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The Army Historical Program, composed of educators, historians, museum professionals, and archivists, continues to provide significant value to the Army. Army history professionals engage the force through highly regarded historical education at all echelons; rigorously researched, timely, attractive, and useful published products; museums that educate and inspire; and engaging, relevant historical services. This great work comes from a community of less than 500 uniformed personnel and civilian professionals, working in all three components, everywhere the Army is located.

As the Army simultaneously supports allies and partners in Europe and Asia, adapts to multidomain operations, and innovates to recruit the force of the future, Army historians are engaged in a multitude of efforts that support all three priorities. We are stewards of the Army’s institutional history and memory and its material culture. We are a critical component of training and education from new recruits at Basic Combat Training to general officers preparing for strategic leadership.

With the stewardship and support of the Army Civilian Career Management Activity, Functional Community 61 is continuing to leverage diversity in our three career tracks, and the results are apparent, with a more diverse and highly educated work force than ever before. Similar programs in the educational community are also diversifying our community in meaningful ways that ensure that our program remains on the cutting edge of the historical profession.

Thank you for contributing to this year’s annual report and directory. I hope you can use it as a tool for increased collaboration and for informing your commands and leaders about the capabilities of the Army Historical Program. All the best for fiscal year 2023.

Sincerely,

Charles R. Bowery Jr., SES
Chief of Military History
The FC-61 office provides opportunities for training, education, and professional development that align with competencies for our historians, archivists, and museum professionals. In fiscal year (FY) 2022, FC-61 funded personnel attending in residence to the Society for Military Historians conference, Slavery During the Civil War conference, Society for American Archivist conference, and the Oklahoma Museum Association conference. This included Army civilians who were presenting, served on a panel, and participated as an attendee. Although our current resourcing does not allow us to fund academic degrees, we were able to pay for graduate courses toward professional development in the fourth quarter.

Our workforce is a part of a larger Army Civilian community called the Education and Information Sciences (EDIS) career field; this field also includes FC-31 (Education Services) and FC-32 (Training, Capability, and Doctrine). In late summer the annual Education and Information Sciences mentorship program wrapped up. This program includes Army and Coast Guard civilians at the GS 9–15 level who were competitively selected to participate in this highly visible leadership program.

EDIS added several leader and professional development opportunities for Army civilians including monthly lunch and learn sessions, fellows and intern information guidance, updated continuous learning program courses, leader development corner, and developmental assignment duties to broaden the knowledge and skills of our workforce.

NATIONAL MUSEUM

The National Museum of the United States Army remains the crown jewel of the Center of Military History, serving as an internationally recognized landmark that tells the Army’s story and honors the accomplishments, sacrifices, and commitment of American soldiers. It educates the public about the Army as an institution and about the men and women who have served and what they have accomplished. It also informs soldiers about those who have come before them and furthers their professional development. The Museum’s world-class collection of artifacts and state-of-the-art visual media reach visitors who might never pick up a written product about Army history.

The centerpiece of the Museum's public mission and visitor focus are its building and grounds at Fort Belvoir, but its reach goes well beyond those who walk through its doors. It is open 364 days a year with free admission. In 2022, as COVID-related health and safety measures grew less restrictive, the Museum expanded its visitor programming to include in-person and virtual events, contracted special events, and no-cost options for military milestone events such as promotion and retirement commemorations. The Museum continues daily operations welcoming individual and group visitors, including commercial tour operators.

The U.S. Army owns and operates the Museum campus and administers Museum programming. The Army Historical Foundation continues its fundraising role in support of Museum programs through on-site retail, catering, and special event services.

ARMY MUSEUM ENTERPRISE

The Army Museum Enterprise (AME) continues its transformation from a collection of formerly independent museums into a system that effectively and efficiently supplements the National Museum and the wider Army historical program. Like the National Museum, the AME engages visitors through more tangible and visual mediums, but its different facilities allow each location to focus on a narrower part of the Army’s story and represent it in more depth. The AME brings greater resources to bear to improve its component parts and is allowing the Army to rationalize its artifact collections, provide better care for its physical heritage, and reach a larger audience through its widely dispersed sites.

During this past year the AME established its first Multiple Award Task Order Contract for the fabrication and installation of museum exhibits, which eases the contracting burden for future exhibit work. The first of the task orders was awarded.
for the National Mounted Warrior Museum at Fort Hood, Texas. Six museums are in various stages of fabrication and installation of new exhibits (with projected completion dates):

- Rock Island Arsenal Museum (May 2023)
- 1st Infantry Division Museum (Jan 2023)
- U.S. Cavalry Museum (Jan 2023)
- White Sands Missile Range Museum (Dec 2022)
- National Mounted Warrior Museum (Fall 2023)
- Museum of Hawaii (Feb 2023)

The AME celebrated the opening of two museums during FY 2022, the 10th Mountain Division and Fort Drum Museum at Fort Drum, New York, and 2d Infantry Division–8th Army Korean Theater of Operation Museum at Camp Humphrey, South Korea. Two training support facilities—Armor/Cavalry and Air Defense Artillery—were opened for the training and education of soldiers this year. The final support facility, Aviation located at Fort Rucker, Alabama, is currently in the construction phase.

This year saw the transition of the Yuma Proving Ground Museum to a Heritage Center. A lot of hard work and coordination went into the transferring of artifacts and removal of deaccessioned items at Yuma. The local command support and logistic readiness center were critical to the completion of this reform effort.

The Collection Committee has faced its share of challenges as the U.S. Army’s mitigation from SharePoint-generated operational processing hurdles. The committee continues to prioritize their efforts and support the acquisition of critical artifacts into the Army’s artifact collection.

A significant accomplishment for the AME was the publication of the Army Regulation (AR) 870–20: Army Museum Enterprise and Army Artifact Collection. The new AR 870–20 replaced the 1999 iteration and is now in line with the organization changes that have occurred within the Army regarding governance, oversight, and authorities.

The AME held the first post-COVID Continued Museum Training Course during FY 2022. Over fifty members of the community conducted training and attended a series of seminars, which focused on diversity and inclusion and museums in the post pandemic environment. Attendees participated in an interactive briefing and discussion on the accreditation process and best practices with the American Alliance of Museums Accreditation lead. This in-person event provided an opportunity to bring together geographically separated museum staffs, which has created a stronger network for sharing issues and best practices within the museum field.

During FY 2022 the AME moved ninety-three macro artifacts, totaling over 2.4 million pounds. These transfers facilitated perpetual care by bringing the macro artifacts into training support facilities, other controlled environments or to restoration facilities.
• Korea Museum
• Lewis Army Museum
• Pentagon
• Reed Museum and
• Rock Island Arsenal Museum
• Transportation Museum
• West Point Museum and Harbor Defense Museum
• Yuma Proving Ground Heritage Center

10TH MOUNTAIN DIVISION AND FORT DRUM MUSEUM
The grand opening of the 10th Mountain Division and Fort Drum Museum took place on 21 June 2022. The museum is now located outside the perimeter fence, near the airfield gate on U.S. Route 26. The new site permits public access yet remains close to the soldier audience and allows continued use of the post’s infrastructure. The renovated World War II cinderblock building has a new roof, HVAC, security system, and interior. The facility provides a new and larger exhibit space, improved storage in an Armag weapons vault, expanded library, and archives space with room for researchers. Additionally, the new classroom has a full video teleconferencing suite and will open new educational programming possibilities. Senior leaders from the division, garrison, and CMH attended the grand opening.

FORT BRAGG MUSEUMS
The 82d Airborne Division War Memorial Museum supported the Company D, 2d Battalion, 508th Parachute Infantry Regiment’s Make-A-Wish® tour for 4-year-old Liam Yacko. Liam was inducted into the 82d Airborne Division by Col. Shane Morgan and received his silver wings and sergeant stripes from his brother Spec. Owen Yacko. The 82d Airborne Division Museum supported the welcoming of the newest paratrooper and his family by providing a tour of the museum and outlining the important history of the 82d Airborne Division. Supporting our current and future soldiers is a critical role of the AME. Museums provide support in many ways through training, social events, and promotion ceremonies, and is often seen as the heart of an installation as evidenced in the role the 82d Division Museum in making Liam’s wish come true.

The 82d Airborne Division War Memorial Museum supported the Company D, 2d Battalion, 508th Parachute Infantry Regiment’s Make a Wish Tour for 4-year-old Liam Yacko.
The Fort Bragg Museums team supported the United States Army Reserve Command Operation Twilight Tattoo. In preparation, the team conducted an early twilight tattoo site survey and trip report to manage expectations and produce the best possible experience. Working together they led the creation, research, and writing of educational panels in addition to creating exhibits utilizing museum support items. The historical displays created for the Twilight Tattoo are on display Patton Hall on Joint Base Myer Henderson Hall and were viewed by Lt. Gen. Jody J. Daniels and other general and flag officers from every branch of the military, including the commandant of the Coast Guard.

More than 200 visitors at the Airborne and Special Operations Museum enjoyed a presentation by National Aeronautics and Space Administration (NASA) astronaut Col. Andrew R. Morgan. Morgan discussed NASA training and life aboard the International Space Station. He discussed items he carried in space that were on exhibit in the museum. Colonel Morgan has served at multiple levels of the airborne and Special Operations community both at Fort Bragg and abroad. His NASA experience includes Expeditions 60, 61, and 62 (20 July 2019 through 17 April 2020).

FORT LEE MUSEUMS
In October 2021, the Fort Lee Museum team supported Operation Allies Welcome/Task Force Eagle by providing hundreds of Afghan women and children tours of the Army Women’s Museum and the Quartermaster Museum. The tours were more than just “getting away” for a short while; they were a motivating, encouraging experience. Many of the women told staff it gave them hope to see that American women have had to struggle too but have come so far. Lt. Gen. Maria R. Gervais supported this effort and lead a discussion with the Afghan women about the possibilities available to them here in America.

The new CMH Women in Army History webpage launched in FY 2022. Accessible from History.Army.mil, this website hosts six content areas that align with the galleries in the Army Women’s Museum. The easy and intuitive site contains over 5,000 words of intro text and contextual photo captions, 60 high resolution images and 10 high resolution interpretive panels, and links to twelve additional online resources.
LEWIS ARMY MUSEUM
The Lewis Army Museum hosted the Madigan Army Psychology Residency Program Black History Month leader professional development event. The professional development covered the history of black soldiers in the U.S. Army from pre-colonial times to the present. It also included an in-depth discussion on the evolution and impact of segregation policies on Army readiness and how the Army both succeeded and failed at racial integration during the early 1950s.

REED MUSEUM
The Reed Museum, located in Germany, instituted “Follow Your Officers, Listen to Your NCOs and Know Your Regiment,” an hour-long history tour. This tour, held every Friday, is tied to the U.S. Army’s resiliency program. The Regimental Commander created “Dragoon Strong Time,” in conjunction with the resiliency program and the museum. This program allows squads and platoons to utilize the Reed Museum to build individual and team historical cohesion and knowledge.

ROCK ISLAND ARSENAL MUSEUM
The Rock Island Arsenal Museum team prepared for the demolition, renovation, fabrication, and installation of their facility. The staff packaged and shipped hundreds of small arms to numerous locations with zero errors.

WEST POINT MUSEUMS
The West Point Museum at the U.S. Military Academy (USMA) was named one of the top fifty most impressive college museums in the nation by College Values Online. The organization noted the West Point Museum’s long history and extensive collections including guns from the Battle of Saratoga, artifacts from the Revolutionary War, unique military engineering tools, and drawings and artwork from the Hudson River School. The West Point Museum director and curator of history briefed Secretary of the Army Christine Wormuth on artifacts from the collection. The exhibit featured a bronze bust of Cadet Henry O. Flipper, USMA Class of 1877; uniform coat of Cadet Andrea Hollen, USMA Class of 1980; original artwork designs for the cadet uniform modification for women, circa
1976; a manuscript letter signed to Maj. Charles Young; the field glasses of General Ulysses S. Grant, USMA Class of 1843; and the uniform coat of General Dwight D. Eisenhower, USMA Class of 1915. Secretary Wormuth was the guest speaker for the Henry O. Flipper award dinner held with the Corps of Cadets.

The West Point Museum also coordinated the sitting of the superintendent for his official portrait. The portrait was commissioned by the West Point Association of Graduates and proffered to the U.S. Army Center of Military History as a planned gift. The portrait consulting firm of Portraits, Inc. was hired to provide the artist, and coordinate the sittings and final assembly. The painting will be added to Washington Hall at the Military Academy.

The Harbor Defense Museum presented a virtual program, “The Third System Forts of New York City (1816–1867)” with author John Weaver. Weaver discussed why and where these forts were built, and how each design was customized for the land on which it was situated and the water it was to defend. The curator hosted a viewing party in old Fort Hamilton displaying several engineering layouts of Forts Hamilton, Totten, Richmond, Tompkins, Lafayette, and Schuyler. Thirty-five people, including the garrison commander, attended in person while over twenty people participated online.

The Army Reserve Headquarters curator led an artifact recovery mission to Fort Totten. The 77th Regional Support Command collection listed in the Army Historical Collection Accountability System that was thought to be missing for more than eighteen years was rediscovered when a new garrison command took control of the site. With assistance from the AME transportation team and the Harbor Defense Museum curator, more than half of the items were recovered and transported to Fort Bragg for further analysis. The find encompassed boxes of archival material that will be useful to U.S. Army Reserve and CMH historians, to include a copy of a rare document demonstrating a pact/commitment between Benito Mussolini and Adolf Hitler that occurred in September 1937. Items related to the Coastal Artillery history were collected and sent in support to the Harbor Defense Museum. Additionally, three items that were previously processed on a financial liability investigation of property loss were recovered; one was permanently transferred to the Harbor Defense Museum.

**ADDITIONAL REGIONAL ACTIVITY**

The Korea Museum opened with newly designed exhibits. The Museum of Hawaii launched an HVAC replacement project and is closed to the public until the work is completed.

**SOUTHEAST REGION**

- 101st Airborne Division and Fort Campbell Museum
- 3d Infantry Division and Fort Stewart Museum
- Armor/Cavalry Training Support Facility
- Aviation Training Support Facility
- Fort Jackson Museums
- Fort Leonard Wood Museums
- General George Patton Museum
- National Infantry Museum
- U.S. Army Aviation Museum
Fiscal year 2022 was an active time for the Southeast Region. The region saw great progress in facility improvements, reform, and accountability, and an aggressive return to soldier training. The Southeast Region has many school-based museums where soldier training and education are paramount. As training routines normalized following the worst of the COVID–19 pandemic, the southeast region museums have stepped up educational programs while also handling AME-directed reform efforts, major facility projects and improvements, and establishing full accountability of historical property. Social media usage and virtual exhibits continue to be a work in progress. Some museums have cultivated an online following through social media. The Armor and Cavalry Training Support Facility continues to be the AME leader in online engagement, routinely garnering over 2.5 million interactions per quarter, while sites such as Chemical Corps and Military Police Corps Museums are receiving positive interactions with their new social media accounts.

The closure of the Signal Corps Museum at Fort Gordon resulted in the turn in of approximately 1,050 artifacts to the Defense Logistics Agency. CMH funded the structural design drawings of the Joe E. Mann complex at Fort Jackson, South Carolina; full renovations to the restrooms, HVAC, and back patio along with a new roof were completed at Fort Leonard Wood; and sufficient funding has been received to move forward with the ambitious initiative for the Wings of Liberty Museum at Fort Campbell, Kentucky.

**ARMOR/CAVALRY TRAINING SUPPORT FACILITY**

During FY 2022, the Armor and Cavalry Training Support Facility (ACTSF) continued the move into its new facility collocated with the U.S. Army Armor School at Fort Benning, Georgia. Over 190 macro artifacts are now housed inside the 100,000 square foot facility. The layout of the ACTSF follows a chronological order starting with the first American armored cars in 1916 and continues through today. U.S. vehicles are displayed next to foreign counterparts to allow for discussion on similarities and differences. The complex was complete when the second building was turned over to Army staff after a major renovation. Located adjacent to the new ACTSF, Building 5500 will eventually house over 8,500 micro artifacts from the Armor collection and an extensive library and archives to support teaching and research. Additionally, it houses the primary administrative offices for the ACTSF staff and the AME Southeast Regional staff offices.

Building 5500 also houses the new restoration shop for macro artifacts. The facility has forty-six work bays that currently store sixty-seven macro artifacts that are pending restoration. Many of these artifacts spent decades outside and suffered severe degradation. Work is needed to preserve, conserve, and (if required) restore them to a suitable condition. Two macro artifacts have gone through work in the new shop: a World War II Italian M14/41 medium tank captured in North Africa and a Soviet BTR-60PB wheel armored personnel carrier captured during Operation **Urgent Fury** in Grenada in 1983. Nearly a dozen other macro artifacts have received minor work through the shop as part of their care this year.

As well as overseeing the artifact collection, the staff supports and teaches classes as part of the Armor School point of instruction training. Over 5,000 armor officers and soldiers have gone through the facility as part of their required blocks of instruction, with 90 percent of classes taught by the three-
person ACTSF staff. Additionally, over 2,000 soldiers and Department of Defense civilians have also gone through the facility for non-point of instruction classes to further their training or research.

**AVIATION TRAINING SUPPORT FACILITY**

The Aviation Training Support Facility, Fort Rucker, Alabama neared completion in FY 2022, with projects such as touch ups to the graphic wall, installation of glass panels for the foyer, and delivery of downspouts and drains. Early in 2023 the new, custom chiller will be installed to ensure the building meets artifact standards as required in AR 870–20. While there is still much work to be done before the building is open for soldier education, the project is moving ahead at a steady pace and will be complete in 2023.

**FORT LEONARD WOOD MUSEUMS**

The Military Police Corps Museum, Fort Leonard Wood, Missouri, unveiled two new exhibits in FY 2022. The first focuses on the history of criminal investigations, featuring field agents and laboratory support. Designed to reflect the lab during the mid-twentieth century, the exhibit features some of the many tools and equipment used by U.S. Army Criminal Investigation Laboratory personnel during an investigation. Photographs and videos highlight the artifacts in action and spotlight the soldiers and civilians who formed the earliest crime labs. The second exhibition, “Evolution of the Military Police Uniform,” presents the evolution of the uniform from the Military Police Corps’ formation in 1941 to present-day. Army uniform regulations set the standard, but MPs found ways to show their esprit de corps even as they dressed for their missions.

**NATIONAL INFANTRY MUSEUM**

National Infantry Museum, Fort Benning, Georgia, reopened the Global Presence Gallery after a major renovation. One of seven major galleries within the museum, it presents a chronological history of U.S. Infantry operations from 1989 to the present. This 18-month project was funded by the National Infantry Museum Foundation through a Georgia state grant. The redesign, led by museum curators and the Healey-Kohler design firm, utilizes graphics, photographs, video, and artifacts to take the visitor through U.S. Army humanitarian and contingency operations in Central America, the Balkans, Somalia, and Haiti before flowing into the emotional and compelling story of 11 September 2001, the defining point of our entry into a Global War on Terrorism. Visitors walk through an Iraqi street while learning about a major part of the longest conflict in our history. Army operations in Afghanistan are portrayed in a large diorama of an infantry unit working up an Afghan mountain trail and through the lens of a combat outpost. The exhibits also feature female engagement teams, the increasing need for advisory and assistance missions, and the forming of Security Forces Assistance Brigades. Visitors also learn about the transformation of equipment and capabilities on the battlefield as well as modern technologies being tested and employed by soldiers. The Army Values, demonstrated through soldier stories, are highlighted throughout the galleries. A display and video honor Infantry soldiers who earned the Medal of Honor.

The National Infantry Museum and Soldier Center was also selected as the best free museum in the nation, as well as the best military history themed museum in the country by a USA Today poll this past year.
In FY 2022, the West Region saw exhibit redesign, facility renovation, and new facility construction.

**FORT BLISS/WHITE SANDS MISSILE RANGE MUSEUMS**
During FY 2022 the Army Museum Enterprise staff at Fort Bliss have consolidated the Non-commissioned Officer (NCO) Museum, 1st Armored Division and Fort Bliss, as well as White Sands Missile Range. This includes moving the NCO Museum collection to consolidated storage and planning a museum redesign. The White Sands Missile Range Museum is near completion of its redesign and exhibit installation in the new facility. The Fort Bliss Museum facility received a new roof in the last year and continues a building upgrade in anticipation of exhibit redesign.

**FORT CARSON AND 4TH INFANTRY DIVISION MUSEUM**
The Fort Carson Museum continued to support the 4th Infantry Division and Fort Carson community with soldier training and public programs and outreach. The museum staff helped the garrison with outside exhibits highlighting the history of the installation and the development of a history trail that highlights public health and exercise. During a period of personnel turnover, the staff accomplished all missions and CMH requirements.

**FORT HUACHUCA/MILITARY INTELLIGENCE MUSEUM**
The Fort Huachuca Museum continues to support the U.S. Army Intelligence Center of Excellence through Initial Entry Training and education, staff rides, and command and community support. The museum has been without a director much of FY 2022, but the staff continued to meet CMH requirements and support all missions. The staff has demonstrated extreme competence and capability in support of the command and CMH. This year the facility is also being upgraded with a new fiber optic system to make the operation more effective.

**FORT RILEY MUSEUMS**
In FY 2022 the 1st Infantry Division and Cavalry Museum started a redesign and remodel effort. These updated exhibits will highlight the 1st Infantry Division heritage as well as the long and storied history of the Cavalry branch. During the facility and exhibit completion, the museum staff has continued to serve the division and the community with training on unit history, staff rides, and outreach programs.

**FORT SAM HOUSTON MUSEUMS**
In the last year the Fort Sam Houston staff have consolidated the Army Medical Department (AMEDD) and Fort Sam Houston programs under single leadership, gaining significant
synergy and effectiveness. The AMEDD Museum has conducted exhibit refreshes and added significant Medical Evacuation aircraft acquisitions to the collection. They also continue to conduct soldier training for Initial Entry Training students and support the U.S. Army Medical Center of Excellence training and education programming. The AMEDD Museum has had HVAC and roof issues, however the Joint Base San Antonio staff has been superb in helping fix these issues.

FORT SILL MUSEUMS
The Fort Sill Museum continues to update exhibits and conduct public programming, as well as provide Army heritage training for Army Medical Department Direct Commissioning students. The staff held the annual Frontier Army School Days with over 1,200 students in attendance and continued to train a significant throughput of Basic Combat Training students using historical vignettes.

During the fiscal year, the staff of the Air Defense Artillery Training Support Facility moved in over 95 percent of the artifact collection and prepared for full operational capability. The TSF achieved initial operating capability this year and has been averaging over 800 military students per month.

![Historians talk to students about the life and equipment of a common infantry soldier on the 1860s Frontier when Fort Sill was founded during the Frontier Army Days school program.](image)

In September Fort Sill hosted the Air Defense Artillery Symposium and a tour of the new training support facility.

The Field Artillery Museum completed its new center gallery covering Korea through current operations and continues to have the largest throughput of Army students from Basic Combat Training, Advanced Individual Training, Non-Commissioned Officer Academy, and Basic Officer Leaders Course for the West Region.
FRONTIER ARMY MUSEUM
The Frontier Army Museum continues to have an active online outreach program with social media and video. The staff continue to aggressively pursue community outreach, partnering with the environmental office of the Department of Public Works to conduct programs related to the history, heritage, and physical nature of Fort Leavenworth. The staff actively worked with the Command General Staff College and School of Advanced Military Studies programs to provide training venues to support the history classes taught as part of those professional development courses. The museum has made itself an indispensable part of the community and expanded its influence and activities outside the walls of the museum to reach more guests. It has become integral to the education and training of the Army’s intellectual center.

NATIONAL MOUNTED WARRIOR MUSEUM
Construction of the National Mounted Warrior Museum building was completed in FY 2022. The building is a generous donation by the National Mounted Warfare Foundation. The museum staff completed the three-year project crafting a storyline and worked with Steven Feldman LLC to complete the exhibit design. The exhibits will inspire esprit de corps for soldiers, veterans, and civilians through
The Army’s mounted working horse, the M4A3 Sherman tank would serve in all theaters during the Second World War. This tank will provide a gateway to the museum’s interpretation of World War II.

The crew lifts the Museum’s OH-6 Cayuse helicopter into place suspended in the NMWM rotunda. The helicopter will be part of a center piece including a M17 WWI tank and mounted Cavalryman depicting the evolution of mounted warfare.

The M1 Main Battle tank graces the entrance. It will draw visitors to the Army’s newest museum, the National Mounted Warrior Museum.
the examination of the mounted warrior story and the units that make up the Fort Hood community. The world-class structure will provide an immersive and state of the art exhibit area for the III Corps, 1st Cavalry Division, 3d Cavalry Regiment, and the community. It will also provide a venue for a variety of programs and events.

FIELD PROGRAMS AND HISTORICAL SERVICES DIRECTORATE

The Field Programs and Historical Services Directorate had another banner year. Of note, the directorate’s support to the DoD Naming Commission grew in both size and complexity. Stephen J. Lofgren led a team effort researching and writing a comprehensive report on Confederate commemoration found in current U.S. Army heraldic items. The team also conducted extensive biographical research to provide a candidate list for the consideration of the Naming Commission. The report and subsequent briefing by the Chief of Military History resonated well with the commissioners and support staff.

The Headquarters, Department of the Army (HQDA) Studies and Support Division continued to strengthen relationships with Army offices. The Department of the Army Historical Summary program published two annual summaries and compiled another for editing. The division also published a history of the Office of the Chief of Legislative Liaison, a history of the U.S. Army and the COVID–19 pandemic, and completed a draft history of the Army Science Board. The division began self-directed work on histories of two other HQDA offices and another study on the Army in Europe. The oral history program continued to grow as the division conducted twenty-four interviews, including eighteen end-of-tour interviews.

The Field and International History Programs Division achieved significant milestones during FY 2022. The team planned and executed the first virtual Conference of Army Historians over Microsoft Teams in addition to executing the annual FC-61 Orientation Course. They designed the Unit Historical Officer Fundamentals course and secured the online courseware contract to field the distance-learning course to all Army components. The division awarded fifty officers the 5X (Historian) skill identifier. The division designed two new staff ride experiences—the 1862 Peninsula Campaign and World War II Mobilization—and executed a Chancellorsville staff ride for the TRADOC Foreign Liaison Officers and a DC Monuments tour for U.S. Army Recruiting Command.

The Military Programs Division implemented the Military History Detachment (MHD) Collection Visualization Project, designed to create a snapshot of the material submitted by MHDs over the past twenty years. The division also executed two MHD courses along with two culminating training events designed to validate three MHDs prior to a deployment. The team’s effort in preparing the Army’s People Optimization Strategy (SRC-20, Military History) brief to Headquarters, Department of the Army, was noteworthy. The briefing discussed the Center’s recommendation to add four additional civilian command historian positions at the corps level, as well as divesting the underutilized MHD C-Teams with the investment option of replacing them with A-Teams. Finally, they began recruiting and hiring U.S. Army Individual
Mobilization Augmentees for assignment to Army Service Component Command, corps, and division field historian vacancies.

The Force Structure and Organizational History Division continued to perform at an extremely high level, answering more than 1,500 official inquiries (including more than 180 from the Army Staff) and over 200 unofficial inquiries. In addition, the team reviewed and coordinated numerous change management plans for HQDA G–3, various permanent orders, Department of the Army General Orders, and executed orders dealing with the implementation of specific unit structure changes. They researched, prepared, and provided numerous official Statements of Service and 125 Lineage and Honors Certificates to Army units. The team provided support to the DoD Naming Commission in its review of Army commemoration of the Confederacy with the review of units with Confederate streamers, Confederate special designations, and Confederate symbolism in heraldic items.

The Library and Archives Division completed more than 350 requests for information with over 2,500 documents, referrals, or citations; inventoried over 25,000 items during year two of a three-inventory cycle; and completed over 30,000 cataloging record actions. Division personnel presented a session at the 2022 Conference of Army Historians, distributed the annual customer survey and a print journal survey, cataloged the Annual History Collection, and added content to each record within the Journal/Periodical collection. The division answered fifteen Freedom of Information Act requests and three records freeze requests. The division has identified and inventoried its paper holdings slated for retirement to the National Archives and has been working with the Archives to do a direct transfer of 14th Infantry Regiment records.

HISTORIES DIRECTORATE

The directorate’s mission is to research and write the Army’s official histories. During FY 2022 the directorate went through a re-organization. On 1 April, the Historical Products Division transferred to the CMH Headquarters section with the mission of providing more comprehensive publications support to all CMH’s directorates. The division adopted a new name—the Multimedia and Publications Division—to highlight its expanded mission to develop multimedia products and manage History.Army.mil.

With support from graduate research assistants from University of Southern Mississippi and Texas Tech University, Histories Directorate historians continue to work on histories of the Army’s role in the Cold War, Vietnam, Iraq, and Afghanistan.

A team of historians completed *Army History and Heritage*. This was a high-priority project for TRADOC, which will use the publication to introduce the Army’s history to new soldiers at Fort Jackson, South Carolina. A few manuscripts have gone into production this year, with expected publication in FY 2023. The major books are Don Carter’s *From New Look to Flexible Response: The U.S. Army and National Security, 1953–1963*, Andy Birtle’s *Advice and Support: From Combat Assistance to Intervention, January 1964–July 1965*; and Mark Bradley’s and Joel Meyerson’s *Vietnam Logistics, 1964–1967*. The campaign monographs are Mark Folse’s
Army History and Heritage will be given to new soldiers at Fort Jackson as part of a pilot program.

In April 2022, after a hiatus of two years due to COVID–19, the 88th Readiness Division historian attended four 88th Yellow Ribbon events. At these events, the historian operates a table with equipment, books, and maps from different periods in Army Reserve history that coincide with the theme of the month. He explains to the soldiers who are getting ready to mobilize or who are returning from deployment the importance of capturing and preserving their history. The assistance the 88th Readiness Division historian can provide for unit historical programs is also highlighted. The historian hands out copies of the concise Army Reserve history booklets to each soldier and an Army Reserve history book (1908–1995) to command representatives. Each of these books has a label with the historian’s contact information. During FY 2022 the historian provided unit history and lineages in his files on CD-ROM to the units during the Yellow Ribbon events. The 88th Readiness Division historian also visits USAR units on his way to and from the Yellow Ribbon events to take pictures of their plaques and displays, which he adds to a unit historical file and informs the unit of the historical assistance he can provide; he even conducts interviews.
The Army Medical Department (AMEDD) Center of History and Heritage (ACHH) collects, preserves, and interprets the history of the AMEDD and the Medical Center of Excellence (MEDCoE) in order to educate, inform, and build esprit de corps. Additionally, ACHH serves as a multifaceted resource for the history of the AMEDD, maintaining an archive and social media presence.

PRESENTATIONS AND COURSES

The 2021–2022 activities include presentations to the MEDCoE, Office of the Surgeon General, and Army Futures Command through the Medical Capability Development Integration Directorate. Similar events include presentations and information sent to Eisenhower Army Medical Center, the School of Army Aviation Medicine, and the U.S. Indo-Pacific Command Trauma Symposium.

The ACHH personnel provided quarterly leader professional development presentations on the following subjects: “African American Soldiers in the Union Army: The 1st South Carolina Volunteer Infantry;” “Medical Support for the Battle of Okinawa;” “Dr. Alexander T. Augustus, the first African American Army Physician;” and rebuilding the AMEDD after Vietnam. Presentations for course work included: “History of Army Medical Logistics;” “The History of Military Preventive Medicine;” historical studies for future battalion and brigade level commanders concerning medical support in large-scale combat operations; and “Medical TDA Command” for an Iron Majors class.

PUBLICATIONS

The ACHH personnel created and published the quarterly newsletter, The AMEDD Historian, available online at https://history.amedd.army.mil/newsletters.html. In addition, ACHH recently produced articles on the Army and pandemics and Army Medical Department Command and Control.

The MEDCoE historian compiled an approximately 360-page Annual Historical Report for the MEDCoE, covering fifty-two subordinate organizations and staff sections.

PROMOTION, OUTREACH, AND SOCIAL MEDIA

The ACHH personnel promoted the history of Army medicine through speaking engagements, specialized tours, and living history events. These events included: “Army Medicine in the American Civil War,” in conjunction with the Museum of the American GI; a “D-Day BAS Medical Exhibit” for
the Foundation for San Antonio Military History, Fort Sam Houston, Texas; “Practice of Medicine during the American Revolution” for the Sons of the American Revolution, San Antonio, Texas; “U.S. Army Anti-Malarial Campaign and Tetanus Experience” for Japanese Public Television; “Dustoff Deeds” for the National Vietnam Dustoff Association Reunion, Dover, Maryland; and a tour for a Chicago-based recruiting battalion with educators.

The ACHH has a healthy social media presence utilizing several platforms and posts an average of sixty Facebook posts per month.
During FY 2022, the Command History Office became fully operational with two historians, one archivist (hired in March), and a student intern on duty at our 15,000 square foot archival facility (formerly the Fort Ord library), located within the Ord Military Community, in Seaside, California. We continued to meet routine requirements.

HISTORICAL REPORTS
We published a 167-page command history covering the period 2014–2015 and are revising a similar 300-plus page draft for the 2016–2018 period. To support the command, we recorded and transcribed two senior leader exit interviews, collected historical records and quarterly reports for all major departments (and accepted several donations), published five historical articles in command or Army-wide publications, and authored three research papers (about the history of the Defense Language Institute-Washington office, the Institute’s Proficiency Enhancement Program, and its extended course Le Fox program). Of note, an article about California’s Army Filipino regiments of World War II rose to a most-read spot and was featured on the Department of Defense website in June 2022, https://www.army.mil/article/257944/from_the_historian_californias_army_filipino_regiments_played_important_role_in_wwii_beyond.

MINI DOCUMENTARIES
The command historian published two 15-minute mini documentary videos. The first video covers the history of the Institute is used routinely by the command group for various events, including to in-process all new students, staff, and faculty. The second video covers the history of the Presidio of Monterey’s Commodore John D. Sloat Monument. This video was shared on the garrison’s Facebook account, becoming its number one video, https://www.facebook.com/PresidioMonterey/videos/451226096916358.

HISTORICAL TOURS AND STAFF RIDES
We provided twelve installation historical tours, official archival tours, and mini staff rides; delivered three lectures; and answered numerous historical queries during the fiscal year. Post tours focused on the Presidio of Monterey and the former Fort Ord’s Station Veterinary Hospital, both national historic sites, as well as the Battle of Monterey, the only land-sea battle ever fought on the West Coast.
COMMUNITY SERVICE PARTNERSHIP

In a long-standing partnership with California State University, Monterey Bay, we recruited twenty-two service-learning students each of whom gained about thirty college course credit hours while completing archival processing projects under the supervision of a trained archivist or historian. Service learners complete an obligation that furthers the Army’s mission by helping us provide better community and Army access to our historical records, especially those preserving the history of the former Fort Ord, closed in 1993.

HIGHLIGHTS

In May, among the many tours completed this year, we conducted two professional development staff rides for the 11th Armored Cavalry Regiment’s mounted equestrian team, reconnecting the detachment with its pre-WWII history when the 11th Cavalry Regiment (mounted) was stationed at the Presidio of Monterey.

In July, the city of Seaside, California, issued a proclamation thanking the command history office for the work it has done collecting, documenting, and preserving the city’s history, which is closely intertwined with the history of the former Fort Ord. “Well preserved history is important,” Seaside Mayor Ian Oglesby said, “because it allows us to explain where we came from and guide where we’re going.”

In August, we hosted the Monterey Regional Collections Roundtable, an association of local cultural arts institutions and professionals. Joseph Ryan and Marshall Yokell gave well-received lectures on their respective experiences working for the National Archives and Clinton and Bush Presidential Libraries.

Cameron Binkley, command historian, leads a tour of the former Fort Ord Station Veterinary Hospital for the mounted detachment of the 11th Armored Cavalry Regiment in May 2022.

Cameron Binkley accepts a proclamation from City of Seaside, California, Mayor Ian Oglesby on 12 July 2022.
The U.S. Army Institute for Religious Leadership and Chaplain Corps History Office instructs military history and heritage of the Chaplain Corps to future and current chaplains and religious affairs specialists. The history office conducts at least five staff rides a year focusing on Revolutionary War battles for the Chaplain Captains Career Course and the Chaplains Basic Officer Leadership Course. These staff rides cover battle analysis and combined arms fundamentals, as well as provide a deeper understanding of the Corps history.

During the three Chaplain Basic Officer Leadership Course capstone field training exercises conducted each year, the history office provides ethics instruction focused on the Malmedy Massacre from the World War II Battle of the Bulge. Using a terrain model of the massacre site, the historian

Dan Fitzpatrick

The 82d Airborne Division Unit Ministry Team discussing their roles during the evacuations at the Kabul International Airport during Operation ALLIES REFUGE in August 2021.
provides the overview of the massacre and in conjunction with a chaplain instructor, helps facilitate discussions on the ethical issues caused by the massacre.

The office conducted a video interview with the 82d Airborne Division chaplains about their experiences during the evacuations at the Kabul International Airport during Operation Allies Refuge in August 2021. These interviews will be used in classes for both chaplains and religious affairs specialists to highlight a case study of a mass casualty event and their roles in providing counseling and spiritual care.

Chaplains Basic Office Leadership Course conducting a staff ride at the Battle of Cowpens.

Discussion of the Malmedy Massacre using a terrain model during the capstone field training exercise Ethics Lane.
The Command History Office of the U.S. Army Combined Arms Support Command (CASCOM) and Sustainment Center of Excellence is led by Tim Gilhool and Karl Rubis. Their mission is to plan, organize, coordinate, and implement the CASCOM Command History Program, TRADOC Military History Education Program, and serve as the installation historians for Fort Lee, Virginia.

The history office supervises and instructs all professional military education courses for the Advanced Leaders Course, Senior Leaders Course, Warrant Officer Advance Course, Logistics Basic Officer Leaders Course, and Logistics Captains Course for the three sustainment branches at Army Logistics University—Quartermaster, Ordnance, and Transportation. This instruction includes classroom settings and staff rides to Yorktown, Petersburg, Richmond, and other nearby locations.

The history office, aside from its instructional responsibilities, serves as the primary touchpoint for historical programs at CASCOM and Fort Lee. During FY 2022 the history office provided historical support to the Base Renaming Commission by researching and providing background information on the Confederate-named facilities on Fort Lee and assisting in the commission’s visit to Fort Lee. Both historians served as contributors to the Army University Press documentary Red Ball Express and published book reviews in the Journal of Military History. The office answered taskers and requests for information from the commanding general and staff through information papers and presentations. The office also answered numerous requests for information from the American public.
The mission of the Office of History, Headquarters, U.S. Army Corps of Engineers (USACE), is to collect, document, interpret, disseminate, and preserve the history and heritage of the Corps. Located in Alexandria, Virginia, the office of four historians, one archivist, one curator, and one editor manages an expansive research and writing program, administers USACE’s nationwide Field History Program, cultivates an active Oral History Program, and maintains extensive research and historic artifact collections. The office staff routinely provides reference and research services in response to hundreds of queries from USACE, other government agencies, and members of the public.

RESEARCH AND WRITING
The Office of History pursues a robust research and writing program. The staff produces many products in-house but also engages respected contractors to develop historical products. This year, the office published several products: a book-length report on the corps’ response to Hurricane Maria and its role in managing the repair of the Puerto Rican power grid during the longest blackout in U.S. history; a guide to conducting oral history interviews that will be a concise and valuable resource for USACE field sites as well as the general public; a shorter historical report on the unique international engineering collaboration that reduced the extreme risk of failure at Mosul Dam in Iraq; and finally a report with the USACE Institute for Water Resources on the corps’ history of incorporating risk and uncertainty into its dam and levee safety programs. There are several additional publications on the horizon, including books on Army Engineers in the Revolutionary War, civil works during the New Deal, and a second volume in our series on USACE emergency operations.

SUPPORT TO THE FIELD
The USACE Office of History supports the corps’ divisions, districts, institutes, centers, and labs with guidance, contract vehicles, and hands-on training to enable them to identify, collect, and preserve their historical documents, artifacts, and institutional knowledge. This fall, two historians traveled to districts across the USACE Southwestern Division evaluating their historical collections. Office staff also supported the Los Angeles District with the first published update to its history since 1966 and worked with Wilmington,
Louisville, and Huntington districts on several additional publications.

**ORAL HISTORY**

In recent years USACE historians and contractors have conducted hundreds of oral history interviews on topics ranging from the design and construction of alternate care facilities as part of the nation’s COVID–19 pandemic response, to interviews on the corps’ role during recovery missions in the aftermath of Hurricane Ian earlier this year. Our historians regularly interview USACE senior leaders including Lt. Gen. Scott Spellmon, the 55th Chief of Engineers. During the recent staff assistance visit to the Southwestern Division, historians completed thirty-six interviews, including several with senior leaders who have been with USACE for decades.

**RESEARCH COLLECTIONS**

The USACE Office of History research collections, which measure more than 2,500 linear feet, include approximately

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*Historian Matt Pearcy describes materials from the Office of History research collection to Michael Connor, Assistant Secretary of the Army for Civil Works.*

*Curator Eric Reinert shows objects from the USACE historical collection to headquarters operations staff.*
3,000 oral history transcripts and related tapes, more than 200 separate personal paper collections spanning two centuries, more than 35,000 historic images in varied formats, and 5,000 books related to USACE history. During FY 2022, the office digitized approximately 2,600 photographic prints, slides, and albums of historical imagery under contract with historical services vendors or by the Veterans Curation Program under Office of History supervision. We also captioned, processed, and posted for public use approximately 1,800 digital photographs to the USACE Digital Library, bringing the cumulative total of Office of History images posted to more than 10,000.

Our research collection also expanded significantly this year, primarily through transfers from USACE districts and other government activities. The Office of History archivist traveled to USACE’s Galveston District to accession thirty-six boxes of records dating back to the early nineteenth century that included harbor surveys, coastal defense materials, and photographs of hurricane damage. Later in the year the office acquired sixty-five boxes of historic imagery from the Omaha District dating back to the early twentieth century. Fort Belvoir, the former home of Army engineers, recently transferred 122 boxes of historic documents—including maps, documents and reports to the Office of History.

HISTORIC ARTIFACT COLLECTION

The USACE Office of History historic artifact collection consists of approximately 7,100 objects and includes corps uniforms and insignia, objects from overseas contingency operations, and examples of early and current technology used by Army civilian and military engineers. This year, the office conducted fifteen in-person tours of the historical collection and two offsite programs for approximately one hundred people, including senior military and civilian leaders. For the first time, the Office of History led a virtual tour and interpretive program of the collection for staff of the Rock Island District, with forty-five participated online.

This year, the curator developed three new physical exhibits in the Headquarters gallery, including “Army Engineers in the Great War,” which is currently on display. For the twentieth anniversary of the 11 September 2001 attacks, the office produced six new online historical vignettes on different aspects of the corps’ involvement in response and recovery,

Army Engineers in the Great War exhibit at USACE Headquarters in Washington, D.C.
along with an original multimedia video made with Office of History photo and oral history holdings to accompany the physical exhibit.

**STAKEHOLDER ENGAGEMENT**

During FY 2022, the Office of History staff focused on refining an image-rich presentation on the history of the corps in the development of Washington, D.C., and presented it to several USACE headquarters interest groups who were meeting in person for the first time since the beginning of the pandemic. The team also highlighted the USACE history of involvement in the capital as well as the engineers’ role in exploring the West for a corps-sponsored Twilight Tattoo at Joint Base Myer-Henderson Hall in July.
Throughout FY 2022, the U.S. Army Forces Command (FORSCOM) Military History Office maintained its efforts to provide quality and timely historical support to the command. Capturing the historical record was the team’s top priority. The office also sought to provide quality military history assets and rapid support not only to FORSCOM, but also to forward deployed Army units, and other agencies as required.

In FY 2022, the History Office worked earnestly on its Historical Records Collection and Annual Command History Program, as FORSCOM prepared to implement the Army’s Regionally Aligned Readiness and Modernization Model. The departing FORSCOM Commander, General Michael X. Garrett, sat for an extensive end of tour interview. The office supported the U.S. Army Central Command History Office in conducting interviews with senior cadre from the 82d Airborne Division following their mission in support of the final airlifts from Afghanistan.

Col. Michael McDermott, commander of the 7th Military History Detachment, was selected by the FORSCOM commander to oversee the independent review of a civilian casualty incident in Baghuz, Syria, on 18 March 2019. McDermott’s work was briefed to the secretary of defense and resulted in reforms to DoD policy. Colonel McDermott put his pending retirement on hold and accepted assignment as the director of the J2 staff of U.S. Army Africa Command. The 7th Military History Detachment will deploy soon, under the command of Col. Christopher Eng. The 44th Military History Detachment will also deploy, under the command of Maj. Vincent T. Ramos.
The U.S. Army Joint Munitions Command (JMC) historian and archivist operate under the JMC Public Affairs Office. History program initiatives focus on the annual command history, command and installation historical displays, oral history interviews, writing organizational history, archives management, managing the Ammunition Hall of Fame program, managing the JMC display room, and answering historical inquiries. We manage and execute the Ammunition Hall of Fame program in support of civilian and military personnel who significantly contributed to the ammunition mission on a bi-annual basis. We inducted ten members to the Hall of Fame in FY 2021 and prepared for the 2023 ceremony. The JMC aids subordinate ammunition installations to manage command records and write organizational histories. The JMC assist with historical displays as required through use of the command inspection and assistance visits program. We manage and update general historical ammunition information on our public website and maintain commonly used historical files on the JMC Sharepoint site for command use. The office completes all command historical displays throughout the headquarters in display cases and wall displays. The history staff also supports special projects and garrison historical activities by providing tours of Rock Island Arsenal and its historical attractions. We provide required back-up support for public affairs functions, prepare command articles, and publish the Bullet’n Backstory history newsletter.

The JMC historical archives continues to be the sole repository for ammunition related information in the Army. The collection consists of ammunition management histories, plant and depot installation history, ammunition process information, studies, films, and more. The archiving mission focuses on improving collection efforts across the ammunition enterprise through cataloging, inventorying, digitizing, databasing, and managing ammunition collections. The archivist continues to manage the Archivist Tools and Metrics System online, making our collection searchable and available to the government. The office continues projects to digitize the archives, reporting approximately 75 percent completion of this effort.

Key Points of Contact at Joint Munitions Command

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The Judge Advocate General Corps (JAGC) Regimental History Program continues to build on previous initiatives, with a focus on teaching, lecturing, research, and writing.


To capture the history of Army lawyers in World War I, the regimental historian wrote and published *Judge Advocates in the Great War 1917–1922*. This is a unique narrative history of who served as a uniformed lawyer in the Army in World War I, where they served and how they served. The publication contains biographical sketches of every attorney who served in the Judge Advocate General’s Department (as the corps was then known) between 1917 and 1922. The book is available upon request from the regimental historian: frederic.l.borch.civ@army.mil.

During FY 2022, the office continued to add documents, photographs, articles, and other information about the JAGC and military legal history to the corps history website located at [https://www.jagcnet2.army.mil/sites/history.nsf](https://www.jagcnet2.army.mil/sites/history.nsf).

The JAGC Regimental History Program held its annual George S. Prugh Lecture in Military Legal History on 20 April 2022. The lecture honors the memory of Maj. Gen. George S. Prugh, who served as the Judge Advocate General from 1971 to 1975. Fred Borch, the regimental historian and archivist, who also is the professor of legal history and leadership, gave a presentation on the Judge Advocate General Department in World War I. Approximately 250 military lawyers attended the lecture in Charlottesville, Virginia. Borch’s remarks will be published in their entirety in the *Military Law Review*.

The corps’ oral history program also continued in FY 2022, with interviews conducted with the following officers: Maj. Gen. (Ret.) John D. Altenburg; Maj. Gen. (Ret.) Clyde J. Tate; and Lt. Col. (Ret.) Nancy A. Hunter. Altenburg and Tate both served as the deputy judge advocate general of the Army;
Hunter was the first female trial judge in Army history and one of the few women to serve as a judge advocate in Vietnam. In FY 2022, the regimental historian was a coleader of a staff ride to the Yorktown battlefield. He also taught two graduate-level electives on the history of modern warfare and presented a variety of lectures on Army legal history to students in the Judge Advocate Basic and the Judge Advocate Graduate courses. He taught the Warrant Officer Basic and Advanced Courses, Court Reporter Course, and Advanced and Senior Leader Courses at the Corps’ Non-Commissioned Officers Academy. He also continued giving an introductory history class to the newest members of the regiment when soldiers completing Advanced Individual Training at Fort Lee, Virginia, visit The Judge Advocate General’s Legal Center and School for the first time. Finally, the regimental historian spoke at the annual judges conference sponsored by the U.S. Court of Appeals for the Armed Forces in Washington, D.C.

The corps continued to add artifacts to its historical collection at The Judge Advocate General’s Legal Center and School. A major donation came from former Capt. Aubrey Daniel, the lead prosecutor in the trial by general court-martial of 1st Lt. William F. Calley. Daniel donated fifteen boxes of legal documents related to the March 1968 massacre at My Lai and the subsequent trial of Calley.
Command history offices at Headquarters, U.S. Army Materiel Command (AMC), and its major subordinate commands are integrated with their respective headquarters staff. Major subordinate command history offices include Aviation and Missile Command, Army Communications-Electronics Command, Army Contracting Command, Army Joint Munitions Command, Military Surface Deployment and Distribution Command, Army Sustainment Command, and Army Tank-Automotive and Armaments Command. The AMC history office was reorganized in 2022 after being vacant nearly half of the year. To build historical mindedness across the command as the office is being reestablished, the historian created several products and displayed historical artifacts in the headquarters building. The historian shares military history vignettes during the commanding general’s morning announcements. These vignettes promote an understanding of how events from the past influenced the way things are today. The historian also reconstituted staff rides covering the rich history of Redstone Arsenal and the Army’s historic role in missile defense and rockets.

The offices leverage preservation and analysis of past lessons to enable current and future AMC missions and priorities. AMC—consisting of 175,000 military, civilian, and contract personnel in all fifty states and more than 150 countries—manages the Army’s global supply chain and synchronizes Army logistics and sustainment activities to support readiness from the installation to the forward tactical edge that ensures globally dominant land force capabilities. In FY 2022, AMC and its major subordinate commands operationalized this mission along seven lines of effort:

- Soldier, Civilian, and Family Readiness
- Installation Readiness and Training Support
- Industrial Base Readiness
- Munitions Readiness
- Strategic Power Projection
- Supply Availability and Equipment Readiness
- Data Analytics and Logistics Information Readiness
AMC Headquarters building in Huntsville, Alabama. Two of the "Big Five" weapons systems—the M1 Abrams Main Battle Tank and the Bradley Fighting Vehicle, were developed by AME in the 1970s and 1980s.

General Edward M. Daly, commanding general of Army Materiel Command stands next to the George Philip and Son Company globe made in the mid-1930s using map information provided by Rand-McNally. (Photo credit: Christine Mitchell, AMC Public Affairs)
The U.S. Army Pacific Command (USARPAC) History Office is a proud and active participant in the many initiatives undertaken by the command throughout the Indo-Pacific Theater. In addition to several historical collection missions, the office has become an integral part of the command element by teaching members about their history and heritage, providing educational products, and answering requests for information needed in the decision-making process.

The office introduced several initiatives to ensure historical collection tasks outlined in AR 870–5 are properly performed. In addition to rejuvenating the creating of annual command histories, the office initiated a plan to better train Unit Historical Officers (UHOs) in their duties and responsibilities. The office also coordinated historical documentation efforts for important activities like Operation OHANA, creation of the Joint Pacific Multinational Readiness Capability- Instrumentation System; COVID–19 mitigation efforts; the activating of the 11th Airborne Division, implementation of the Army’s Arctic Strategy, and Operation PATHWAYS. In each of those activities, the USARPAC History Office partnered with CMH, MHDs, and other joint and service history offices to ensure that the events were fully documented.

In addition, the office contributed to the creation and publication of several key educational products. These products included the incorporation of unit history and heritage in the command’s published vision and mission statement. The office also issues focused historical briefs as part of the regular bi-weekly Theater Commander’s Update Briefs. These briefs educate commanders throughout the theater on historical vignettes and examples illustrative of the issues still faced today, helping inform their decision making. In addition, focused historical summaries and lessons were included as part of quarterly USARPAC Pathways Newsletters, aimed and furthering the education of the more than 100,000 soldiers and civilians of the command in the richness of their history, heritage, and lineage.

In the area of education, the command historian instituted a series of lectures as part of the Theater Unit Commanders Conferences, which bring all subordinate leaders from everywhere in the theater together. The history lectures, given on select Pacific Army campaigns, have been well received, and some have influenced staff rides and deeper dives by unit professional development.

The USARPAC History Office rejuvenated its oral historical program within the theater, conducting a number of end of tour interviews with key staff members in USARPAC and its subordinate commands and direct reporting units. And,
when the Secretary of the Army activated the 11th Airborne Division in Alaska, the office deployed military historians to conduct key leader oral history interviews to ensure that the lessons from that experience were captured and documented for future research. Similarly, the office arranged for military historians to meet with leaders who helped stand up the Army’s newest regional training center, the Joint Pacific Regional Training Center, as well as the leaders of the Northern Warfare Training Center at Fort Wainwright. Both of those facilities are key in the implementation of the U.S. Army’s new Arctic Strategy.

Finally, the USARPAC Command History Office is actively engaged in the development of a history display plan for the new USARPAC headquarters. The new Command and Control Facility is a modern, multibuilding complex that will house the vast majority of USARPAC soldiers and civilians at Fort Shafter. Memorialized to former USARPAC Commander and Chief of Staff of the Army General Fredrick C. Weyand, the historical display plan consists of more than thirty displays designed to educate members of the command and visitors about USARPAC’s rich military history in the Pacific. The building is scheduled for occupation in 2023.
As the historian for the U.S. Army Soldier Support Institute, H. Allen Skinner maintains the history of the Soldier Support Institute, the Adjutant General, and Finance and Comptroller branches and performs military history education for the schools. In conjunction with the Finance School Commandant, Skinner incorporated a Combined Arms Rehearsal exercise within the Guilford Courthouse staff ride to maximize student analysis of history through an Army doctrinal framework. He also led combined Finance and Comptroller Basic Officer Leader Course and Advanced Leader Course staff rides to Kings Mountain. For Adjutant General Career Course students, Skinner led staff rides studying Guilford Courthouse and the 1780 Siege of Charleston. During FY 2022, Skinner added a “local” staff ride to study the 1917 mobilization of the 81st Division at Camp Jackson for Adjutant General Warrant Officer Career Course and Noncommissioned Officer Academy students. Ongoing collection efforts focus on operational oral histories and collecting primary source documents on deployed Finance and Comptroller and Adjutant General units. Skinner virtually presented staff ride best practices at the 2022 Society for Military History conference. At the 2022 Conference of Army Historians, Skinner presented on staff ride best practices and presented a research paper discussing Gen. Nathanael Greene’s grand strategy for the Southern Campaign of 1780. Skinner had a peer-reviewed article on the Gallipoli campaign accepted for publication via 1914–1918 Online: International Encyclopedia of the First World War. Lastly, he is working to finish a staff ride handbook for the 1780 Siege of Charleston.

During a Camp Jackson staff ride, an Advanced Leader Course student discusses the organization of segregated labor battalions during World War I.
Finance and Comptroller School Captains Career Course students prepare a Combined Arms Rehearsal to discuss their analysis of the Guilford Courthouse campaign. The briefing took place after the students studied wet gap crossing operations at Cowan’s Ford on the Catawba River, and preceded their terrain walk of the Guilford Courthouse battlefield.

Allen Skinner leads a discussion during a Camp Jackson staff ride.

Allen Skinner facilitates a staff ride at the Kings Mountain battlefield with combined FC Basic Officer Leader Course and Noncommissioned Officer Senior Leader Course classes.
As the U.S. Army Space and Missile Defense Command celebrates its 65th anniversary in October 2023, the Historical Office’s mission continues to emphasize providing support to the command community through the historical research collection, publications/educational pieces, oral history interviews, exhibits, answering information requests, and heraldry and unit histories.

With the creation of the U.S. Space Force in 2019, the command has worked diligently to manage the transition of the Army’s satellite operations mission with its personnel and equipment to the newly created service. In conjunction with these efforts, the Historical Office worked with the Satellite Operations Brigade and the 53d Signal Battalion to capture their final histories as they are disestablished and inactivated, respectively. We also assisted in requests to update the lineage and honors for the 53d to ensure that the most current awards were recorded.

Meanwhile in support of the celebrations, the Historical Office developed a new exhibit incorporating various artifacts and publications to tell the story of each decade of the command’s history as the mission evolved from strictly missile defense to space, global missile, defense, and high altitude. We are exploring growing this exhibit in the new year. The office also worked extensively with the public affairs office on various products to include trivia questions, articles, and a video highlighting both accomplishments and key personnel. Assistance was also provided on a new Army Astronaut exhibit.

Despite extended telework conditions, which continued into FY 2022, the Historical Office was able to achieve its goal of service to the command. The office responded to over 120 requests for historical information in support of international negotiations, congressional inquiries, World War II discoveries, a Desert Storm Space War podcast, a Korean War incident on Kwajalein, environmental studies, memorialization, and unit esprit-de-corps. At the same time, the Historical Office produced 110 pieces for various media in support of our education and outreach efforts. In addition to the Thursday Throwbacks on Facebook, and the articles in the *Commander’s Highlights*, articles now appear on a regular basis in the *Kwajalein Hourglass*. In conjunction with the summer transfer season, we updated our “Welcome Book” that provides background on the organization’s history, various insignia, and primary installations (Redstone Arsenal, Peterson Space Force Base, and U.S. Army Garrison, Kwajalein, and Fort Greely). We conducted two new senior executive service oral history interviews.

Sharon Watkins
During FY 2023, the Historical Research Collection should receive an extensive group of materials from the former Redstone Scientific Information Center. The contents include data recorded on microfilm, microfiche, and aperture cards. In support this effort, Director, Chief of Staff for Engineering created a new historical storage area. Working with the G–6, we have also installed a state-of-the-art digital scanner that will support of efforts to preserve and increase accessibility to this wealth of knowledge. In addition, during this period of extended telework, our archivist has focused on the film and video collection by developing inventories and synopsis of the items and identifying duplication and areas of deterioration. In the past we were limited to the title, classification, and run time of the film. With this additional data we hope to make more materials accessible.

The office continues to support the Renaming Commission’s efforts to identify anything related to personnel serving with the Confederate military. A thorough review of the command properties, found only one image of Gen. Joseph Wheeler, having returned to the U.S. Army, leading his troops in downtown Huntsville following their victories in the Spanish-American War. The photograph is part of display highlighting the U.S. Army’s long history with Huntsville.

As an additional duty, the command historian serves as the command’s publication officer ordering the necessary certificates and publications through the Army Publishing Directorate. In FY 2022, we also continued our special collections effort regarding the impact of the COVID–19 pandemic.
During FY 2022, the History Office, under new leadership, better aligned itself with Army Regulation 870–5. It focused on publications, command/unit support, oral history and collections, and special projects.

### PUBLICATIONS

The office published one issue of *Veritas: Journal of U.S. Army Special Operations History*, which featured Army Special Operations Forces (ARSOF) in Operations JUST CAUSE, DESERT SHIELD, and DESERT STORM, and a profile of Maj. Gen. Robert T. Frederick. It also published *The Last Full Measure of Devotion* (3rd ed.) memorializing the 377 ARSOF fallen since September 11th and updated the *Office of Strategic Services: Primer and Manuals*, at the Commanding General’s request.

On the digital front, the historical website continued to flourish, and the office restarted its social media outreach. Digital efforts highlighted key ARSOF anniversaries in 2022.

### COMMAND/UNIT SUPPORT

The office assisted the U.S. Army Special Operations Command (USASOC) headquarters and units with historical inquiries, displays, memorialization efforts, and USASOC Memorial Plaza tours. It began writing read-ahead information in support of foreign partner visits, producing approximately twenty “country sheets.”

### ORAL HISTORY AND COLLECTIONS

In FY 2022, the office executed two major collection trips, acquiring the personal papers of the late Maj. Gen. (Ret.) John Singlaub and Col. (Ret.) Alfred Paddock. Office staff also interviewed ARSOF personnel redeploying from United States European Command and United States Central Command.

### SPECIAL PROJECTS AND INITIATIVES

On 3 December 2021, the office dedicated its facility to Maj. Gen. Robert T. Frederick, commander of the 1st Special Service Force. The guest of honor was General Frederick’s grandson, Bradford F. Hicks.

In May 2022, the office successfully staffed a policy letter instituting the USASOC Unit Historical Officer (UHO) Program. Units at the battalion-level and above provided UHO appointment letters to the History Office. The program reached initial operating capacity in late FY 2022 with over sixty UHOs representing forty-two subordinate units.
In FY 2022, the Training and Doctrine Command (TRADOC) Military History and Heritage Office (MHHO) had a major addition to its mission set, and a significant increase to the operational tempo of its customary missions as a command history office. The MHHO assumed responsibility for the management and execution of the Military History Instructors Course in FY 2022, and successfully conducted two iterations of the course through synchronous distance learning. Ninety Reserve Officer Training Corps (ROTC) Professors of Military Science, as well as a couple of instructors from the Warrant Officer Career College, completed the two-week course that provides them with an overview of U.S. Military History. A distinguished roster of historians from across the Army Historical Program provided guest lectures and suggested thematic approaches to the material for the students, who teach the required military history one-semester course to ROTC cadets. Chief of Military History Education and Curriculum Greg Hospodor collaborates closely with Cadet Command to cycle the large cadre of professors of military science through the Military History Instructors Course and is working on a hybrid residential/distance learning iteration for spring 2023.

The MHHO staff worked tirelessly in the HQ TRADOC Archives and Research Collections to respond to an increased number of historical requests for information in FY 2022. The MHHO produced several information papers for HQ TRADOC senior leaders in the command group and the G–2, as well as historical background for speeches delivered by Gen. Gary M. Brito and Lt. Gen. Maria R. Gervais. Many visiting scholars made use of the archives, such as Paul Cook, U.S. ARMY TRAINING AND DOCTRINE COMMAND MILITARY HISTORY AND HERITAGE OFFICE

Joseph Rainer

Karen Lewis, chief of historical archives, in front of the Stryker Brigade Coordination Cell Collection, which records in its 55 linear feet the inception of the modular force’s Brigade Combat Teams.
a contract historian with CMH who is producing the volume on doctrine during the Global War On Terror for the series “The U.S. Army After 11 September 2001.” Multiple oral history interviews of HQ TRADOC senior leaders and senior enlisted were completed. The office assisted with the change of command between Gen. Paul E. Funk II and General Brito through a transition binder of all General Funk’s interviews and past Commanding General’s 90-day assessments.

During a developmental assignment to Fort Lee, archives intern Megan Lindsay combined information from previous finding aids and newly formed but undocumented organization into one central document for easier use by the U.S. Army Combined Arms Support Command historians and researchers. The MHHO is leading a major archives digitization effort to put the MHHO branch and functional historians’ archival collections into the Azure cloud. The MHHO archives team is paving the way for establishing access, software, and training for the command-wide Military History and Heritage Program. In January 2023, the MHHO will hold Microsoft Teams sessions to train the field history offices how to operate as digital archivists.

Fiscal year 2022 was very busy for MHHO-led staff rides; FY 2023 is looking to follow suit. Deputy command Historian Joe Rainer and assistant historian Ashley Turner supported multiple professional development activities for the TRADOC G–1/4’s senior noncommissioned officers, including staff rides to 1781 Yorktown and the 1864 Battle of New Market Heights/Chaffin’s Farm. Rainer and Turner also supported the AG Soldier/NCO of the Year competition by coaching finalists on how to build briefs on historical events at Yorktown and Fort Monroe. The MHHO staff ride team facilitated staff rides for a multitude of audiences, such as 120 majors from the Judge Advocate General School, foreign liaison officers and visiting foreign military parties, the Command Group’s Organization Day, several ROTC programs, and various staff principals and directorates.

Ashley Turner, assistant historian, and Joe Rainer, deputy command historian, facilitate a staff ride by the senior NCOs of the TRADOC G–1/4 at Yorktown.
During FY 2022, the history office staff conducted Branch History classes with the Military Police Captains Career Course, Basic Officers Leader Course, Warrant Officer Basic Course, NCO Academy, and One Station Unit Training students. The team conducted Chipyong-Ni virtual staff rides and Koje-do case studies with Military Police Captains Career Course students. In addition, the office produced and conducted a large-scale combat operations presentation for students of the Pre-Command Course. The historical office prepared and conducted an MP history “hooah” presentation in support of “Operation Hammer Drop.” This initiative is designed to inspire and motivate new soldiers as they enter Military Police One Station Unit Training. In January 2022, the historical office reviewed, revised, and updated the program of instruction for each of these classes.

During this fiscal year, the historian submitted four historical articles to the Military Police Regimental Association’s magazine, the Dragoon, for publication and produced a comprehensive “Pictorial Chronology of the Military Police Corps Regiment” to capture defining moments in our branch history. This 230-page “living” document is updated monthly. The historian produced slide presentations in support of the various heritage months that are observed by the U.S. Army with special emphasis on perpetuating the history and heritage of the Military Police Corps Regiment. The historian is currently working on two monographs: Military Police Training Centers and Schools and Military Police Corps Regiment—Fellowship of Valor. The historian also responded to 197 historical requests for information; the number of requests increased dramatically during FY 2022.
The United States Forces Korea (USFK) History Office supports the USFK, Combined Forces Command, and United Nations Command Headquarters. In FY 2021, the history office conducted staff rides to the Battle of Osan battlefield in support of the 8th Army Ridgeway Conference, supported the Republic of Korea commemoration of the death of Gen. Paik Sun-yup, and prepared to support FY 2023 staff rides to the Chipyong-Ni and Iron Triangle battlefields. As the three headquarters concluded their move from Yongsan to Camp Humphreys, the history office worked to separate the holdings between the USFK, Combined Forces Command, and United Nations Command offices. The USFK history office has also worked to develop working relationships and coordinate exchanges with the Republic of Korea Ministry of National Defense Institute for Military History, and Korean universities to expand shared understanding and record of the Korean War.
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<th>Abbreviation</th>
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<tr>
<td>ACHH</td>
<td>AMEDD Center of History and Heritage</td>
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<td>ACTSF</td>
<td>Armor and Cavalry Training Support Facility</td>
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<td>AMC</td>
<td>U.S. Army Materiel Command</td>
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<td>AME</td>
<td>Army Museum Enterprise</td>
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<td>AMEDD</td>
<td>Army Medical Department</td>
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<td>Army Special Operations Forces</td>
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<td>CASCOM</td>
<td>U.S. Army Combined Arms Support Command</td>
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<td>FORSCOM</td>
<td>U.S. Army Forces Command</td>
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<td>FY</td>
<td>fiscal year</td>
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<td>HQDA</td>
<td>Headquarters, Department of the Army</td>
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<td>JAGC</td>
<td>Judge Advocate General Corps</td>
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<td>JMC</td>
<td>U.S. Army Joint Munitions Command</td>
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<td>MEDCoE</td>
<td>U.S. Army Medical Center of Excellence</td>
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<td>MHD</td>
<td>Military History Detachment</td>
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<td>MHHO</td>
<td>Military History and Heritage Office</td>
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<tr>
<td>NASA</td>
<td>National Aeronautics and Space Administration</td>
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<td>NCO</td>
<td>noncommissioned officer</td>
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<td>NMWM</td>
<td>National Mounted Warrior Museum</td>
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<td>ROTC</td>
<td>Reserve Officer Training Corps</td>
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<td>TRADOC</td>
<td>U.S. Army Training and Doctrine Command</td>
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<td>UHO</td>
<td>Unit Historical Officer</td>
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<td>USMA</td>
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To request access to the directory, click on the link above, then click the “request access” button and enter the following information: name, organization, and connection to the Army Historical Program. This will send a request for portal access, via email, to the Center of Military History’s portal administrator.