the \$5M necessary to plan and build the permanent exhibits, and we are building our collection with an eye toward the permanent displays.

In addition to the building upgrades, the museum is also working to enhance its relevance to the Army and its priorities. The museum is exploring partnership and mutual support projects with the Command and General Staff College's leadership instructors. U.S. Army Cadet Command (based at Fort Knox and the new parent command for the Patton Museum) oversees education of over 60% of the second lieutenants commissioned each year. The museum staff is working to become part of the School of Cadet Command's POI, using history to teach the leaders of tomorrow's Army. The staff also works with ROTC cadres nationwide to help them understand what museum and historical resources are available to assist their individual POIs. ROTC and JROTC programs visit here during the school year or during the summer as part of training at Fort Knox.

One of the best ways the museum is keeping its flag flying during the transition is through educational programming both on and off post. Volunteers and museum staff do outreach programs at the State Fair, local schools, and community events, or host school programs at the museum. The upgraded Abrams Auditorium hosts seminars, films, and other museum programs. It is a popular place for military ceremonies, conferences, briefings, the Fort Knox ethnic observances, and similar events.

A lot is happening at Fort Knox, and more will happen as the Patton Museum of Leadership develops and moves ahead. For more information, please visit our websites at www.generalpatton.org and www.facebook.com/pattonmuseum.

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The Armor School museum's departure was only the first part of a multi-year, multimillion-dollar transition to full capacity. The Patton Museum building totals 45,000 square feet, with 33,000 square feet of display space. In 2011 a \$2M renovation was completed by USAAC and USAG Fort Knox, adding 20 years of life to the building, giving new décor, new exhibit lighting, an enhanced auditorium A/V system, new landscaping, and other upgrades. Today the building's front section is open with interim displays that give visitors a taste of the rest of the museum to come; this winter, the staff is working with the Accessions Support Brigade to upgrade the interim exhibits. Permanent exhibits are scheduled to be open in the summer of 2014, which will use quality artifacts and a mix

HELP IS ALWAYS AVAILABLE

U.S. ARMY CENTER OF MILITARY HISTORY, MUSEUM DIVISION 103 THIRD AVENUE, FORT MCNAIR, DC 20319-5058

The Army Museum Memo is distributed to all activities that comprise the Army Museum System. The primary objective of the Memo is to inform Army museums and museum activities of recent developments and operations that may affect the Army Museum Program. The information contained in this publication is provided only for the edification of the reader. In no way shall any information contained herein be construed as a recommendation or endorsement of any product, program or service.

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