SIGNAL CORPS
Signal Corps
ARMY LINEAGE SERIES

SIGNAL CORPS

Compiled by
Rebecca Robbins Raines

CENTER OF MILITARY HISTORY
UNITED STATES ARMY
WASHINGTON, D.C., 2005
ARMY LINEAGE SERIES
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Foreword

That the Army requires effective communications in an era known as the Information Age is axiomatic. Established in 1860 with the appointment of the first signal officer, the Signal Corps has had permanently organized units since late in the nineteenth century. Their growth in size and numbers over time highlights the increasingly specialized nature of warfare and the rise of sophisticated communications technology.

This volume, compiled by Rebecca Robbins Raines, serves as a companion to her narrative branch history, Getting the Message Through, published by the Center in 1996. Together these volumes provide an invaluable reference tool for anyone interested in the institutional or organizational history of the Signal Corps.

Successful military organizations depend upon the pride of their members to sustain their standards. The Army Lineage Series, of which this volume is the most recent addition, is designed to enhance the esprit de corps of United States Army units. The lineages, honors, and heraldic items included in this volume should increase the historical awareness and hence the pride of signal Soldiers. Thus it will contribute to the esprit de corps of the Signal Corps and instill within its members a greater appreciation for the history and heritage of their branch.

Washington, D.C. 3 March 2005
JOHN S. BROWN
Brigadier General, U.S. Army (Ret.)
Chief of Military History
Preface

The Signal Corps in the twenty-first century bears little resemblance to the organization founded by Maj. Albert J. Myer in 1860. Although the United States Army was the first in the world to have a separate communications branch, the legislation authorizing its establishment provided for neither permanent personnel nor units. Soldiers were detailed to signal duty from their regularly assigned units. During the Civil War small signal parties served with the various military departments, but they were disbanded at the end of the conflict. For the next thirty years, the Signal Corps remained a small organization whose members were scattered among the Army’s many posts to provide communications and take weather observations. The necessity for having a separate Signal Corps continued to be debated in the halls of Congress and within the Army itself. Communications still was not widely recognized as a military specialty in and of itself.

The earliest permanent signal units were formed in the National Guard during the 1880s. New York and Illinois were among the first states to have such organizations. It took the Regular Army a little longer to follow suit. Signal companies designated A through H entered the force structure in 1898 and 1899. From this modest start, the Signal Corps continued to grow during the twentieth century as the United States and its Army assumed global responsibilities. The rise of telecommunications also meant that signaling duties became increasingly complex and an integral part of military operations. Today, the Signal Corps consists of approximately sixty-eight thousand men and women. Moreover, information dominance in the form of superior communications is considered to be sine qua non to modern warfare. The Signal Corps has indeed come a long way from Major Myer’s original one-man branch.

The purpose of this volume is to present in compact form official organizational history information for Signal Corps units at battalion level and above that are organized under Tables of Organization and Equipment (TOE). This compilation features lineage and heraldic data for 176 signal units—7 commands, 1 center, 3 depots, 17 brigades, 8 groups, and 140 battalions. They consist of all active and inactive Regular Army and Army Reserve TOE units at battalion level and above on the rolls of the Army since 1963. The lineages are current through 30 June 2001. Also included are Army National Guard units, battalion and above, that were federally recognized and in the force structure as of 15 June 2001. Smaller units, such as separate companies and detachments, are not included because they are not authorized their own heraldic items. Units organized under Tables of Distribution and Allowances (TDA) do not appear because, in accordance with longstanding Army policy, lineage and honors are determined for TOE units only.

The lineage and honors of a unit are significant because they represent the organization’s history and accomplishments. As such, they are a means to enhance troop morale and foster esprit de corps. The lineage outlines a unit’s history; the honors consist of both the decorations and campaign participation credit earned by the unit. Official Lineage and Honors Certificates are prepared by the Force Structure and Unit History Branch of the U.S. Army Center of Military History.
(hereafter referred to as the Center). These highly stylized documents serve as a unit’s birth certificate, its service record, and its deed to organizational property and historical files. The unit lineages in this volume are adapted from the official certificates. The data has been compressed to save space, but the information is similar to that on the certificates, which accounts for the technical language used. A glossary appears at the end of the volume to assist the reader in understanding these terms. The lineage begins with the official designation of the unit, followed by its special designation, if one has been approved by the Center. The recorded events in the life of a unit are restricted to a few specific actions, such as activation, inactivation, and redesignation. Campaigns and decorations for each unit are those earned by the unit itself or its lineal predecessor.

In regard to unit decorations, the general orders announcing each award are shown parenthetically along with the specific unit cited. For those awards that the Army has approved but for which it has not yet published orders, the approval announcement, usually in the form of a memorandum from the Military Awards Branch of the U.S. Army Human Resources Command, is cited. With the creation of the Army Superior Unit Award in 1985, the Army established its first peacetime unit decoration. This action, coupled with the passage by Congress in 1996 of legislation authorizing the approval of retroactive awards, has resulted in a significant increase in the honors earned by signal units. For example, in 2001 the 96th Signal Battalion received a retroactive Presidential Unit Citation (Army) for its service with the 96th Infantry Division on Okinawa during World War II. This volume includes those unit awards approved by the Military Awards Branch as of 1 July 2001. Thus participation by signal units in actions related to the Global War on Terrorism is not reflected.

Organizational history during the 1990s is anything but static. With the introduction of multiple component units, for example, the Army made a significant change in the way units are structured. They can now contain soldiers—and even entire elements—from more than one component. Headquarters and Headquarters Company, 93d Signal Brigade, a Regular Army unit stationed at Fort Gordon, Georgia, was one of the first to convert to “multi-compo” status. Since October 1999, nearly one-third of the positions within the unit have been designated as National Guard or Army Reserve. These slots are filled by full-time or drilling Guardsmen and Reservists. The conversion to multicomponent status will not ordinarily affect a unit’s lineage and honors, but it will have a significant impact on how many units function. Another signal unit in the vanguard of change is the 124th Signal Battalion. As the organic signal element of the 4th Infantry Division, it has been part of the test bed for the Army’s digitization initiative to transform itself into a twenty-first century fighting force using information technology to maximize combat effectiveness. Now in 2005, as this book goes to press, the upcoming implementation of the Chief of Staff’s modular force redesign will mean further organizational changes for the Signal Corps and the rest of the Army.

Descriptions of the shoulder sleeve insignia, distinctive unit insignia, and other heraldic items approved for the units are included with the lineages. In some instances the text relating to the heraldic items is not as comprehensive as in the original letters of approval, amendment, or redesignation sent to the units. Minor changes in the heraldic material have been made to meet the need for brevity in this volume. Color illustrations are included for shoulder sleeve insignia, unit crests and
shields, and distinctive unit insignia for those units for which these items have been approved. While the majority of distinctive unit insignia consist of the shield and motto of the unit’s coat of arms, there are a number of variations. At the beginning of this section is a brief account of the evolution of these heraldic items.

The compilation of this volume has taken place in fits and starts over the course of twenty-five years, and its preparation would not have been possible without the efforts of many people. Ms Dana Purdy, a student fellow at the Center during the early 1980s, conducted the initial research that formed the basis for the unit bibliographies. These bibliographies are not intended to be comprehensive, but include both published unit histories, when available, as well as periodical articles that discuss more current unit operations and training. The *Army Communicator*, produced at the Signal Center and School at Fort Gordon, Georgia, is the primary source of the latter. After this project underwent a significant dormant period, two individuals helped bring it back to life. In 1995, Danny M. Johnson, then the historian for the Army Signal Command at Fort Huachuca, Arizona, and Dr. Carol E. Stokes, then the command historian at the Signal Center and School, lent indispensable assistance and support. Both of these individuals, now retired, are staunch champions of the Signal Corps and its history.

To my colleagues in the Force Structure and Unit History Branch (formerly the Organizational History Branch) of the Center, I owe a very great debt of gratitude. Their friendship, support, and camaraderie—in addition to their professionalism and expertise—have been invaluable through the years. Former branch chiefs Janice E. McKenney and the late John B. Wilson taught me much of what I know about organizational history. I was very fortunate to benefit from their vast knowledge and experience in this field, and their retirements during the 1990s left some big shoes to fill. Dr. Robert K. Wright, Jr., a branch alumnus who later served as Chief, Historical Resources Branch, until his retirement in 2002, has been a mentor to me and many other historians at the Center—as well as being a former Signal Corpsman. The current branch members Edward N. Bedessem, Romana M. Danysh, Stephen E. Everett, Stephen L. Y. Gammons, and Jennifer A. Nichols uphold the branch’s tradition of hardworking and first-rate historians. They make my job as branch chief much easier. Dr. Richard A. Gorell, former chief of the Field Programs and Historical Services Division, generously granted me the time away from the pressing daily duties of branch chief that I needed to finish up the loose ends of the project. The current chief, Dr. Richard G. Davis, has been equally supportive in the final stages of preparation. Special kudos go to James B. Knight, the Center’s librarian until his retirement in July 2004, who deserves my sincere thanks and deep appreciation for his patience and good humor in allowing me to accumulate a vast array of overdue books and periodicals. His successor, Patricia A. Ames, carries on his tradition of outstanding service.

The heraldic illustrations and descriptions provided by The Institute of Heraldry are an important part of this volume and help make the Army Lineage Series distinctive. The Force Structure and Unit History Branch is very grateful to former director, Thomas B. Proffitt, for his assistance. Since Mr. Proffitt’s retirement, his successor, Fred Eichorn, has continued the Institute’s outstanding support for this series. Sherry O’Connor provided the heraldic descriptions, reviewed the author’s text thereof, and graciously answered my questions on heraldic terminology and
usage. She taught me a great deal. After Sherry left the Institute, Bonnie Henning continued my heraldic education and saw the project through to completion. She was a tremendous help in the project’s latter stages and a pleasure to work with. The credit for the striking illustrations goes to Joseph Spollen, chief of the Design and Illustration Branch, and Carl Hickey of the Institute’s Technical Department who supervised their production.

Other individuals who contributed to the final product include: Lt. Col. Sherman L. Fleek and Maj. Les’ Melnyk of the Historical Services Office, National Guard Bureau. Because determining the lineage and honors of National Guard units presents probably the most complex task for the organizational historian, it could not be accomplished without the Bureau’s assistance. I must also thank Elizabeth Zippert of the Bureau’s Force Management Division, who helped enormously by providing copies of Organizational Authorities and a computer print out of the Guard’s current force structure. Denise E. Harris, Chief, Board Section, Military Awards Branch, and Pamela R. Rivera of that office verified the status of pending unit awards. This information was very helpful and much appreciated.

No book at the Center would be possible without the efforts of the editors and production staff who bring it all together. As the book’s editor, Glenn R. Schwegmann brought his careful attention to detail to bear and discovered many previously undetected inconsistencies. His excellent work made this a much better volume. The author also wishes to thank John W. Elsberg, Catherine A. Heerin, Keith R. Tidman, Arthur S. Hardyman, John Birmingham, Henrietta M. Snowden, and Beth F. MacKenzie for all their hard work.

Last and far from least I thank my husband, Dr. Edgar F. Raines, Jr., for his unfailing love and support. He deserves a special award for patiently listening to long and involved discussions of lineage issues over lunches and sometimes dinners—a service above and beyond the call of duty or vows of matrimony.

I hope that this volume, along with my earlier branch history, Getting the Message Through, published in 1996, will serve as educational tools for both soldiers and civilians about the institutional and organizational history of the Signal Corps. I had originally intended to prepare a fairly detailed introduction to this volume, but time and resource constraints caused a change in plans. Consequently, an extensive narrative treatment of the Corps’ organizational history remains to be written. Nevertheless, the lineages contained herein provide insight into the branch’s organizational evolution over time and serve as a snapshot of what the Signal Corps looks like as it nears its one hundred and fiftieth anniversary.

Because the Center of Military History is responsible for the determination and publication of unit lineages and honors under Army Regulation 870-5, comments are invited and should be addressed to the Center, ATTN: DAMH-FPO, Fort McNair, DC 20319-5058.

In the end, despite the assistance of all those listed above, any mistakes, errors, or omissions are solely the responsibility of the undersigned.

Washington, D.C.       Rebecca Robbins Raines
8 April 2005
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A color illustration of the regimental insignia of the Signal Corps appears as the frontispiece. It is also included with the color illustrations of heraldic items approved for Signal Corps commands, brigades, groups, and battalions appear between pages xx and 1.
Heraldic Items

Heraldic items for Army units include coats of arms, shoulder sleeve insignia, and distinctive unit insignia. Designed on the basis of a unit’s official lineage and honors, they reflect each organization’s history, traditions, ideals, mission, and accomplishments. Heraldic items also serve as identifying devices and contribute to unit cohesiveness and esprit de corps.

While the custom of bearing various symbols on shields, helmets, and flags existed in antiquity, heraldry was not introduced until the Middle Ages, when the increased use of armor made it difficult to distinguish friend from foe on the battlefield. Heraldic designs included mythological beasts, emblems commemorative of heroic deeds, and other identifying marks to which specific symbolism was ascribed. These heraldic devices were placed on a surcoat worn over the armor, from which the term coat of arms was derived. Gradually, a formal system of heraldry evolved, complete with rules for design, use, and display.

At the present time Army regiments and separate battalions are authorized coats of arms. A complete coat of arms consists of a shield, a crest, and a motto. The shield, the most important element of the coat of arms, contains the field or ground on which the charges or symbols are placed. The crest was originally placed on top of the helmet of the chief or leader to enable his followers to recognize him during battle. Today the crest is placed upon a wreath of six skeins or twists composed of the principal metal and primary colors of the shield, alternately, in the order named. This wreath or torse represents the piece of cloth that the knight twisted around the top of his helmet and by means of which the actual crest was attached. Mottoes have been in use longer than coats of arms. Many of the older ones originated from war cries. Usually of an idealistic nature, they sometimes allude to a well-known event in the history of the unit.

The elements of the coat of arms are embroidered on the organizational flag (color), the central element of which is the American eagle. The shield of the coat of arms is the eagle’s breast, a scroll bearing the motto is held in his beak, and the crest is placed above his head. A crest to the coat of arms is authorized for Regular Army units that have war service or campaign credit. Army National Guard units display the crest of the state or states in which they are located, and a special crest has been designed for all Army Reserve units.

The currently authorized embroidered shoulder sleeve insignia had their origin during World War I. They serve the same purpose as the corps symbols (badges) used during the Civil War and the War with Spain. Most corps badges were of simple design and could be cut from a single piece of cloth. These emblems, such as a four-leaf clover, a star, or a spearhead, were easily remembered and readily identified. Not only were they worn by soldiers on their headgear, they were also incorporated into the design of unit flags.

The first shoulder sleeve insignia is believed to have been worn by the men of the 81st Division during World War I. On their voyage to France they adopted as their insignia the figure of a wildcat, which they used as a distinctive marking for the division’s equipment. Wear of this insignia was officially approved on 19 October 1918 by a telegram from the adjutant general, American Expeditionary Forces, to
the division commander. Insignia for other units of the American Expeditionary Forces were later authorized and designs officially approved. Designs varied greatly. Many had their origin in devices already in use for organizational and equipment markings. Others were based on monograms and geometric figures alluding to a unit’s numerical designation. Symbols associated with traditions, geographical locations, and unit mission were also included in some designs.

Since World War I the authorization of shoulder sleeve insignia has expanded. Under the current system, separate brigades and higher echelons are authorized shoulder sleeve insignia for wear by soldiers assigned to the units. The insignia also appear on the organizations’ distinguishing flags. Over time, the designs have become more elaborate and complex owing to the increased number of authorized insignia and the availability of embroidery machinery for the production of various types of textile insignia. During the Vietnam era the policy governing the wear of subdued insignia on work uniforms was established.

Distinctive unit insignia, manufactured in metal and enamel and worn by all unit personnel, are authorized for separate battalions and higher echelons. The type of distinctive unit insignia currently in use was first authorized during the 1920s for regiments and certain other units. As in the case of shoulder sleeve insignia and coats of arms, authorization expanded as changes in the organization of the Army took place. The designs are based on symbols reflecting each unit’s lineage, battle honors, traditions, and mission and usually incorporate the organization’s motto. Distinctive unit insignia for most regiments and battalions include the same design elements as their coats of arms.

Today, as in the past, insignia displayed on flags and worn on uniforms are highly visible items of identification. These heraldic items serve to distinguish specific organizations and their members and are significant factors in establishing and maintaining unit esprit de corps.
Signal Corps
6th Signal Command

7th Signal Command
335th Signal Command

1st Signal Brigade
7th Signal Brigade

11th Signal Brigade
15th Signal Brigade

22d Signal Brigade
29th Signal Brigade

35th Signal Brigade
142d Signal Brigade

160th Signal Brigade
359th Signal Brigade

516th Signal Brigade
1st Signal Group

4th Signal Group
12th Signal Group

21st Signal Group
1st Signal Battalion
9th Signal Battalion
10th Signal Battalion
11th Signal Battalion
16th Signal Battalion
17th Signal Battalion

24th Signal Battalion
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32d Signal Battalion
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146th Signal Battalion
151st Signal Battalion
156th Signal Battalion
163d Signal Battalion
181st Signal Battalion
190th Signal Battalion
198th Signal Battalion
202d Signal Battalion
212th Signal Battalion
234th Signal Battalion
240th Signal Battalion
250th Signal Battalion
302d Signal Battalion
307th Signal Battalion
318th Signal Battalion
319th Signal Battalion

Together we will
324th Signal Battalion
325th Signal Battalion
360th Signal Battalion
361st Signal Battalion

366th Signal Battalion
369th Signal Battalion
379th Signal Battalion
422d Signal Battalion
426th Signal Battalion
440th Signal Battalion
460th Signal Battalion
501st Signal Battalion
523d Signal Battalion
551st Signal Battalion
711th Signal Battalion
845th Signal Battalion
850th Signal Battalion
LINEAGES AND HERALDIC DATA
SIGNAL CORPS
HERALDIC ITEMS

COAT OF ARMS

Shield: Argent, within a bordure tenné a baton fesswise or and suspended therefrom a signal flag gules charged at center with a square of the first, in chief a mullet bronze.

Crest: On a wreath of the colors argent and tenné a dexter hand couped at the wrist, clenched, palm affronte, grasping three forked lightning flashes, all proper, flashes argent.

Motto: PRO PATRIA VIGILANS (Watchful for the Country).

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The signal flag suspended from a baton is adopted from a badge that originated in 1865 and was called the Order of the Signal Corps. The bronze battle star represents formal recognition for participation in combat. It adorned a signal flag and was first awarded to Signal Corps soldiers in 1862.

DISTINCTIVE UNIT INSIGNIA

Description: A gold color metal and enamel device that consists of a gold eagle grasping a horizontal baton from which is suspended a red signal flag with a white center, enclosing the flag from a star at the bottom, a wreath of laurel all gold and at top left and right a white scroll inscribed PRO PATRIA at left and VIGILANS at right in gold.

Symbolism: The gold eagle holds in his talons a golden baton, from which descends a signal flag. The design originated in 1865 from a meeting of Signal Corps officers, led by Major Albert J. Myer, the chief signal officer, in Washington, D.C. The badge was a symbol of faithful service and good fellowship for those who served together in war and was called the Order of the Signal Corps. The motto PRO PATRIA VIGILANS (Watchful for the Country) was adopted from the Signal School insignia and serves to portray the cohesiveness of Signal soldiers and their affiliation with their regimental home. The laurel wreath depicts the myriad of achievements through strength made by the Corps since its inception. The battle star centered on the wreath represents formal recognition for participation in combat. It adorned a signal flag and was first awarded to Signal Corps soldiers in 1862. The battle star typifies the close operational relationship between the combined arms and the Signal Corps.
HEADQUARTERS AND HEADQUARTERS COMPANY  
1st SIGNAL COMMAND

HERALDIC ITEMS

SHOULDER SLEEVE INSIGNIA

Description: On an orange disc within a white border three white rings graduating in size and having a common tangent at the base, the smallest circle surrounding a blue roundel, all surmounted by a vertical blue lightning flash issuing from lower border and extending to top border.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The blue lightning flash on target symbolizes the 1st Signal Command’s ability to carry on all functions of its mission with speed and accuracy. The white rings refer to the emanating effect of transmitting radio waves through space. The single lightning flash further distinguishes the 1st Signal Command.

DISTINCTIVE UNIT INSIGNIA

None approved.

LINEAGE AND HONORS

LINEAGE


CAMPAIGN PARTICIPATION CREDIT

None.

DECORATIONS

None.

1st SIGNAL COMMAND BIBLIOGRAPHY

No published histories.
HEADQUARTERS AND HEADQUARTERS COMPANY
5th SIGNAL COMMAND (Dragon Warriors)

HERALDIC ITEMS

SHOULDER SLEEVE INSIGNIA

Description: On an orange shield with a white border a stylized green demidragon with red eye emitting two black lightning flashes.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The demidragon alludes to the unit’s area of operations in Germany.

DISTINCTIVE UNIT INSIGNIA

Description: A silver color metal and enamel device that consists of five lightning flashes converging at center on a silver disc with three concentric black circles, all encircled by an orange scroll inscribed PROFESSIONAL at top and COMMUNICATIONS in base in silver letters.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The disc with black lines alludes to the globe, and the lightning flashes form lines of longitude that symbolize the far-reaching scope of the unit’s mission. The lightning also resembles a target, indicating accuracy and efficiency. The five lightning flashes refer to the unit’s numerical designation.

LINEAGE AND HONORS

LINEAGE

RA (active)

Constituted 1 July 1974 in the Regular Army as Headquarters and Headquarters Company, 5th Signal Command, and activated in Germany.

CAMPAIGN PARTICIPATION CREDIT

None.
DECORATIONS
None.

5th SIGNAL COMMAND BIBLIOGRAPHY

HEADQUARTERS AND HEADQUARTERS COMPANY
6th SIGNAL COMMAND

HERALDIC ITEMS

SHOULDER SLEEVE INSIGNIA

Description: An orange hexagon, one point up, bearing a blue falcon’s head, eye white, and charged on the neck with a lightning flash point up, also white.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The six sides of the device reflect the designation of the command. The unit’s motto, VOICE OF THE DESERT, is signified by the desert falcon, which symbolizes vigilance, speed, and clarity of communications. Blue stands for devotion to duty and loyalty. The lightning flash represents speed and electronic communication.

DISTINCTIVE UNIT INSIGNIA

Description: A silver color metal and enamel device that consists of an orange disc bearing a brown falcon’s head charged on the neck with a silver lightning flash point up, issuing from and encircled by a blue motto scroll inscribed VOICE OF THE DESERT at top in silver letters and superimposed at bottom by two silver stylized scimitars crossed diagonally.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The falcon is associated with Saudi Arabia and the region as a respected hunting bird and desert inhabitant. With the lightning flash, it symbolizes the speed and clarity of communications required of the 6th Signal Command’s mission. The crossed scimitars stand for desert service and the command’s readiness for duty during its mission in Saudi Arabia. Blue denotes devotion to duty and loyalty.

LINEAGE AND HONORS

RA
LINEAGE


LINEAGES AND HERALDIC DATA

CAMPAIGN PARTICIPATION CREDIT

Southwest Asia
- Defense of Saudi Arabia
- Liberation and Defense of Kuwait
- Cease-Fire

DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered SOUTHWEST ASIA 1990–1991 (Headquarters, 6th Signal Command, cited; DA GO 34, 1992)

6th SIGNAL COMMAND BIBLIOGRAPHY


HEADQUARTERS AND HEADQUARTERS COMPANY
7th SIGNAL COMMAND
HERALDIC ITEMS

SHOULDER SLEEVE INSIGNIA
None approved.

DISTINCTIVE UNIT INSIGNIA

Description: A silver color metal and enamel device that consists of a dark blue disc bearing seven silver lightning flashes radiating from behind a silver eagle displayed between an orange motto scroll bearing in silver letters the words DIFFICILE EST SUMMISSO ESSE inclosing the base from wing tip to wing tip.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The blue refers to the atmosphere from the Atlantic to the Pacific Oceans and from the Caribbean to the Bering Seas through which the unit operates. The eagle suggests vigilance and dedication to duty and country. The seven lightning flashes refer to the unit’s mission of communication and to its numerical designation.

LINEAGE AND HONORS

RA
(lineactive)

LINEAGE

Constituted 1 July 1975 in the Regular Army as Headquarters and Headquarters Company, 7th Signal Command, and activated at Fort Ritchie, Maryland. Inactivated 1 October 1993 at Fort Ritchie, Maryland.

CAMPAIGN PARTICIPATION CREDIT
None.

DECORATIONS
None.
7th SIGNAL COMMAND BIBLIOGRAPHY


HEADQUARTERS AND HEADQUARTERS COMPANY
9th SIGNAL COMMAND

HERALDIC ITEMS

SHOULDER SLEEVE INSIGNIA

Description: On a shield divided diagonally from upper left to lower right with white above and orange below, a globe with grid lines and outlines in orange above and white below and superimposed thereon from upper left to lower right a yellow lightning flash all within a yellow border.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The globe indicates the worldwide nature of the communications controlled by the command, and the lightning flash depicts its dynamic and strategic capabilities.

DISTINCTIVE UNIT INSIGNIA

Description: A gold color metal and enamel device that consists of three gold swords on a black background one vertical and two saltirewise between and encircled by six orange lightning flashes and surmounted by a white globe having gold grid lines, all beneath an arched gold scroll bearing the inscription VOICE OF THE ARMY in black letters.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The swords are indicative of the military establishment supported by the command and refer to operational readiness. The globe and lightning flashes, adopted from the shoulder sleeve insignia, symbolize the worldwide aspects of communications and the organization’s dynamic and strategic capabilities.

LINEAGE AND HONORS

RA

LINEAGE (active)


Redesignated 16 September 1997 as Headquarters and Headquarters Company, 9th Signal Command, and activated at Fort Huachuca, Arizona.

CAMPAIGN PARTICIPATION CREDIT

*World War II*
- Central Pacific

*Vietnam*
- Defense
- Counteroffensive
- Counteroffensive, Phase II
- Counteroffensive, Phase III
- Counteroffensive, Phase V
- Counteroffensive, Phase VI
- Tet 69/Counteroffensive
- Summer–Fall 1969
- Winter–Spring 1970

DECORATIONS

- Meritorious Unit Commendation (Army), Streamer embroidered PACIFIC THEATER (972d Signal Service Battalion cited; GO 392, Central Pacific Base Command, 23 October 1945)
- Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1966–1967 (Headquarters and Headquarters Company, 972d Signal Battalion, cited; DA GO 54, 1968)

9th SIGNAL COMMAND BIBLIOGRAPHY


HEADQUARTERS AND HEADQUARTERS COMPANY
311th SIGNAL COMMAND

HERALDIC ITEMS

SHOULDER SLEEVE INSIGNIA

Description: On a blue shield with a white border a yellow phoenix arising from a red flame, all above an orange demiglobe grid lined blue in base.

Symbolism: The phoenix arising from the flame represents rebirth and is indicative of a new command. The orange demiglobe symbolizes the worldwide capabilities of the organization. The blue background alludes to the sky and the transmission of voice, picture, and data via satellite.

DISTINCTIVE UNIT INSIGNIA

Description: A silver color metal and enamel device that consists of a silver broad arrow upon a blue background between two silver lightning bolts chevronwise conjoined at the top, all above an orange demiglobe with silver grid lines. Attached at base a blue scroll inscribed THE THEATER VOICE in silver.

Symbolism: Orange and white (silver) are the colors traditionally associated with the Signal Corps. The lightning bolts signify the harnessed power of communications. The arrowhead represents combat readiness and points to the sky, symbolizing the transmission of data via satellite. The globe symbolizes the worldwide capability of the organization. The motto highlights the unit’s mission as the theater’s communication link.

LINEAGE AND HONORS

AR
LINEAGE (active)


Redesignated 27 March 1952 as Headquarters and Headquarters Company, 311th Signal Group, and allotted to the Organized Reserve Corps. Activated 10 April 1952 at Baltimore, Maryland. (Organized Reserve Corps redesignated 9 July
1952 as the Army Reserve.) Reorganized and redesignated 26 April 1954 as Head-
quartes and Headquarters Detachment, 311th Signal Group. Inactivated 20 Febru-
ary 1963 at Baltimore, Maryland.

Redesignated 16 June 1996 as Headquarters and Headquarters Company, 311th
Signal Command, and activated at Fort George G. Meade, Maryland.

CAMPAIGN PARTICIPATION CREDIT

*World War II*
- Normandy
- Northern France
- Rhineland
- Ardennes-Alsace
- Central Europe

DECORATIONS

None.

**311th SIGNAL COMMAND BIBLIOGRAPHY**

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HEADQUARTERS AND HEADQUARTERS COMPANY
335th SIGNAL COMMAND

HERALDIC ITEMS

SHOULDER SLEEVE INSIGNIA

Description: A dark blue vertical rectangle arched at top and bottom with a white border having in base the polar section of an orange globe with white grid lines and issuant therefrom two white-edged orange lightning flashes with points converging at top center.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. Dark blue signifies the atmosphere, and the lightning flashes and globe are symbolic of the unit’s worldwide communication capability.

DISTINCTIVE UNIT INSIGNIA

Description: A gold color metal and enamel device that consists of two quadrates conjoined with point up, the left quadrate of white and the right of black, surmounted by two orange lightning flashes chevronwise and extending above and below the quadrates. In base a green open wreath of live oak, all above a semicircular gold scroll folded back at the base of each flash and inscribed READY LIGHTNING in black letters; areas between quadrates and flashes at top and quadrates and live oak in base pierced.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The white and black quadrates and the lightning flashes symbolize the organization’s day and night mission to direct and coordinate the operations, training, administration, and logistics support of assigned and attached units. The live oak, the state tree of Georgia, symbolizes ever-ready strength in reserve and alludes to the organization’s origin and home station in Atlanta, Georgia.

LINEAGE AND HONORS

AR

LINEAGE (active)

Constituted 13 February 1953 in the Army Reserve as Headquarters and Headquarters Company, 335th Signal Group. Activated 28 February 1953 at Atlanta, Georgia. Reorganized and redesignated 31 December 1953 as Headquarters and Headquarters Detachment, 335th Signal Group. Reorganized and redesignated 30
June 1954 as Headquarters, 335th Signal Group. Reorganized and redesignated 31
March 1955 as Headquarters and Headquarters Detachment, 335th Signal Group.
Ordered into active military service 15 October 1961 at Atlanta, Georgia; released
3 August 1962 from active military service and reverted to reserve status. Location
changed 19 April 1971 to East Point, Georgia. Reorganized and redesignated 15
March 1972 as Headquarters and Headquarters Company, 335th Signal Group.
Redesignated 16 October 1984 as Headquarters and Headquarters Company,
335th Signal Brigade. Reorganized and redesignated 16 April 1986 as Headquarters
and Headquarters Company, 335th Signal Command.

CAMPAIGN PARTICIPATION CREDIT

None.

DECORATIONS

None.

335th SIGNAL COMMAND BIBLIOGRAPHY

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1st SIGNAL CENTER

HERALDIC ITEMS

None approved.

LINEAGE AND HONORS

RA

LINEAGE (inactive)


CAMPAIGN PARTICIPATION CREDIT

Vietnam
  Counteroffensive, Phase VI
  Tet 69/Counteroffensive

DECORATIONS

None.

1st SIGNAL CENTER BIBLIOGRAPHY

No published histories.
HEADQUARTERS AND HEADQUARTERS COMPANY
216th SIGNAL DEPOT

HERALDIC ITEMS

None approved.

LINEAGE AND HONORS

RA

LINEAGE (inactive)


CAMPAIGN PARTICIPATION CREDIT

World War II
Normandy
Northern France
Rhineland
Ardennes-Alsace
Central Europe

DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER (216th Signal Depot Company cited: GO 148, Communications Zone, U.S. Forces, European Theater, 27 July 1945)

216th SIGNAL DEPOT BIBLIOGRAPHY

HEADQUARTERS AND HEADQUARTERS COMPANY
801st SIGNAL DEPOT
HERALDIC ITEMS

None approved.

LINEAGE AND HONORS

LINEAGE


Redesignated 9 December 1947 as the 801st Signal Depot Company and allotted to the Organized Reserves. Activated 22 December 1947 at Raleigh, North Carolina. (Organized Reserves redesignated 25 March 1948 as the Organized Reserve Corps; redesignated 9 July 1952 as the Army Reserve.) Reorganized and redesignated 1 September 1950 as the 801st Signal Base Maintenance Company.


CAMPAIGN PARTICIPATION CREDIT

World War II
  Northern France
  Rhineland
  Ardennes-Alsace
  Central Europe
DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered FRANCE AND BELGIUM (583d Signal Depot Company cited; GO 197, Theater Service Forces, European Theater, 14 August 1945)

Meritorious Unit Commendation (Army), Streamer embroidered GERMANY (583d Signal Depot Company cited; GO 53, Western Base Section, U.S. Forces, European Theater, 26 June 1946)

801st SIGNAL DEPOT BIBLIOGRAPHY

HEADQUARTERS AND HEADQUARTERS COMPANY
803d SIGNAL DEPOT

HERALDIC ITEMS

None approved.

LINEAGE AND HONORS

LINEAGE


CAMPAIGN PARTICIPATION CREDIT

World War II
Luzon

DECORATIONS

Philippine Presidential Unit Citation, Streamer embroidered 17 OCTOBER 1944 TO 4 JULY 1945 (3911th Signal Base Depot Company cited; DA GO 47, 1950)

803d SIGNAL DEPOT BIBLIOGRAPHY

No published histories.
HEADQUARTERS AND HEADQUARTERS COMPANY
1st SIGNAL BRIGADE
(First To Communicate)

HERALDIC ITEMS

SHOULDER SLEEVE INSIGNIA

Description: On a shield divided into three vertical stripes, one blue between two orange, the blue center stripe surmounted by an unsheathed sword point to top with the hilt yellow and the blade consisting of a white three-jagged bolt of lightning, all within a yellow border.

Symbolism: The orange field of the shield and the yellow border are adopted from the authorized shoulder sleeve insignia of the former Strategic Communications Command. The lightning bolt, which also appeared on the Strategic Communications Command shoulder sleeve insignia, is depicted on the distinctive unit insignia (badge) of the 1st Signal Brigade. In this instance, the lightning bolt, a symbol of communication, has been used as a sword blade and attached to a hilt, the sword thus referring to both the tactical and support missions of the organization. The blue vertical stripe with “sword” (adopted from the authorized shoulder sleeve insignia for the United States Army, Vietnam) alludes to the unit’s numerical designation.

DISTINCTIVE UNIT INSIGNIA

Description: A silver color metal and enamel device that consists of a silver barbed arrowhead, the tip conjoined with orange flames issuing at base from each side of the arrowhead, and a lightning bolt superimposed in black.

Symbolism: The one bolt of lightning (streak of electricity) alludes to communications and to the numerical designation of the organization. The barbed arrowhead with superimposed lightning bolt refers to both the tactical and strategic support missions of the organization. The flames allude to fire being the oldest source of signal communication at a distance and thus the first. The orange symbolizes “fire by night,” and the black “smoke by day.”
LINEAGE AND HONORS

RA
(lineactive)

Constituted 26 March 1966 in the Regular Army as Headquarters and Head-

CAMPAIGN PARTICIPATION CREDIT

Vietnam
- Counteroffensive
- Counteroffensive, Phase II
- Counteroffensive, Phase III
- Tet Counteroffensive
- Counteroffensive, Phase IV
- Counteroffensive, Phase V
- Counteroffensive, Phase VI
- Tet 69/Counteroffensive
- Summer–Fall 1969
- Winter–Spring 1970
- Sanctuary Counteroffensive
- Counteroffensive, Phase VII
- Consolidation I
- Consolidation II
- Cease-Fire

DECORATIONS

- Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM
  1966–1967 (Headquarters and Headquarters Company, 1st Signal Brigade, cited;
  DA GO 17, 1968)
- Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM
  1967–1969 (Headquarters and Headquarters Company, 1st Signal Brigade, cited;
  DA GO 48, 1971)
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  1970–1972 (Headquarters and Headquarters Company, 1st Signal Brigade, cited;
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HEADQUARTERS AND HEADQUARTERS COMPANY
2d SIGNAL BRIGADE

HERALDIC ITEMS

SHOULDER SLEEVE INSIGNIA

Description: Centered upon a diamond shape two vertical orange lightning flashes on and over a white globe with blue grid lines, all on a white field enclosed by an orange border.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The lightning flashes are an allusion to the basic mission of the organization, and the color blue refers to the unit’s capability to support the combat mission. The two flashes simulate the Roman numeral II and suggest the unit’s numerical designation. The globe alludes to the worldwide scope of the unit’s mission and the unit’s affiliation with the former U.S. Army Communications Command.

DISTINCTIVE UNIT INSIGNIA

Description: A gold color metal and enamel device that consists of a dark green disc within an annulet divided horizontally orange and gold, the orange half inscribed EXCELLENCE in gold letters, and the lower gold half forming an open wreath of laurel. On the upper part of the disc, and extending on to the annulet, a gold Vietnamese hat that bears three horizontal orange bands, the center band cut at regular intervals. In base surmounting the wreath and extending over the lower part of the hat an orange fleur-de-lis.

Symbolism: Orange is a color traditionally associated with the Signal Corps. The fleur-de-lis, emblem of France, refers to the unit’s initial activation in that country and to its World War II service in the European Theater. The distinctive Vietnamese hat stands for service in Vietnam. The three orange bands on the gold hat allude to the flag of the Republic of Vietnam. The center band is broken to represent minus signs in reference to the negative charge of electrical impulses. The three bands stand for lines of communication and refer to the unit’s major mission of providing and expanding electrical communications systems and facilities. The wreath of laurel is the traditional award for high achievements and alludes to the motto EXCELLENCE. Green refers to the jungles and terrain of Vietnam.
LINEAGE AND HONORS

LINEAGE

RA (active)

Constituted 24 October 1944 in the Army of the United States as Headquarters and Headquarters Detachment, 3348th Signal Service Group, and activated in France. Inactivated 13 March 1946 in France.


Redesignated 1 October 1979 as Headquarters and Headquarters Company, 2d Signal Brigade.

CAMPAIGN PARTICIPATION CREDIT

World War II

European-African-Middle Eastern Theater, Streamer without inscription

Vietnam

Defense
Counteroffensive
Counteroffensive, Phase II
Counteroffensive, Phase III
Tet Counteroffensive
Counteroffensive, Phase IV
Counteroffensive, Phase V
Counteroffensive, Phase VI
Tet 69/Counteroffensive
Summer–Fall 1969
Winter–Spring 1970
Sanctuary Counteroffensive
Counteroffensive, Phase VII
Consolidation I

DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1965–1967 (Headquarters and Headquarters Detachment, 2d Signal Group [Army], cited; DA GO 17, 1968)

Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1967–1968 (Headquarters and Headquarters Detachment, 2d Signal Group, cited; DA GO 54, 1968)


“Units Renamed.” *Army Communicator* 4 (Fall 1979): 60.
HEADQUARTERS AND HEADQUARTERS COMPANY
3d SIGNAL BRIGADE

HERALDIC ITEMS

SHOULDER SLEEVE INSIGNIA

Description: On an orange shield and within a white border a blue star fimbriated white between three white lightning flashes.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The star, a reference to Texas, the “Lone Star State,” is the place of the unit’s initial activation and refers to guidance and achievement. The lightning flashes, symbolic of the speed of communications, also refer numerically to the present designation of the brigade. The color blue is indicative of support to the Infantry and other combat forces.

DISTINCTIVE UNIT INSIGNIA

Description: A gold color metal and enamel device that consists of three blue discs conjoined—two above one and centered—thereon a red triangular area with one point down bordered by three gold lightning flashes with points conjoined, and in base on a semicircular gold scroll the motto TRIPLE THREAT in blue letters.

Symbolism: The three roundels represent rounds of ammunition and, together with the colors blue, gold, and scarlet, refer to the organization’s mission to support the combat arms: Infantry, Armor, and Artillery. The three lightning flashes denote the unit’s triple-threat capability in the performance of its mission, adding emphasis to the motto TRIPLE THREAT.

LINEAGE AND HONORS

RA

LINEAGE (active)

Constituted 16 September 1979 in the Regular Army as Headquarters and Headquarters Company, 3d Signal Brigade, and activated at Fort Hood, Texas.
CAMPAIGN PARTICIPATION CREDIT

_Southwest Asia_
Defense of Saudi Arabia
Liberation and Defense of Kuwait
Cease-Fire

DECORATIONS
None.

_3d SIGNAL BRIGADE BIBLIOGRAPHY_


HEADQUARTERS AND HEADQUARTERS COMPANY
7th SIGNAL BRIGADE

HERALDIC ITEMS

SHOULDER SLEEVE INSIGNIA

Description: A shield arched at top and base and divided chevronwise blue (ultramarine) and white, a seven-stepped orange area (one step in center and three on either side) issuing from base onto the white area, and in chief two orange diagonal lightning flashes with both ends pointed emitting from the top step of the orange stepped area, all within a white border.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The blue area alludes to the troposphere, the lower part of the atmosphere that extends, more or less, seven miles above the surface of the earth; the stratosphere forms the atmosphere’s upper part. The seven steps of the orange area—antenna, wavelength, frequency, modulation, selectivity, volume, and control—also allude to the numerical designation of the brigade. The two lightning flashes or impulses symbolize transmitting and receiving radio and radar signals and communication. The white pointed area simulates the “bending” or breaking of electric waves (beams) in the troposphere and the scattering of a portion of them back to earth.

DISTINCTIVE UNIT INSIGNIA

Description: A silver color metal and enamel device that consists of a silver knight’s helmet facing front and bearing a crest of three ostrich plumes, one orange between two white, all upon a field of four silver lightning flashes pilewise and contained on the two sides and bottom by a blue serpentine scroll inscribed with the motto VOICE OF FREEDOM in silver letters, the scroll ending at either side next to the white plumes.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The background of lightning flashes represents the function of signal communications. The knight’s orange and white plumed helmet on the wavy blue band, simulating a winding river, is a reference to the brigade’s unofficial “Order of the Orange and White Knights of the Rhine.”
LINEAGE AND HONORS

RA
(line active)


CAMPAIGN PARTICIPATION CREDIT

None.

DECORATIONS

None.

7th SIGNAL BRIGADE BIBLIOGRAPHY


HEADQUARTERS AND HEADQUARTERS COMPANY
11th SIGNAL BRIGADE
(Desert Thunderbirds)

HERALDIC ITEMS

SHOULDER SLEEVE INSIGNIA

*Description:* Centered on a white oblong shield with a yellow border, arched at top and bottom, a white globe with orange grid lines surmounted by a black thunderbird with yellow lightning bolts extending over the globe from its orange eye.

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The globe signifies the worldwide scope of the unit’s mission. The thunderbird, an American Indian symbol of great power that controls the skies and sees all that occurs on the ground, refers to the unit’s current southwestern location. The lightning, which issues from the thunderbird’s eye as in American Indian legend, denotes the speed and abilities of electronic communications. The black thunderbird and white background symbolize the night and day capability of the unit.

DISTINCTIVE UNIT INSIGNIA

*Description:* Two silver beacons, the baskets conjoined at the upper edge and the ladders reversed, with orange and silver flames, the three areas within the confines of the beacons black with the center area charged with a silver fleur-de-lis, all above a silver motto scroll inscribed FLEXIBILITY–DEPENDABILITY in black letters.

*Symbolism:* Flaming beacons are among the oldest devices used for signaling and communications. Two have been used in reference to the sending and receiving of messages; the two poles also simulate the number “11,” the organization’s numerical designation. The three black areas and the fleur-de-lis refer to the organization’s three campaigns in Europe during World War II.
LINEAGE AND HONORS

RA

LINEAGE (active)

Constituted 1 September 1943 in the Army of the United States as the 3103d Signal Service Battalion. Activated 20 December 1943 at Fort Monmouth, New Jersey. Inactivated 8 October 1945 at Fort Monmouth, New Jersey.


Redesignated 1 October 1979 as Headquarters and Headquarters Company, 11th Signal Brigade.

CAMPAIGN PARTICIPATION CREDIT

World War II
- Northern France
- Rhineland
- Central Europe

Southwest Asia
- Defense of Saudi Arabia
- Liberation and Defense of Kuwait
- Cease-Fire

DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER (3103d Signal Service Battalion cited; GO 12, Twelfth Army Group, 15 March 1945)

Meritorious Unit Commendation (Army), Streamer embroidered SOUTHWEST ASIA 1990–1991 (Headquarters and Headquarters Company, 11th Signal Brigade, cited; DA GO 17, 1992, as amended by DA GO 12, 1994)

11th SIGNAL BRIGADE BIBLIOGRAPHY


“Units Renamed.” *Army Communicator* 4 (Fall 1979): 60.


HEADQUARTERS AND HEADQUARTERS DETACHMENT
15th SIGNAL BRIGADE

HERALDIC ITEMS

SHOULDER SLEEVE INSIGNIA

None approved.

DISTINCTIVE UNIT INSIGNIA

Description:  A gold color metal and enamel device that consists of a shield blazoned as follows: Per bend argent and tenné, in sinister chief a lamp of knowledge sable, flammant proper. Attached below the shield a gold scroll inscribed FIDELITER SERVIMUS (Faithfully We Serve) in black letters.

Symbolism:  Orange and white are the colors traditionally associated with the Signal Corps. The lamp of knowledge represents the scholastic activities of the school at which the unit serves.

LINEAGE AND HONORS

TRADOC (active)

LINEAGE


CAMPAIGN PARTICIPATION CREDIT

None.

DECORATIONS

None.
15th SIGNAL BRIGADE BIBLIOGRAPHY


HEADQUARTERS AND HEADQUARTERS COMPANY
22d SIGNAL BRIGADE

HERALDIC ITEMS

SHOULDER SLEEVE INSIGNIA

Description: A rectangular shaped shield arched at top and bottom and consisting of a white eagle’s head erased, eye and tongue blue, and beaked and crowned gold above in base two white lightning flashes crossed saltirewise, all on an orange background and within a white border.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The lightning flashes symbolize communications and speed; crossed, they represent strength. The eagle, a symbol of vigilance and swiftness, is adopted from the city of Frankfurt’s coat of arms and refers to the unit’s former location in Germany.

DISTINCTIVE UNIT INSIGNIA

Description: A silver color metal and enamel device that consists of a silver pentagram, point up, bearing five orange lightning flashes converging in center from each point of the pentagram above a horizontal orange scroll inscribed EAGER ELITES in silver letters.

Symbolism: Orange and white (silver) are the colors traditionally associated with the Signal Corps. The lightning flashes are indicative of communications and speed; converging in center they reflect accuracy and purpose. The pentagram is adopted from the V Corps’ devices and reflects the brigade’s support mission to the corps.

LINEAGE AND HONORS

RA (active)


Activated 19 August 1963 in Germany. Reorganized and redesignated 15 October 1963 as Headquarters and Headquarters Company, 22d Signal Group. Reor-

CAMPAIGN PARTICIPATION CREDIT

Korean War
- UN Summer–Fall Offensive
- Second Korean Winter
- Korea, Summer–Fall 1952
- Third Korean Winter
- Korea, Summer 1953

DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered KOREA 1952–1953 (Headquarters and Headquarters Company, 22d Signal Group, cited; DA GO 78, 1953)

Army Superior Unit Award, Streamer embroidered 1995–1996 (Headquarters and Headquarters Company, 22d Signal Brigade, cited; DA GO 25, 2001)

22d SIGNAL BRIGADE BIBLIOGRAPHY


HEADQUARTERS AND HEADQUARTERS DETACHMENT
29th SIGNAL BRIGADE

HERALDIC ITEMS

SHOULDER SLEEVE INSIGNIA

None approved.

DISTINCTIVE UNIT INSIGNIA

Description: A gold color metal and enamel device that consists of a shield blazoned: Azure, an annulet emitting eight lightning flashes gyronwise or. Attached below the shield a blue scroll doubled and inscribed INSTANTANEOUS CONTACT in gold.

Symbolism: Ultramarine blue and gold are the colors representative of the parent organization, the 928th Signal Battalion, Air Support Command. The annulet in the center of the shield represents the center of signal operations, and the lightning flashes radiating in all directions are symbolic of the various phases of signal activities. The motto INSTANTANEOUS CONTACT expresses the mission of the unit.

LINEAGE AND HONORS

TRADOC (inactive)

LINEAGE


Redesignated 23 September 1986 as Headquarters and Headquarters Detachment, 29th Signal Brigade, transferred to the United States Army Training and Doctrine Command, and activated at Fort Gordon, Georgia. Inactivated 1 August 1990 at Fort Gordon, Georgia.
CAMPAIGN PARTICIPATION CREDIT

*World War II*
- New Guinea
- Leyte

DECORATIONS

Philippine Presidential Unit Citation, Streamer embroidered 17 OCTOBER 1944 TO 4 JULY 1945 (928th Signal Battalion, Tactical Air Command [Separate], cited; DA GO 47, 1950)

29th SIGNAL BRIGADE BIBLIOGRAPHY


HEADQUARTERS AND HEADQUARTERS COMPANY
35th SIGNAL BRIGADE

HERALDIC ITEMS

SHOULDER SLEEVE INSIGNIA

*Description:* On a rectangular shaped device arched at the top and bottom, quartered orange and white, a blue lion’s head jessant of two lightning flashes saltirewise—one white and one orange—all within a blue border.

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The lion, a symbol of courage and fierceness, is blue in allusion to the unit’s Airborne designation. The lightning flashes symbolize communications, and their saltirewise position implies strength.

TAB

*Description:* Immediately above and touching the shoulder sleeve insignia a blue arc tab containing the inscription AIRBORNE in white letters.

DISTINCTIVE UNIT INSIGNIA

*Description:* A gold color metal and enamel device that consists of an orange sun of twelve rays charged with a gold bell. The sun is surmounted on either side by two white lions, respectant and sitting on an orange scroll inscribed UTMOST OF OUR ABILITY in gold letters. The space between the sun and scroll and behind the lion is black.

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The design commemorates the unit’s service in World War II for which it was awarded the Meritorious Unit Commendation. The two lions are from the coat of arms of Burma and stand for participation in the Central Burma and India-Burma campaigns. The lion is also one of India’s state emblems; it forms the capital of one of the great stone pillars erected by Emperor Asoka about 350 B.C. The sun with twelve rays is from the flag of China; the bell, an ancient instrument for signaling, is of a type used in the Orient where bells were first introduced and are widely used today. The sun and bell refer to the installation and operation of telephone communications during the China Offensive in 1945.
LINEAGE AND HONORS

LINEAGE


CAMPAIGN PARTICIPATION CREDIT

World War II
- Central Burma
- India-Burma
- China Offensive

Southwest Asia
- Defense of Saudi Arabia
- Liberation and Defense of Kuwait

DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered PACIFIC THEATER (931st Signal Battalion Aviation [Special] cited; GO 212, Army Air Forces, India Burma Theater, 14 September 1945)

Meritorious Unit Commendation (Army), Streamer embroidered SOUTHWEST ASIA 1990–1991 (Headquarters and Headquarters Company, 35th Signal Brigade, cited; DA GO 12, 1994)

35th SIGNAL BRIGADE BIBLIOGRAPHY


Crocker, Robert W. “Go Between Circuits IV.” *Army Communicator* 6 (Summer 1981): 50–53.


HEADQUARTERS AND HEADQUARTERS COMPANY
93d SIGNAL BRIGADE

HERALDIC ITEMS

SHOULDER SLEEVE INSIGNIA

Description: Centered upon a blue disc a white nine-pointed star, and centered thereon in a triangular form three orange lightning flashes.

Symbolism: The colors blue and white are a reference to the organization that is served by the unit. Orange and white are the colors traditionally associated with the Signal Corps. The lightning flashes refer to the signal communications mission of the organization. The outward points of the star connote signals transmitted, and the inward points connote signals received. The nine points and three flashes allude to the unit’s numerical designation.

DISTINCTIVE UNIT INSIGNIA

Description: A gold color metal and enamel device that consists of the organization’s shield and motto emblazoned: Azure over a lightning flash in bend argent, and a torch (bronze metal) proper, inflamed of the last, in sinister three mullets palewise or.

Motto: LOYALTY, HARMONY, ACCURACY.

Symbolism: The blue background denotes loyalty to country, friends, promises, and duty. The lightning flash is indicative of communications and accuracy. The stars and torch are taken from the flag of the state of Indiana. The three stars are symbolic of the unit’s early affiliation with the New England Telephone and Telegraph Company, the Indiana Bell Telephone Company, and its site of activation at Camp Crowder, Missouri. The motto LOYALTY, HARMONY, ACCURACY alludes to the outstanding characteristics manifested from the first days of the unit’s existence and throughout the performance of all its duties.
LINEAGES AND HERALDIC DATA

LINEAGE AND HONORS

RA

LINEAGE (active)


CAMPAIGN PARTICIPATION CREDIT

World War II
Northern France
Rhineland
Ardennes-Alsace
Central Europe

Southwest Asia
Defense of Saudi Arabia
Liberation and Defense of Kuwait
Cease-Fire

DECORATIONS
None.

93d SIGNAL BRIGADE BIBLIOGRAPHY


HEADQUARTERS AND HEADQUARTERS COMPANY
106th SIGNAL BRIGADE

HERALDIC ITEMS

SHOULDER SLEEVE INSIGNIA

Description: On an orange rectangle arched at top and bottom with a white border, two diagonally crossed white lightning flash swords are between two blue arcs issuing from either side.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The two blue arcs simulate the Atlantic and Pacific Oceans and the Isthmus of Panama, and refer to the unit’s location during the 1990s and its far-reaching mission and capabilities. The swords are crossed to indicate strength and support, with the blades in the form of lightning flashes to symbolize electronics and speed, underscoring the vital part of communications in military preparedness.

DISTINCTIVE UNIT INSIGNIA

Description: A silver color metal and enamel device that consists of a blue disc charged with an orange sunburst, encircled at top by an orange scroll inscribed TROPIC and at bottom by a like scroll inscribed COMMUNICATORS, all in silver letters, and overall two diagonally crossed silver lightning flash swords, the hilts passing beneath the scroll at bottom.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The blue disc alludes to the globe and the worldwide scope and impact of the unit’s mission. The sunburst refers to the unit’s location in the tropics during the 1990s; its multidirectional rays also denote the far-reaching capabilities of the unit. The swords are crossed to indicate strength and support, with the blades in the form of lightning flashes to symbolize electronics and speed, underscoring the vital part of communications in military preparedness.
LINEAGE AND HONORS

LINEAGE


Redesignated 16 October 1991 as Headquarters and Headquarters Company, 106th Signal Brigade, and activated in Panama. Inactivated 15 October 1997 in Panama.

CAMPAIGN PARTICIPATION CREDIT

- **World War II**
  - Normandy
  - Northern France
  - Rhineland
  - Ardennes-Alsace
  - Central Europe

DECORATIONS

None.

106th SIGNAL BRIGADE BIBLIOGRAPHY


HEADQUARTERS AND HEADQUARTERS COMPANY
142d SIGNAL BRIGADE

HERALDIC ITEMS

SHOULDER SLEEVE INSIGNIA

Description: On a white square with one angle up four orange barbed lightning flashes arranged per cross and surmounted by a scarlet saltire, all within an orange border.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The red saltire is adopted from the Alabama state flag and refers to the unit’s location. The radiating lightning flashes and arrowheads symbolize the command control, training, and logistic support provided by the unit. The lightning flashes also refer to speed and communications. The shape of the insignia alludes to an early radio antenna.

DISTINCTIVE UNIT INSIGNIA

Description: A gold color metal and enamel device that consists of a diamond-shaped figure divided vertically into black and white areas surmounted by four orange lightning flashes points inward saltire-wise and extending beyond the diamond shape. Issuing from a center disc four gold arrows crosswise, all between at top a semicircular gold scroll behind the ends of the lightning flashes, folded back at each end and inscribed FOR STATE, and in base a scroll of the like inscribed AND NATION, all in black letters with pierced areas between the diamond shape and scroll.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The diamond shape alludes to an early radio antenna, and the colors black and white refer to the night and day efficiency of the organization. The arrows and disc symbolize the command control, training, and logistic support provided by the unit. The lightning flashes saltirewise represent the unit’s speed in communications. The saltire is adopted from the Alabama state flag and alludes to Decatur, Alabama, the original home station of the unit.
LINEAGE AND HONORS

LINEAGE


Home Station: Decatur

CAMPAIGN PARTICIPATION CREDIT

None.

DECORATIONS

None.

142d SIGNAL BRIGADE BIBLIOGRAPHY


HEADQUARTERS AND HEADQUARTERS COMPANY
160th SIGNAL BRIGADE

HERALDIC ITEMS

SHOULDER SLEEVE INSIGNIA

*Description:* A vertical rectangle arched at top and base and having in base the upper portion of a blue globe with white grid lines. Above the globe on an orange background two yellow lightning flashes, one issuing from either side, with their points crossed at the upper center, all within a white border.

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The color blue refers to the unit’s ability to support the combat mission. The yellow lightning flashes are an allusion to the basic mission of the organization and, along with the globe, denote the worldwide scope of the unit’s mission. They also indicate the unit’s affiliation with the former U.S. Army Communications Command.

DISTINCTIVE UNIT INSIGNIA

*Description:* A gold color metal and enamel device that consists of a gold oriental semidragon facing to the left on an orange wedge shape with point in base, all between a pair of black wings conjoined, each wing charged with a gold fleur-de-lis and flanked with a red lightning flash, all below an arched gold scroll inscribed FINEST OF THE FIRST in red letters.

*Symbolism:* Orange is a color traditionally associated with the Signal Corps. The wings charged with two fleurs-de-lis allude to service in the Rhineland and Central Europe. The red lightning flashes symbolize the Meritorious Unit Commendation awarded to the unit for service during World War II. The oriental semidragon symbolizes the unit’s combat service in Vietnam.

LINEAGE AND HONORS

RA

LINEAGE

 inactive

Constituted 6 March 1945 in the Army of the United States as the 3160th Signal Service Battalion and activated in France. Inactivated 20 June 1947 in Germany.

Redesignated 1 October 1979 as Headquarters and Headquarters Company, 160th Signal Brigade. Inactivated 22 August 1991 in Germany.

CAMPAIGN PARTICIPATION CREDIT

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DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER (3160th Signal Service Battalion [long lines] cited; GO 32, Theater Service Forces, European Theater, 28 February 1946)

160th SIGNAL BRIGADE BIBLIOGRAPHY


“Units Renamed.” *Army Communicator* 4 (Fall 1979): 60.
HEADQUARTERS AND HEADQUARTERS COMPANY
228th SIGNAL BRIGADE

HERALDIC ITEMS

SHOULDER SLEEVE INSIGNIA

Description: Centered on a blue shield arched at the top and bottom a broad orange bar arched at top and bottom. Centered overall a white bayonet surmounted above the hilt by a white crescent bearing two orange lightning flashes, all within a white border.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. Blue and white, the colors associated with the Infantry and the South Carolina Army National Guard, refer to the unit’s heritage and war experience. The bayonet suggests the unit’s long military history, which began as an Infantry unit in 1907. The white crescent is taken from the flag of the unit’s home state. The lightning flashes allude to the unit’s mission and motto.

DISTINCTIVE UNIT INSIGNIA

Description: A silver color metal and enamel device that consists of three stylized mountain peaks divided horizontally blue and green in back of a white crescent bearing an orange lightning flash throughout and surmounted vertically by a silver bayonet, the blade between two silver fleurs-de-lis within the crescent and the guard below the crescent, all enclosed at sides and base by a wavy silver scroll passing over the hilt of the bayonet and inscribed STRENGTH IN ELECTRONICS in black letters.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. Blue and white are the colors associated with the South Carolina Army National Guard. A bayonet is indicative of Infantry. The fleur-de-lis of France and the wavy scroll, which simulates water, refer to the heritage and service of the organization. As a unit of the 1st Regiment of Infantry in 1916, the organization served on the Mexican border. As a unit of the 118th Infantry during World War I, it participated in the Somme Offensive, Ypres-Lys, and Flanders 1918 campaigns in France, and in the Northern France and Rhineland campaigns during World War II. The white crescent from the flag of South Carolina represents the home state of the organization and, with the lightning flash, alludes to both the unit’s motto and its overall mission. The
stylized mountain peaks refer to the Blue Ridge Mountains and allude to Spartanburg, the unit’s home station, located at the foot of the mountains.

LINEAGE AND HONORS

LINEAGE

ARNG
(South Carolina)

Organized in 1907 in the South Carolina National Guard at Spartanburg as Company I (Hampton Guards), 1st Regiment of Infantry. Redesignated 1 April 1915 as Company F, 1st Regiment of Infantry. Mustered into Federal service 1 July 1916 at Camp Moore, South Carolina; mustered out of Federal service 6 December 1916 at Camp Moore, South Carolina. Ordered into Federal service 17 April 1917; drafted into Federal service 5 August 1917. Redesignated 12 September 1917 as Company F, 118th Infantry, an element of the 30th Division. Demobilized 1 April 1919 at Camp Jackson, South Carolina.

Reorganized and federally recognized 22 August 1923 in the South Carolina National Guard at Spartanburg as Company F, 118th Infantry, an element of the 30th Division. Inducted into Federal service 16 September 1940 at Spartanburg. (118th Infantry relieved 24 August 1942 from assignment to the 30th Division.) Inactivated 15 January 1946 at Camp Kilmer, New Jersey.

Reorganized and federally recognized 3 February 1947 at Spartanburg as Headquarters Company, 218th Infantry, an element of the 51st Infantry Division. Converted and redesignated 1 April 1959 as Headquarters Company, 151st Transportation Battalion, an element of the 51st Infantry Division. Converted and redesignated 1 April 1963 as Headquarters Detachment, 51st Quartermaster Battalion, and relieved from assignment to the 51st Infantry Division.

Consolidated 1 January 1968 with Headquarters and Headquarters Detachment, 228th Signal Group (organized and federally recognized 30 April 1964 in Saluda), and consolidated unit designated as Headquarters and Headquarters Detachment, 228th Signal Group, at Spartanburg. Reorganized and redesignated 1 July 1980 as Headquarters and Headquarters Company, 228th Signal Brigade.

Home Station: Spartanburg

CAMPAIGN PARTICIPATION CREDIT

World War I
- Somme Offensive
- Ypres-Lys
- Flanders 1918

World War II
- Northern France
- Rhineland
DECORATIONS

None.

228th SIGNAL BRIGADE BIBLIOGRAPHY


Crocker, Robert W. “Go Between Circuits IV.” *Army Communicator* 6 (Summer 1981): 50–53.


HEADQUARTERS AND HEADQUARTERS COMPANY
261st SIGNAL BRIGADE

HERALDIC ITEMS

SHOULDER SLEEVE INSIGNIA

*Description:* A lozenge that consists of four lozenges conjoined, the upper of colonial blue and bearing a white five-pointed star and each of the remaining three divided into white and orange areas by a zigzag partition line, all within a buff border.

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. Colonial blue and buff are adopted from the flag of the state of Delaware. The single star alludes to Delaware as the first state to sign the Constitution and also indicates the capital city of Dover, the unit’s home station. The pattern formed by the conjoined lozenges is indicative of precise planning and represents the unit’s capabilities. The white and orange zigzag simulates electrical flashes and refers to the technology of a communications system and the unit’s mission.

DISTINCTIVE UNIT INSIGNIA

*Description:* A silver color metal and enamel device that consists of four orange lightning flashes issuing vertically from a blue lozenge charged with a white star between four white vertical arching lightning bolts, all above an orange scroll inscribed FORESEE in silver letters.

*Symbolism:* Orange and white (silver) are the colors traditionally associated with the Signal Corps. The four white lightning bolts represent the four “Cs” of a modern military signal organization: command, control, communications, and computers. The diamond shape and blue color refer to the Delaware state flag, and the star refers to Dover, the state capital and the unit’s home station. The orange lightning flashes represent the unit’s mission to disseminate and direct communications efforts over a wide area.
LINEAGES AND HERALDIC DATA

LINEAGE AND HONORS

ARNG

LINEAGE (Delaware)


Redesignated 16 May 1946 as Headquarters and Headquarters Battery, 261st Antiaircraft Artillery Brigade, and allotted to the Delaware National Guard. Organized and federally recognized 5 December 1949 at Wilmington. Redesignated 1 April 1959 as Headquarters and Headquarters Battery, 261st Artillery Brigade. Location changed 31 January 1968 to Dover.


Reorganized and redesignated 1 September 1996 as Headquarters and Headquarters Company, 261st Signal Brigade.

Home Station: Dover

CAMPAIGN PARTICIPATION CREDIT

World War II
Northern Solomons
Luzon

DECORATIONS

Philippine Presidential Unit Citation, Streamer embroidered 17 OCTOBER 1944 TO 4 JULY 1945 (Headquarters and Headquarters Battery, 68th Antiaircraft Artillery Brigade, cited; DA GO 47, 1950)

261st SIGNAL BRIGADE BIBLIOGRAPHY

“Guard Unit Exercise.” *Army Communicator* 1 (Fall 1976): 59.
HEADQUARTERS AND HEADQUARTERS COMPANY
359th SIGNAL BRIGADE

HERALDIC ITEMS

SHOULDER SLEEVE INSIGNIA

Description: On a rectangle arched at the top and bottom with a golden yellow border, the background quartered orange and white with a blue globe outlined and gridlined white. Overall issuing from upper left to lower right a golden yellow lightning flash.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The lightning flash symbolizes the unit’s mission and connotes speed and accuracy. The blue globe signifies the unit’s worldwide capabilities.

DISTINCTIVE UNIT INSIGNIA

Description: A gold color metal and enamel device that consists of a yellow diamond with a green border and bearing at its center a blue disc surmounted by a horizontal white lightning flash, all within and surmounting a continuous orange scroll, lined scarlet, the upper area inscribed COMMAND and the lower area COMMUNICATE in gold letters.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The yellow diamond with the green border and the blue disc are adopted from the national flag of Brazil and allude to the unit’s service in Brazil during 1944–1945. The color scarlet refers to the award of the Meritorious Unit Commendation streamer for that service. The lightning flash symbolizes the basic mission of the organization.

LINEAGE AND HONORS

AR

LINEAGE

 Constituted 10 October 1944 in the Army of the United States as Headquarters and Headquarters Detachment, 3359th Signal Service Battalion. Activated 1 November 1944 in Brazil. Inactivated 21 October 1945 in Brazil.


CAMPAIGN PARTICIPATION CREDIT

*World War II*

American Theater, Streamer without inscription

DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered AMERICAN THEATER (3359th Signal Service Battalion cited; GO 3, Army Service Forces, Office of the Chief Signal Officer, 26 May 1945)

359th SIGNAL BRIGADE BIBLIOGRAPHY


Crocker, Robert W. “Go Between Circuits IV.” *Army Communicator* 6 (Summer 1981): 50–53.


HEADQUARTERS AND HEADQUARTERS COMPANY
516th SIGNAL BRIGADE

HERALDIC ITEMS

SHOULDER SLEEVE INSIGNIA

Description: On an orange vertical rectangle arched at top and bottom with a white border, two white diagonally crossed lightning flashes superimposed by a stylized black South Pacific spear issuing from base.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. Black represents strength, solidity, and twenty-four-hour military preparedness. The lightning flashes, indicative of communications and electronics, are crossed to symbolize strength. The flashes form two arrowheads pointing inward, suggesting the processing of signal communications. The spear reflects the fighting aspect, suggesting the unit’s aggressiveness and its heritage and home location in Hawaii.

DISTINCTIVE UNIT INSIGNIA

Description: A gold color metal and enamel device that consists of a blue disc encircled by a black scroll issuing from a gold conch shell detailed black at bottom and bearing the motto VOICE OF THE PACIFIC at the top in gold letters, and interlaced with three gold stylized South Pacific spears, one vertical and two diagonal. Issuing to top from the center point of the spears two orange lightning flashes.

Symbolism: Orange is a color traditionally associated with the Signal Corps. Black represents strength, solidity, and twenty-four-hour military preparedness. Blue is symbolic of the water of the Pacific. The disc alludes to a globe and refers to the worldwide aspect of the unit’s mission. The lightning flashes are indicative of communications and electronics. The spears are adopted from the state seal of Hawaii, recalling the heritage and home location of the unit, thus emphasizing the vital role communications play in total military preparedness. The conch shell refers to the unit’s location and is reminiscent of early means of communication in the Pacific.
LINEAGE AND HONORS

RA
(1 active)


Redesignated 16 October 1992 as Headquarters and Headquarters Company, 516th Signal Brigade, and activated at Fort Shafter, Hawaii.

CAMPAIGN PARTICIPATION CREDIT

World War II
New Guinea
Leyte
Luzon
Southern Philippines

DECORATIONS

Philippine Presidential Unit Citation, Streamer embroidered 17 OCTOBER 1944 TO 4 JULY 1945 (3367th Signal Service Battalion cited; DA GO 47, 1950)

516th SIGNAL BRIGADE BIBLIOGRAPHY


HEADQUARTERS AND HEADQUARTERS DETACHMENT
1st SIGNAL GROUP

HERALDIC ITEMS

DISTINCTIVE UNIT INSIGNIA

Description: A gold color metal and enamel device that consists of a stylized green evergreen tree bordered by two white lightning flashes, all terminating at a central apex and issuing from the center of a semicircular orange scroll in base. The scroll bears the inscription EXPECTATIONS EXCEEDED in gold letters, and the ends turn upward on the sides, forming three curves around the trailing points of the flashes.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The lightning flashes suggest the communications function of the 1st Signal Group. The single evergreen tree at center refers to the numerical designation of the group. It further alludes to the natural beauty of Fort Lewis, one of the unit’s former stations, and to the western hemlock, the official tree of the state of Washington.

LINEAGE AND HONORS

RA

LINEAGE

(inactive)


Activated 1 May 1960 in France. Inactivated 15 September 1979 at Fort Hood, Texas.
CAMPAIGN PARTICIPATION CREDIT
None.

DECORATIONS
None.

1st SIGNAL GROUP BIBLIOGRAPHY
No published histories.
HEADQUARTERS AND HEADQUARTERS DETACHMENT
4th SIGNAL GROUP

HERALDIC ITEMS

DISTINCTIVE UNIT INSIGNIA

Description: A gold color metal and enamel device that consists of an orange equilateral triangle one point up. Contained between two gold stars in base a gold sea lion holding a gold sword erect in his right paw. The triangle surmounting four white lightning flashes all enclosed and supported by a gold laurel wreath, its branches bound together by a red band.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The four lightning flashes in base are symbolic of the basic signaling function and allude to the unit’s numerical designation. The two stars represent the unit’s participation in the Leyte and Luzon campaigns of World War II. The sea lion and triangle, symbols adopted from the seal of the president of the Philippines, refer to the award of the Philippine President Unit Citation. The laurel wreath tied in the scarlet color of the streamer represents the Meritorious Unit Commendation received for service in the Asiatic-Pacific Theater by an element of the group.

LINEAGE AND HONORS

RA

LINEAGE (inactive)


CAMPAIGN PARTICIPATION CREDIT

*World War II*
- Leyte
- Luzon

DECORATIONS

Philippine Presidential Unit Citation, Streamer embroidered 17 October 1944 to 4 July 1945 (4025th Signal Service Group cited; DA GO 47, 1950)

4th SIGNAL GROUP BIBLIOGRAPHY


HEADQUARTERS AND HEADQUARTERS
DETACHMENT
7th SIGNAL GROUP

HERALDIC ITEMS

None approved.

LINEAGE AND HONORS

RA
LINEAGE (inactive)

Constituted 6 August 1965 in the Regular Army as Headquarters and Headquarters Detachment, 7th Signal Group. Activated 10 September 1965 in Germany. Inactivated 2 June 1969 in Germany.

CAMPAIGN PARTICIPATION CREDIT

None.

DECORATIONS

None.

7th SIGNAL GROUP BIBLIOGRAPHY

No published histories.
HEADQUARTERS AND HEADQUARTERS DETACHMENT
12th SIGNAL GROUP

HERALDIC ITEMS

DISTINCTIVE UNIT INSIGNIA

Description: A gold color metal and enamel device that consists of a rectangular base divided diagonally from upper left to lower right, the upper area gold and the lower area orange, within at top three parallel boxed cables connected at the sides by field splices, all of scarlet. Immediately above in base a convex arched insulated portion of black, surmounted along the diagonal division line by a white lightning flash, the top bearing two gold five-pointed stars and extending over the left side and the tip terminating at the inner edge of the black insulation, which is inscribed LOUD AND CLEAR in gold letters.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The color red refers to the Meritorious Unit Commendation received by the organization for the North Apennines and Po Valley campaigns in Italy during World War II; the two campaigns are represented by the stars. The splices signify electrical continuity and imply a high incidence of electrical use, as well as to symbolize the direction and coordination aspects of the unit’s mission. The lightning flash represents the vitality of the group, and the three red cables on the yellow (gold) area allude to Vietnam and denote the area where the organization served.

LINEAGE AND HONORS

RA

LINEAGE (inactive)

 Constituted 1 March 1945 in the Army of the United States as the 935th Signal Battalion, Separate, Tactical Air Command. Activated 1 April 1945 in Italy. Inactivated 24 December 1945 at Camp Pinedale, California (organic elements concurrently disbanded).

 Headquarters and Headquarters Detachment, 935th Signal Battalion, Separate, Tactical Air Command, redesignated 1 September 1963 as Headquarters and Headquarters Detachment, 12th Signal Group, and allotted to the Regular Army. Activated 24 September 1963 in Germany. Inactivated 1 December 1966 in Germany.

CAMPAIGN PARTICIPATION CREDIT

*World War II*
- North Apennines
- Po Valley

*Vietnam*
- Summer–Fall 1969
- Winter–Spring 1970
- Sanctuary Counteroffensive
- Counteroffensive, Phase VII
- Consolidation I
- Consolidation II

DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered NORTHERN ITALY (935th Signal Battalion, Separate, Tactical Air Command, cited; GO 147, Twelfth Air Force, 3 July 1945)

12th SIGNAL GROUP BIBLIOGRAPHY


HEADQUARTERS AND HEADQUARTERS
DETACHMENT
21st SIGNAL GROUP

HERALDIC ITEMS

DISTINCTIVE UNIT INSIGNIA

Description: A gold color metal and enamel device that consists of a sword pointed up with gold hilt and white blade between two orange lightning flashes that originate at the sword’s pommel and terminate on either side of its point, all entwined by an S-shaped gold scroll extending from upper left to lower right and bearing the inscription EDGE OF THE SWORD in black letters.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The lightning flashes flanking the sword represent the signal function in support of the military mission. The motto is indicative of the spirit of the organization.

LINEAGE AND HONORS

RA

LINEAGE (inactive)


CAMPAIGN PARTICIPATION CREDIT

Vietnam
- Counteroffensive
- Counteroffensive, Phase II
- Counteroffensive, Phase III
- Tet Counteroffensive
- Counteroffensive, Phase IV
- Counteroffensive, Phase V
- Counteroffensive, Phase VI
- Tet 69/Counteroffensive
- Summer–Fall 1969
- Winter–Spring 1970
- Sanctuary Counteroffensive
- Counteroffensive, Phase VII
- Consolidation I
DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1966–1968 (Headquarters and Headquarters Detachment, 21st Signal Group, cited; DA GO 73, 1968)

21st SIGNAL GROUP BIBLIOGRAPHY


HEADQUARTERS AND HEADQUARTERS DETACHMENT
199th SIGNAL GROUP

HERALDIC ITEMS

None approved.

LINEAGE AND HONORS

LINEAGE

AR
(line inactive)


CAMPAIGN PARTICIPATION CREDIT

None.

DECORATIONS

None.

199th SIGNAL GROUP BIBLIOGRAPHY

HEADQUARTERS AND HEADQUARTERS DETACHMENT
332d SIGNAL GROUP

HERALDIC ITEMS

None approved.

LINEAGE AND HONORS

AR
LINEAGE
(inactive)


CAMPAIGN PARTICIPATION CREDIT

None.

DECORATIONS

None.

332d SIGNAL GROUP BIBLIOGRAPHY

No published histories.
HEADQUARTERS AND HEADQUARTERS DETACHMENT
505th SIGNAL GROUP

HERALDIC ITEMS

None approved.

LINEAGE AND HONORS

RA

LINEAGE (inactive)


Redesignated 30 December 1946 as Headquarters and Headquarters Detachment, 505th Signal Service Group, and activated at Fort Shafter, Hawaii. Inactivated 18 October 1948 at Fort Shafter, Hawaii.


CAMPAIGN PARTICIPATION CREDIT

World War II
Northern France
Rhineland
Central Europe

DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER 1944 (Headquarters Detachment, 3146th Signal Service Group, cited; GO 212, U.S. Forces, European Theater, 13 July 1946)

Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER 1944–1945 (Headquarters Detachment, 3146th Signal Service Group, cited; GO 212, U.S. Forces, European Theater, 13 July 1946)

Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER 1945 (Headquarters Detachment, 3146th Signal Service Group cited; GO 212, U.S. Forces, European Theater, 13 July 1946)

505th SIGNAL GROUP BIBLIOGRAPHY

1st SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

**Shield:** Per bend argent and tenné.

**Crest:** On a wreath of the colors argent and tenné and issuing of the first a torch bearing a fleur-de-lis gules and flamed or charged with an arrowhead vert.

**Motto:** IN MEDIAS RES (Into the Midst of Things).

**Symbolism:** Orange and white are the colors traditionally associated with the Signal Corps.

The fleur-de-lis alludes to Europe where the unit fought during World War II; its color refers to the award of the Meritorious Unit Commendation streamer for service in the European Theater. The torch and arrowhead represent Operation Torch, indicating the unit’s assault landing in the Algeria-French Morocco campaign during World War II.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

RA

LINEAGE (inactive)

Constituted 18 October 1927 in the Regular Army as the 59th Signal Battalion. Activated 1 February 1941 at Fort Knox, Kentucky. Reorganized and redesignated 7 August 1941 as the 1st Signal Armored Battalion. Redesignated 24 January 1942 as the 1st Armored Signal Battalion. Reorganized and redesignated 24 July 1944 as the 1st Signal Battalion. Inactivated 29 September 1945 in Germany.

Activated 1 October 1961 in Germany. Inactivated 30 June 1993 in Germany.

CAMPAIGN PARTICIPATION CREDIT

**World War II**

- Algeria-French Morocco (with arrowhead)
- Sicily
- Rome-Arno
- Southern France
- Rhineland
- Ardennes-Alsace
- Central Europe

**Southwest Asia**

- Defense of Saudi Arabia
- Liberation and Defense of Kuwait
- Cease-Fire
Company C additionally entitled to:

*World War II*

Naples-Foggia

**DECORATIONS**

Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER (1st Signal Battalion cited: GO 389, Seventh Army, 10 August 1945)

**1st SIGNAL BATTALION BIBLIOGRAPHY**


4th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Argent, issuant from base four mountains tenné, and spanning each peak a lightning flash gules. In chief a bear’s head erased sable.

*Crest:* None approved.

*Motto:* WE GET THE MESSAGE THROUGH.

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The functions of the organization are implied by the four mountains representative of California, the state of the unit’s original activation, and connected by the signal or lightning flashes, implying immediate contact. The bear’s head, which further refers to the grizzly of California, symbolizes a policy equal to the great strength of the bear and also was employed in ancient times as an emblem of ferocity in the protection of kindred.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

LINEAGE

Constituted 27 August 1942 in the Army of the United States as the 4th Signal Battalion. Activated 5 September 1942 at Camp Young, California. Redesignated 1 December 1942 as the 4th Armored Signal Battalion. Reorganized and redesignated 20 June 1944 as the 4th Signal Battalion. Inactivated 29 September 1945 in Germany.


Activated 1 May 1966 at West Point, New York.
CAMPAIGN PARTICIPATION CREDIT

*World War II*
- Rhineland
- Central Europe

*Korean War*
- UN Offensive
- CCF Intervention
- First UN Counteroffensive
- CCF Spring Offensive
- UN Summer–Fall Offensive
- Second Korean Winter
- Korea, Summer–Fall 1952
- Third Korean Winter
- Korea, Summer 1953

DECORATIONS

- Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER (4th Signal Battalion cited; GO 38, XIII Corps, 31 May 1945)
- Meritorious Unit Commendation (Army), Streamer embroidered KOREA 1950–1951 (4th Signal Battalion, Corps, cited; DA GO 38, 1952)
- Meritorious Unit Commendation (Army), Streamer embroidered KOREA 1951–1952 (4th Signal Battalion, Corps, cited; DA GO 53, 1952)
- Meritorious Unit Commendation (Army), Streamer embroidered KOREA 1952–1953 (4th Signal Battalion, Corps, cited; DA GO 55, 1953)
- Republic of Korea Presidential Unit Citation, Streamer embroidered INCHON–HUNGNAM (4th Signal Battalion cited; DA GO 8, 1952)
- Republic of Korea Presidential Unit Citation, Streamer embroidered KOREA 1951–1954 (4th Signal Battalion, Corps, cited; DA GO 82, 1954)

4th SIGNAL BATTALION BIBLIOGRAPHY

5th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

Shield: Tenné, five fleurs-de-lis—one, two, and two—at the points of an imaginary pentagon azure, fimbriated argent.

Crest: None approved.

Motto: WE MOVE FAST.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The five fleurs-de-lis symbolize the numerical designation of the unit and the battle honors awarded the unit for service in France during World War I. Voiced blue, they also represent five major engagements in Europe during World War II.

DISTINCTIVE UNIT INSIGNIA

Description: Superimposed on an orange pentagon edged in silver, one point up, five silver fleurs-de-lis. Across the base a silver scroll bearing the motto WE MOVE FAST in orange letters.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The five fleurs-de-lis on the pentagon symbolize the numerical designation of the unit and the battle honors awarded to the unit for service in Europe in World Wars I and II.

LINEAGE AND HONORS

LINEAGE (5th Infantry Division) (inactive)

Constituted 1 July 1916 in the Regular Army as a Signal Corps battalion. Organized 10 July 1917 at Leon Springs, Texas, as the 9th Field Battalion, Signal Corps. Reorganized and redesignated 3 August 1917 as the 9th Field Signal Battalion. Assigned 1 December 1917 to the 5th Division (later redesignated as the 5th Infantry Division). Reorganized and redesignated 12 February 1921 as the 5th Signal Company. Inactivated 27 October 1921 at Camp Alfred Vail, New Jersey. Activated 2 October 1939 at Fort Sheridan, Illinois. Inactivated 20 September 1946 at Camp Campbell, Kentucky.


Redesignated 19 February 1962 as Headquarters and Headquarters Company, 5th Signal Battalion, and activated at Fort Carson, Colorado (organic elements concurrently constituted and activated). Inactivated 15 December 1970 at Fort Carson,

CAMPAIGN PARTICIPATION CREDIT

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DECORATIONS

None.

5th SIGNAL BATTALION BIBLIOGRAPHY


6th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

Shield: Per chevron wavy tenné and argent, issuant from base a demi–sea lion azure bearing in dexter paw a Luzon fighting spear and in sinister paw a New Guinea sword club of the first. On a chief of the second, three lightning flashes—two saltirewise and one fesswise—of the first enfiled with a pierced mullet of six points of the third.

Crest: None approved.

Motto: SOLDIERS–COMMUNICATORS.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The battalion’s historic descent from the 6th Signal Company, which was organic to the 6th Infantry Division during World War II, is depicted by the six-pointed mullet. The sea lion with weapons refers to the unit’s campaign service in Luzon and New Guinea during World War II. The amphibious assault landings at New Guinea and the Lingayen Gulf, Philippine Islands, are depicted by the spear and sword club. The lightning flashes allude to the battalion’s command of multichannel communications facilities and its provision of a swift division-level communication system.

DISTINCTIVE UNIT INSIGNIA

Description: A silver color metal and enamel device that consists of three silver lightning flashes—one fesswise and two saltirewise—surmounted by a blue demi–sea lion in pale, charged on its mane with a silver pierced mullet of six points, and grasping in its dexter paw an orange Luzon fighting spear and in its sinister paw an orange New Guinea sword club. The device within a silver scroll inscribed SOLDIERS–COMMUNICATORS in orange letters.

Symbolism: Orange and white (silver) are the colors traditionally associated with the Signal Corps. The battalion’s historic descent from the 6th Signal Company, which was organic to the 6th Infantry Division during World War II, is depicted by the six pointed mullet. The sea lion with weapons refers to the unit’s campaign service in Luzon and New Guinea during World War II. The amphibious assault landings at New Guinea and the Lingayen Gulf, Philippine Islands, are depicted by the spear and sword club. The flashes allude to the battalion’s command of multichannel communications facilities and provision of a swift division-level communication system.
LINEAGE AND HONORS

LINEAGE

Constituted 1 July 1916 in the Regular Army as a Signal Corps battalion. Organized 25 July 1917 at the Presidio of Monterey, California, as the 8th Field Battalion, Signal Corps. Reorganized and redesignated 3 August 1917 as the 8th Field Signal Battalion. Assigned 19 November 1917 to the 4th Division. Reorganized and redesignated 17 February 1921 as the 4th Signal Company. Inactivated 21 September 1921 at Camp Lewis, Washington.

Activated 15 September 1937 at Fort Sam Houston, Texas. Relieved 16 October 1939 from assignment to the 4th Division and assigned to the 6th Division (later redesignated as the 6th Infantry Division). Redesignated 1 June 1940 as the 6th Signal Company. Inactivated 10 January 1949 in Korea. Activated 4 October 1950 at Fort Ord, California. Inactivated 3 April 1956 at Fort Ord, California. Relieved 15 May 1958 from assignment to the 6th Infantry Division, assigned to the United States Military Academy, and activated at West Point, New York. Inactivated 1 May 1966 at West Point, New York.


CAMPAIGN PARTICIPATION CREDIT

World War I
- Aisne-Marne
- St. Mihiel
- Meuse-Argonne
- Champagne 1918
- Lorraine 1918

World War II
- New Guinea (with arrowhead)
- Luzon (with arrowhead)

DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered PACIFIC THEATER (6th Signal Company cited; GO 108, 6th Infantry Division, 14 June 1945)

Philippine Presidential Unit Citation, Streamer embroidered 17 OCTOBER 1944 TO 4 JULY 1945 (6th Infantry Division cited; DA GO 47, 1950)
6th SIGNAL BATTALION BIBLIOGRAPHY


7th SIGNAL BATTALION

HERALDIC ITEMS

None approved.

LINEAGE AND HONORS

LINEAGE

Constituted 1 September 1943 in the Army of the United States as the 3101st Signal Service Battalion. Activated 20 April 1944 at Camp Crowder, Missouri. Inactivated 5 February 1946 in India.


Redesignated 12 January 1951 as the 7th Signal Service Battalion; concurrently allotted to the Regular Army and activated at Camp Kilmer, New Jersey. Reorganized and redesignated 21 May 1953 as the 7th Signal Battalion. Inactivated 1 July 1966 in France.

CAMPAIGN PARTICIPATION CREDIT

World War II
Central Burma

DECORATIONS

None.

7th SIGNAL BATTALION BIBLIOGRAPHY

No published histories.
8th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Bendy of four tenné and argent, a Mercury’s foot azure, sandal of the second between two lightning flashes issuant respectively from dexter and sinister chiefs to fess or. In base an electronics symbol silver.

*Crest:* None approved.

*Motto:* CELERITAS–DILIGENTIA (Speed–Diligence).

*Description:* Orange and white are the colors traditionally associated with the Signal Corps. The four stripes represent the unit’s World War II campaign honors. Blue, the color for Infantry, indicates the World War II decoration awarded for support of the 8th Infantry Division. Mercury’s winged sandal symbolizes the unit’s basic function, the swift delivery of messages. The electronics symbol alludes to the technical skill involved in the fulfillment of the organization’s mission.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

RA

LINEAGE (8th Infantry Division) (inactive)

Constituted 1 July 1916 in the Enlisted Reserve Corps as a Signal Corps battalion. Organized 17 July 1917 at Monmouth Park, New Jersey, as the 10th Reserve Field Signal Battalion. Ordered into active military service 30 October 1917 at Camp Dodge, Iowa; concurrently redesignated as the 320th Field Signal Battalion. Assigned 19 December 1917 to the 8th Division. Demobilized 17 February 1919 at Camp Lee, Virginia.

Reconstituted 24 March 1923 in the Regular Army as the 8th Signal Company and assigned to the 8th Division (later redesignated as the 8th Infantry Division). Activated 1 July 1940 at Camp Jackson, South Carolina. Inactivated 10 November 1945 at Fort Leonard Wood, Missouri. Activated 17 August 1950 at Fort Jackson, South Carolina.

Reorganized and redesignated 1 August 1957 as the 8th Signal Battalion (organic elements constituted 16 July 1957 and activated 1 August 1957 in Germany). Inactivated 16 November 1991 in Germany.
CAMPAIGN PARTICIPATION CREDIT

World War II
Normandy
Northern France
Rhineland
Central Europe

DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER (8th Signal Company cited; GO 32, 8th Infantry Division, 14 February 1945)

Luxembourg Croix de Guerre, Streamer embroidered LUXEMBOURG (8th Infantry Division cited; DA GO 59, 1969)

8th SIGNAL BATTALION BIBLIOGRAPHY


History and Roster, 320th Field Signal Battalion, United States Army. Richmond, Va., c. 1919.


9th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

_Shield:_ Per fess wavy argent and tenné, a lion rampant counterchanged, and in dexter chief a mullet interlaced vert.

_Crest:_ On a wreath of the colors argent and tenné a plate embattled bearing a lightning bolt bendwise, overall, surmounted in saltire by a winged foot tenné.

_Motto:_ WITH SPEED AND CERTAINTY.

_Symbolism:_ Orange and white are the colors traditionally associated with the Signal Corps. The lion represents the unit’s two Belgian Army citations, and its placement atop the wavy partition line symbolizes the unit’s action at the Ludendorff Bridge on the Rhine during World War II. The green star denotes an assault landing in North Africa during World War II by elements of the 9th Signal Company.

The crest is adapted from the badge of the former 9th Signal Company. The winged foot and lightning bolt refer to swift communications service, the function of the unit. The battlements have been added to the white disc to denote the battalion’s eight World War II campaigns.

DISTINCTIVE UNIT INSIGNIA

_Description:_ A gold color metal and enamel disc. On a white background an orange lightning flash issuing from dexter surmounted by an orange winged foot.

_Symbolism:_ Orange and white are the colors traditionally associated with the Signal Corps. The lightning and winged foot, the badge of the former 9th Signal Company, refer to swift communications service, the function of the unit.

LINEAGE AND HONORS

RA

LINEAGE (9th Infantry Division) (inactive)

Constituted 8 July 1918 in the Regular Army as the 209th Field Signal Battalion and assigned to the 9th Division. Organized 31 July 1918 at Camp Sheridan, Alabama. Demobilized 5 February 1919 at Camp Sheridan, Alabama.

Reconstituted 24 March 1923 in the Regular Army as the 9th Signal Company and assigned to the 9th Division (later redesignated as the 9th Infantry Division).
Activated 1 August 1940 at Fort Bragg, North Carolina. Inactivated 15 January 1947 in Germany.


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DECORATIONS

Presidential Unit Citation (Army), Streamer embroidered REMAGEN BRIDGEHEAD (9th Signal Company cited; WD GO 68, 1945)

Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER (9th Signal Company cited; GO 53, 9th Infantry Division, 18 April 1945)

Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1966–1967 (9th Signal Battalion cited; DA GO 48, 1968)

Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1967–1968 (9th Signal Battalion, 9th Infantry Division, cited; DA GO 43, 1969)

Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1968–1969 (9th Signal Battalion, 9th Infantry Division, cited; DA GO 13, 1974)

Belgian Fourragere 1940 (9th Signal Company cited; DA GO 43, 1950)

Cited in the Order of the Day of the Belgian Army for action at the Meuse River (9th Signal Company cited; DA GO 43, 1950)

Cited in the Order of the Day of the Belgian Army for action in the Ardennes (9th Signal Company cited; DA GO 43, 1950)


9th SIGNAL BATTALION BIBLIOGRAPHY


Hall, Dennis C. “‘There’s Nothing Here But Communications, Sir!’” *Army Communicator* 4 (Fall 1979): 37–41.


10th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

Shield: Per fess dancettyazure and tenné, overall two swords in saltire points up argent, their blades in the form of lightning bolts.

Crest: On a wreath of the colors argent and tenné a wreath of oak leaves or enclosing a mountain peak azure capped of the first, and overall two lightning flashes in saltire of the second.

Motto: VOICE OF THE MOUNTAIN.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The unit’s service in Italy during World War II is symbolized by the dancetty partition line, which alludes to the Po Valley and mountains of Italy. The mountain symbols further refer to the unit’s early designation as a mountain signal company and to its association with Colorado. The crossed swords with lightning bolt blades denote the presence of the signal battalion within the division.

The crest symbolizes the unit’s World War II service in the North Apennines and Po Valley campaigns in Italy. The lightning flashes signify the Signal Corps’ mission and refer to the numerical designation of the unit.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

RA

LINEAGE (10th Mountain Division) (active)

Constituted 27 August 1942 in the Army of the United States as the 110th Signal Company. Activated 9 September 1942 at Camp Carson, Colorado. Reorganized and redesignated 15 July 1943 as the 110th Signal Platoon and assigned to the 10th Light Division (later redesignated as the 10th Mountain Division). Reorganized and redesignated 6 November 1944 as the 110th Mountain Signal Company. Inactivated 15 November 1945 at Camp Carson, Colorado.


CAMPAIGN PARTICIPATION CREDIT

*World War II*
- North Apennines
- Po Valley

DECORATIONS

None.

**10th SIGNAL BATTALION BIBLIOGRAPHY**


Templeton, Kenneth S. *10th Mountain Division, America’s Ski Troops.* Chicago: 1945.


11th SIGNAL BATTALION
HERALDIC ITEMS

COAT OF ARMS

 Shield: Tenné, between two pallets a lightning flash all argent, and a chief nebuly sable surmounting the pallets and terminating in chief two arrows, points up counterchanged.

 Crest: None approved.

 Motto: SURE AND READY.

 Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The two vertical white bars, simulating pillars for support, the nebuly, heraldic symbol for clouds, and the lightning flash symbolize the basic mission of the battalion. The two vertical bars further allude to the numeral “11,” the numerical designation of the organization. The arrows, their barbs penetrating space, symbolize Air Defense, the former function of the battalion.

DISTINCTIVE UNIT INSIGNIA

 Description: A silver color metal and enamel device that consists of an orange pale between two silver pallets, nebuly at top, each pallet charged with a black vertical arrow point up. On the orange background a silver lightning flash. All are within a three-segmented silver scroll inscribed SURE on the dexter segment, AND on the middle segment, and READY on the sinister segment in black letters.

 Symbolism: Orange and white (silver) are the colors traditionally associated with the Signal Corps. The two vertical bars, simulating pillars for support, the nebuly, heraldic symbol for clouds, and the lightning flash symbolize the basic mission of the battalion. The two vertical bars further allude to the numeral “11,” the numerical designation of the organization. The arrows, their barbs penetrating space, symbolize Air Defense, the former function of the battalion.
LINEAGES AND HERALDIC DATA

LINEAGE AND HONORS

RA

LINEAGE

 Constituted 1 July 1944 in the Army of the United States as the 3181st Signal Service Battalion. Activated 5 July 1944 at Camp Kohler, California. Reorganized and redesignated 1 December 1946 as the 3181st Signal Service Company. Reorganized and redesignated 29 April 1947 as the 11th Signal Service Battalion. Inactivated 12 April 1950 on Okinawa.


CAMPAIGN PARTICIPATION CREDIT

 World War II
  Ryukyus

DECORATIONS

 None.

11th SIGNAL BATTALION BIBLIOGRAPHY

13th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

**Shield:** Per fess dancetté abased of two argent and tenné, issuant from base overall a cubit arm palewise proper grasping seven lightning flashes—three and four sable—in chief a Korean temple azure.

**Crest:** On a wreath of the colors argent and tenné a scimitar and an officer’s sword points down saltirewise proper surmounted by a Philippine sun per fess gules and argent; overall two arrows saltirewise or surmounted by a taeguk fimbriated and charged with a bugle horn of the like garnished and stringed sable.

**Motto:** VOICE OF COMMAND.

**Symbolism:** Orange and white are the colors traditionally associated with the Signal Corps. The two mountains are symbolic of the mountainous areas of the Pacific in which the unit provided communications for the 1st Cavalry Division during World War II. They also represent the invasions of the Bismarck Archipelago and Leyte. The arm grasping the lightning flashes alludes to the mission of the unit to enable information and orders to be sent and received. The seven lightning flashes commemorate the seven decorations awarded the unit for service in World War II and Korea. The temple refers to action in Korea during the Korean War.

World War II service is represented by the sunburst, adapted from the Philippine flag and divided in scarlet and white, signifying courage and honor. The thirteen scarlet and thirteen white points of the sunburst allude to the unit’s designation. The arrows recall assault landings by the unit during World War II. The taeguk symbolizes service in the Korean War and the many decorations awarded for that service, including the Republic of Korea Presidential Unit Citation. The officer’s sword refers to the unit’s awards in recognition of Vietnam service. The horn represents the signal mission and reflects the unit’s service in Southwest Asia. Gold signifies excellence.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.
LINEAGES AND HERALDIC DATA

LINEAGE AND HONORS

RA

LINEAGE

(1st Cavalry Division) (active)

 Constituted 1 July 1916 in the Regular Army as a Signal Corps battalion. Organized 14 July 1917 at Fort Oglethorpe, Georgia, as the 7th Field Battalion, Signal Corps. Reorganized and redesignated 3 August 1917 as the 7th Field Signal Battalion. Assigned in December 1917 to the 15th Cavalry Division; relieved 12 May 1918 from assignment to the 15th Cavalry Division. Disbanded 16 September 1921 at Fort Bliss, Texas.

 Reconstituted 19 September 1932 in the Regular Army and consolidated with the 1st Signal Troop (organized 16 September 1921 at Fort Bliss as the 13th Signal Troop and assigned to the 1st Cavalry Division; redesignated 13 December 1923 as the 1st Signal Troop); consolidated unit designated as the 1st Signal Troop, an element of the 1st Cavalry Division. Redesignated 25 March 1949 as the 13th Signal Company.

 Reorganized and redesignated 15 October 1957 as Headquarters and Headquarters Company, 13th Signal Battalion, an element of the 1st Cavalry Division (organic elements constituted 22 August 1957 and activated 1 November 1957 in Korea).

CAMPAIGN PARTICIPATION CREDIT

World War II
- New Guinea
- Bismarck Archipelago (with arrowhead)
- Leyte (with arrowhead)
- Luzon

Korean War
- UN Defensive
- UN Offensive
- CCF Intervention
- First UN Counteroffensive
- CCF Spring Offensive
- UN Summer–Fall Offensive
- Second Korean Winter

Vietnam
- Defense
- Counteroffensive
- Counteroffensive, Phase II
- Counteroffensive, Phase III
- Tet Counteroffensive
- Counteroffensive, Phase IV
- Counteroffensive, Phase V
- Counteroffensive, Phase VI
- Tet 69/Counteroffensive
- Summer–Fall 1969
- Winter–Spring 1970
- Sanctuary Counteroffensive
- Counteroffensive, Phase VII

Southwest Asia
- Defense of Saudi Arabia
- Liberation and Defense of Kuwait
- Cease–Fire
DECORATIONS

Presidential Unit Citation (Army), Streamer embroidered PLEIKU PROVINCE (13th Signal Battalion cited; DA GO 40, 1967)

Valorous Unit Award, Streamer embroidered FISH HOOK (13th Signal Battalion cited; DA GO 43, 1972)

Meritorious Unit Commendation (Army), Streamer embroidered ADMIRALTY ISLANDS (1st Signal Troop cited; GO 8, 1st Cavalry Division, 1 February 1945)

Meritorious Unit Commendation (Army), Streamer embroidered PHILIPPINES 1944 (1st Signal Troop cited: GO 21, 1st Cavalry Division, 22 February 1945)

Meritorious Unit Commendation (Army), Streamer embroidered PHILIPPINES 1944–1945 (1st Signal Troop cited; GO 205, 1st Cavalry Division, 28 October 1945)

Meritorious Unit Commendation (Army), Streamer embroidered KOREA 1950–1951 (13th Signal Company cited; DA GO 53, 1952)

Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1965–1967 (13th Signal Battalion cited; DA GO 17, 1968)

Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1968 (13th Signal Battalion cited; DA GO 39, 1970)

Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1968–1970 (13th Signal Battalion cited; DA GO 50, 1971)

Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1970 (13th Signal Battalion cited; GO 1541, U.S. Army, Vietnam, 6 May 1971)

Meritorious Unit Commendation (Army), Streamer embroidered SOUTHWEST ASIA 1990–1991 (13th Signal Battalion cited; DA GO 27, 1994)

Army Superior Unit Award, Streamer embroidered 1987–1989 (13th Signal Battalion cited; DA GO 15, 1990)

Army Superior Unit Award, Streamer embroidered 1989–1990 (13th Signal Battalion cited; DA GO 6, 1992)

Philippine Presidential Unit Citation, Streamer embroidered 17 OCTOBER 1944 TO 4 JULY 1945 (1st Signal Troop cited; DA GO 47, 1950)

Republic of Korea Presidential Unit Citation, Streamer embroidered WAEGWAN–TAEGU (13th Signal Company cited; DA GO 35, 1951)

Chryssoun Aristion Andrias (Bravery Gold Medal of Greece), Streamer embroidered KOREA (13th Signal Company cited; DA GO 2, 1956)


Company A additionally entitled to:

Presidential Unit Citation (Army), Streamer embroidered BINH THUAN PROVINCE (Company A, 13th Signal Battalion, cited; DA GO 2, 1973)
13th SIGNAL BATTALION BIBLIOGRAPHY


16th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Tenné, a fess wavy azure fimbriated argent, issuant from base palewise overall the heads of three Micronesian arrows with shafts barbed, each of six of the third.

*Crest:* On a wreath of the colors argent and tenné a palm frond palewise proper superimposed by two lightning bolts pilewise gules, and overall a sea lion or langued gules and holding in dexter fin a dagger or.

*Motto:* COMMUNICATIONS FIRST.

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The arrowheads are the types used in the Pacific area in which the unit made three assault landings during World War II. The wavy blue band alludes to the overseas location of the battalion at the time of its activation, and the total number of charges corresponds to the four battle honors earned by the organization.

World War II campaigns in the Philippines and the award of the Philippine Presidential Unit Citation are represented by the sea lion. The palm frond refers to New Guinea and the Bismarck Archipelago. The lightning bolts allude to the unit’s mission and signify speedy communications. Gold and scarlet denote excellence and courage, respectively.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

RA

LINEAGE (active)

CAMPAIGN PARTICIPATION CREDIT

*World War II*
- New Guinea (with arrowhead)
- Bismarck Archipelago (with arrowhead)
- Leyte (with arrowhead)
- Luzon

DECORATIONS

Philippine Presidential Unit Citation, Streamer embroidered 17 OCTOBER 1944 TO 4 JULY 1945 (16th Signal Operations Battalion cited; DA GO 47, 1950)

16th SIGNAL BATTALION BIBLIOGRAPHY


Killebrew, Ben E. “‘Communications First, Sir!’: The 16th Signal Battalion (Corps Area).” *Army Communicator* 3 (Winter 1978): 41.


17th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Argent, issuant from base between two telegraph poles tenné a radio tower sable emitting in chief five lightning flashes of the second.

*Crest:* None approved.

*Motto:* FONS COMMUNICATIONES (Fountain of Communications).

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The telegraph poles and radio tower symbolize the battalion’s functions. The five lightning flashes represent the organization’s World War II battle honors.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

RA (active)

**LINEAGE**


**CAMPAIGN PARTICIPATION CREDIT**

*World War II*
- Normandy
- Northern France
- Rhineland
- Ardennes-Alsace
- Central Europe

Company C additionally entitled to:

*Southwest Asia*
- Defense of Saudi Arabia
- Liberation and Defense of Kuwait
- Cease-Fire
DECORATIONS

None.

17th SIGNAL BATTALION BIBLIOGRAPHY


24th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Per chevron argent and azure (light blue), two lightning flashes chevronwise conjoined at the center with points to base tenné fimbriated of the first, and in chief an oyster shell sable charged with a pearl proper.

*Crest:* None approved.

*Motto:* VOICE OF VICTORY.

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The lightning flashes refer to the unit’s function. The oyster shell with the pearl signifies the unit’s presence in Hawaii on 7 December 1941. The light blue represents the battalion’s service in Korea.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

RA

LINEAGE (24th Infantry Division) (inactive)

Constituted 6 January 1905 in the Regular Army as Company L, Signal Corps, and organized at Benicia Barracks, California. Redesignated 1 December 1916 as Company B, 3d Field Battalion, Signal Corps. Redesignated 29 August 1917 as Company B, 3d Field Signal Battalion.

Consolidated 1 July 1921 with Company E, 53d Telegraph Battalion (see ANNEX) and consolidated unit reorganized and redesignated as the 11th Signal Company. Assigned 1 February 1922 to the Hawaiian Division (later designated as the 24th Infantry Division). Redesignated 1 October 1941 as the 24th Signal Company.


ANNEX

CAMPAIGN PARTICIPATION CREDIT

_World War II_
- Central Pacific
- New Guinea (with arrowhead)
- Leyte (with arrowhead)
- Luzon
- Southern Philippines (with arrowhead)

_Korean War_
- UN Defensive
- UN Offensive
- CCF Intervention
- First UN Counteroffensive
- CCF Spring Offensive
- UN Summer–Fall Offensive
- Second Korean Winter
- Korea, Summer 1953

_Southwest Asia_
- Defense of Saudi Arabia
- Liberation and Defense of Kuwait

Company C additionally entitled to:

_Southwest Asia_
- Cease-Fire

DECORATIONS

- Presidential Unit Citation (Army), Streamer embroidered DEFENSE OF KOREA (24th Infantry Division cited; DA GO 45, 1950)
- Meritorious Unit Commendation (Army), Streamer embroidered PACIFIC THEATER (GO 153, 24th Infantry Division, 1945)
- Meritorious Unit Commendation (Army), Streamer embroidered KOREA 1950–1951 (24th Signal Company, 24th Infantry Division, cited; DA GO 49, 1951)
- Philippine Presidential Unit Citation, Streamer embroidered 17 OCTOBER 1944 TO 4 JULY 1945 (24th Signal Company [24th Infantry Division], cited; DA GO 47, 1950)
- Republic of Korea Presidential Unit Citation, Streamer embroidered PYONGTAEK (24th Signal Company cited; DA GO 35, 1951)
- Republic of Korea Presidential Unit Citation, Streamer embroidered KOREA 1953 (24th Infantry Division cited; DA GO 24, 1954)
LINEAGES AND HERALDIC DATA

24th SIGNAL BATTALION BIBLIOGRAPHY


Glines, C.V. “The Battle Log of Birdman Silver.” *Air Force* 71 (December 1988): 104–05. The 11th Signal Company became the caretaker for the pigeon, John Silver, after his heroic service during World War I.


25th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

**Shield:** Argent, semé of golpes and a weathercock standing on four lightning flashes saltirewise tenné.

**Crest:** On a wreath argent and tenné issuing from a palm frond fesswise proper a demi-lion rampant or holding in dexter paw a lightning flash bent sinisterwise gules fimbriated of the first.

**Motto:** NEVER UNPREPARED.

**Symbolism:** Orange and white are the colors traditionally associated with the Signal Corps. The purple roundels are symbolic of the grapes typical of the Rhineland and Central Europe, where the battalion was awarded battle honors during World War II. The weathercock, signal of the wind’s direction, is used with four lightning flashes to symbolize communications in any quarter of the world.

The lion, embodiment of strength and courage, commemorates the unit’s war service awards in World War II and Southwest Asia. The red lightning flash reflects the color of the Meritorious Unit Commendation awarded to the organization for service in Southwest Asia. The palm frond is expressive of victory and represents the campaign participation credits earned in Southwest Asia.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

RA

LINEAGE (inactive)

Constituted 3 February 1944 in the Army of the United States as the 25th Signal Construction Battalion. Activated 14 April 1944 at Camp Forrest, Tennessee, as the 25th Signal Light Construction Battalion. Reorganized and redesignated 26 June 1944 as the 25th Signal Heavy Construction Battalion. Inactivated 6 April 1946 in Japan.


CAMPAIGN PARTICIPATION CREDIT

*World War II*
- Rhineland
- Central Europe
- Asiatic-Pacific Theater, Streamer without inscription

*Southwest Asia*
- Defense of Saudi Arabia
- Liberation and Defense of Kuwait

DECORATIONS


25th SIGNAL BATTALION BIBLIOGRAPHY


26th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

Shield: Tenné, on a fess between in chief a lightning bolt fesswise and a demisun issuing from base argent three telegraph poles wired by two wires throughout of the first.

Crest: On a wreath of the colors argent and tenné, in front of a chevron, the point terminating in a fleur-de-lis gules, two torches crossed in saltire of the first, each emitting five tongues of flame or.

Motto: WEATHER OR NOT.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The three telegraph poles refer to the unit’s former mission of installing, operating, and maintaining area signal centers as part of the Army area signal system. The lightning bolt alludes to all electric and electronic equipment used to accomplish the mission. The demisun, a symbol and source of energy and power, refers to both sunrise (day) and sunset (night) and indicates the unit’s round-the-clock service regardless of weather and conditions.

The ten tongues of flame of the two torches represent the total of the combined campaigns credited the organization for service during World War II in Europe, represented by the fleur-de-lis, and in Korea, represented by the chevron, an allusion to the mountainous terrain of that area. The color red of the fleur-de-lis and chevron further alludes to the two Meritorious Unit Commendations awarded during these campaigns.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

RA

LINEAGE (inactive)

Constituted 13 July 1931 in the Regular Army as the 5th Construction Battalion, Signal Corps. Activated 10 February 1941 at Camp Claiborne, Louisiana, as the 5th Signal Construction Battalion. Redesignated 7 August 1941 as the 26th Signal Construction Battalion. Redesignated 14 May 1945 as the 26th Signal Light Construction Battalion. Inactivated 17 December 1945 at Camp Kilmer, New Jersey.

CAMPAIGN PARTICIPATION CREDIT

*World War II*
- Normandy
- Northern France
- Rhineland
- Ardennes-Alsace
- Central Europe

*Korean War*
- UN Summer–Fall Offensive
- Second Korean Winter
- Korea, Summer–Fall 1952
- Third Korean Winter
- Korea, Summer 1953

*Southwest Asia*
- Defense of Saudi Arabia
- Liberation and Defense of Kuwait
- Cease-Fire

DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER (26th Signal Construction Battalion cited; GO 117, Communications Zone, European Theater, 28 June 1945)

Meritorious Unit Commendation (Army), Streamer embroidered KOREA 1953 (26th Signal Construction Battalion cited; DA GO 1, 1954)

Company B additionally entitled to:

Meritorious Unit Commendation (Army), Streamer embroidered KOREA 1953–1954 (Company B, 26th Signal Battalion [Construction], cited; DA GO 42, 1955)

26th SIGNAL BATTALION BIBLIOGRAPHY


28th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

_Shield:_ Per bend or and gules, a bend wavy per bend azure and of the first, in base on a slip of grapevine point to base of the last, a Cross of Lorraine of the third. In chief a lion rampant of the second armed and langued of the third, sustaining a lightning flash azure.

_Crest:_ That for the regiments and separate battalions of the Pennsylvania Army National Guard: On a wreath of the colors or and gules a lion rampant guardant proper holding in dexter paw a naked scimitar argent hilted or and in sinister an escutcheon argent on a fess sable three plates.

_Motto:_ COMMUNICATE.

_Symbolism:_ The unit’s participation in the Champagne and Lorraine campaigns of World War I is symbolized by the grape leaf and cross on the red field. The wavy bend of blue and gold alludes to the Rhineland campaign of World War II. The upper field of gold, symbolic of special achievement, denotes the award of the Meritorious Unit Commendation for service in the European Theater. The red lion is adapted from the arms of Luxembourg and represents award of the Luxembourg Croix de Guerre. The blue lightning flash identifies the battalion’s communications functions.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia consists of elements of the coat of arms.

LINEAGE AND HONORS

ARNG

LINEAGE

(28th Infantry Division) (Pennsylvania)

Reorganized and federally recognized 16 December 1921 in the Pennsylvania National Guard at Pittsburgh as the 28th Signal Company and assigned to the 28th Division (later redesignated as the 28th Infantry Division). Inducted into Federal service 17 February 1941 at Pittsburgh. Inactivated 27 October 1945 at Camp Shelby, Mississippi.


Expanded, reorganized, and redesignated 1 June 1959 as the 28th Signal Battalion with Headquarters at Pittsburgh. Location of Headquarters changed 1 August 1961 to Coraopolis.

Home Area: Southwestern Pennsylvania

CAMPAIGN PARTICIPATION CREDIT

**World War I**
- Champagne-Marne
- Aisne-Marne
- Oise-Aisne
- Meuse-Argonne
- Champagne 1918
- Lorraine 1918

**World War II**
- Normandy
- Northern France
- Rhineland
- Ardennes-Alsace
- Central Europe

Company B (Beaver Falls) additionally entitled to:

**War with Spain**
- Manila

**Philippine Insurrection**
- Manila
- Malolos

DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER (28th Signal Company cited; GO 37, 28th Infantry Division, 18 April 1945)

Luxembourg Croix de Guerre, Streamer embroidered LUXEMBOURG (28th Signal Company cited; DA GO 43, 1950)

**28th SIGNAL BATTALION BIBLIOGRAPHY**


Miller, Dan. “Guard’s 28th Signal Battalion Key to Disaster Communications.” *Army Communicator* 22 (Fall 1997): 22–23.

“National Guard Unit Bones Up on MSE.” *Army Communicator* 21 (Winter 1996): 43.


29th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Sable, a bend tenné fimbriated argent between a telegraph pole and an X-frame of the third.

*Crest:* On a wreath of the colors argent and sable, in front of two lightning flashes in saltire tenné, a fleur-de-lis azure. Centered overall a castle tower or.

*Motto:* CLEAR AND OPEN.

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The pole and X-frame symbolize the type of work done by the organization. The motto CLEAR AND OPEN is a standard telephone phrase that indicates a circuit has been satisfactorily constructed or repaired.

The unit’s World War II service in five campaigns in France, Germany, and Central Europe is represented by the fleur-de-lis and the castle tower. The lightning flashes, which denote the unit’s mission, and the tower allude to its original signal construction capability.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

RA (active)

LINEAGE


Activated 1 May 1983 at Fort Lewis, Washington.
CAMPAIGN PARTICIPATION CREDIT

*World War II*
- Normandy
- Northern France
- Rhineland
- Ardennes-Alsace
- Central Europe

DECORATIONS

None.

29th SIGNAL BATTALION BIBLIOGRAPHY

Barnes, Samuel A. “We, Too, Serve Proudly.” *Army Communicator* 2 (Summer 1977): 41–45.


HEADQUARTERS AND HEADQUARTERS DETACHMENT
30th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

Shield: Per bend dovetailed argent and tenné, on the last a terrestrial sphere with latitude and longitude lines, all of the first. The equator is composed of nine telegraph poles sable.

Crest: On a wreath of the colors argent and tenné four lightning flashes barbed radiate pilewise of the first, a Roman helm or garnished gules.

Motto: FORTITER ET STRENUE (Boldly and Strenuously).

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The line of telegraph poles at the equator represents communications encircling the world and the willingness of the unit to perform its mission in any part of the world.

The lightning flashes symbolize electronic technology and rapid deployment and denote the battalion’s four World War II campaigns. The Roman helm suggests Italy and Rome and represents the Meritorious Unit Commendation earned by the unit during World War II. Gold is emblematic of high achievement.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

RA

LINEAGE (active)

Constituted 11 May 1942 in the Army of the United States as the 30th Signal Construction Battalion. Activated 17 August 1942 at Camp Atterbury, Indiana. Re-organized and redesignated 14 June 1944 as the 30th Signal Heavy Construction Battalion. (Company A inactivated 1 January 1946 in Italy.) Inactivated (less Company A) 10 June 1946 in Italy.

Redesignated 16 October 1992 as the 30th Signal Battalion and allotted to the Regular Army; Headquarters and Headquarters Detachment concurrently activated at Fort Shafter, Hawaii.
CAMPAIGN PARTICIPATION CREDIT

World War II
Naples-Foggia
Rome-Arno
North Apennines
Po Valley

DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER (30th Signal Heavy Construction Battalion cited; GO 206, Peninsular Base Section, 1 August 1945)

30th SIGNAL BATTALION BIBLIOGRAPHY


HEADQUARTERS AND HEADQUARTERS DETACHMENT
31st SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Tenné, three telephone wires bendwise interlaced with one of like palewise between two cornets, all argent.

*Crest:* None approved.

*Motto:* FIRMITER MANEO (I Remain Steadfast).

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The functions of the organization are illustrated by the taut telephone wires and two cornets (medieval signal horns). The numerical designation is indicated by the group of three wires and the single strand. The motto FIRMITER MANEO (I Remain Steadfast) is suggestive of the character of the personnel in the performance of their duties.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

RA

LINEAGE

(inactive)


CAMPAIGN PARTICIPATION CREDIT

*World War II*

Central Burma
DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered INDIA, JANUARY–MARCH 1944 (31st Signal Heavy Construction Battalion cited; GO 62, United States Forces, India-Burma Theater, 19 March 1945)

Meritorious Unit Commendation (Army), Streamer embroidered INDIA, APRIL–NOVEMBER 1944 (31st Signal Heavy Construction Battalion cited; GO 62, United States Forces, India-Burma Theater, 19 March 1945)

31st SIGNAL BATTALION BIBLIOGRAPHY

Low, Theodore. *Unit History, 31st Signal Heavy Construction Battalion*. APO 431, 1945

*Organizational History of the 31st Signal Construction Battalion. 17 August 1942 (Date of Activation) to 31 December 1942*. Memphis, Tenn.: Headquarters, 31st Signal Construction Battalion, 1942.

32d SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Paly argent and sable two piles tenné, issuant from dexter and sinister chief and meeting in nombrel point, each charged with a war horn of the first, those portions of the subordinaries that meet color fimbriated silver.

*Crest:* On a wreath of the colors argent and sable a sun in splendor bears a fleur-de-lis and environed by an annulet azure. Overall in base two daggers saltirewise points down of the first gripped gules.

*Motto:* QUINQUE PER QUINQUE (Five by Five).

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The six pieces of the shield symbolize the unit’s service during World War II. Ancient armies were summoned to the levies and ordered to move at the signal of the war horns. As symbols of the military function, the two piles, recalling the organization’s signal duties in two theaters of operation during World War II, are each charged with a silver war horn.

The fleur-de-lis represents service in France and Central Europe during World War II. The sun highlights Asia and the Pacific and refers to the tropical nature of that area in which the unit also served. The blue annulet symbolizes unity and alludes to a globe and the worldwide scope of the Signal Corps’ mission. The daggers symbolize combat readiness and represent the unit’s Meritorious Unit Commendation and Army Superior Unit Award. Red, the color of courage and sacrifice, is adapted from these decorations.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield of the coat of arms.

LINEAGE AND HONORS

RA

LINEAGE (active)


Redesignated 3 December 1954 as the 32d Signal Battalion and allotted to the Regular Army. Activated 28 January 1955 in Germany.
CAMPAIGN PARTICIPATION CREDIT

World War II
- Normandy
- Northern France
- Rhineland
- Ardennes-Alsace
- Central Europe
- Asiatic-Pacific Theater, Streamer without inscription

DECORATIONS

- Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER (32d Signal Heavy Construction Battalion [less Company B and Medical Detachment] cited; GO 69, First Army, 5 May 1945)
- Army Superior Unit Award, Streamer embroidered 1990–1991 (32d Signal Battalion cited; DA GO 34, 1992)

Company B additionally entitled to:

- Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER (Company B, 32d Signal Heavy Construction Battalion, cited; GO 36, First Army, 1 March 1945)

32d SIGNAL BATTALION BIBLIOGRAPHY

HEADQUARTERS AND HEADQUARTERS DETACHMENT
33d SIGNAL BATTALION
HERALDIC ITEMS

COAT OF ARMS

**Shield:** Argent, three piles tenné, each charged with a bugle horn of the first, stringed azure, a chief vairé gules and of the first.

**Crest:** On a wreath of the colors argent and azure, issuing from the battlements of a tower of the first masoned sable, a beacon of the last fired proper.

**Motto:** IN ARDUIS FORTIS (Brave in Difficulties).

**Symbolism:** Orange and white are the colors traditionally associated with the Signal Corps. The three piles are representative of the entering wedge into enemy territory and of the piles used as foundations in construction work. The bugle horns, which illustrate the martial aspect of the organization, denote strength and fortitude. The divisions of the upper third of the shield represent the difficulties overcome by the personnel in the performance of their functions and, being above all else, signify dominion and authority. In ancient times this shield design was often granted as a special reward for protection and wisdom, as well as for successful command in war. The numerical designation is indicated by the three piles and the three bugle horns. The motto IN ARDUIS FORTIS (Brave in Difficulties) is expressive of the manner in which the personnel conduct their allotted duties.

The battlements of the tower stand for the fortifications of Europe during World War II and refer to the battalion’s service in that theater for which it received the Meritorious Unit Commendation. The lighted beacon, which transmitted military information in medieval days, stands for the signal function. The two ladders, or footholds, indicate that the battalion served in both the European and the Asiatic-Pacific Theaters. The flames refer to the unit’s participation in World War II.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.
LINEAGE AND HONORS

LINEAGE


CAMPAIGN PARTICIPATION CREDIT

*World War II*

- Normandy
- Northern France
- Rhineland
- Ardennes-Alsace
- Central Europe
- Asiatic-Pacific Theater, Streamer without inscription

DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER (33d Signal Construction Battalion cited; GO 148, Third Army, 22 June 1945)

33d SIGNAL BATTALION BIBLIOGRAPHY


34th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Per fess argent and tenné, on a pale between in chief two fleurs-de-lis a coconut palm tree fructed in base, all counterchanged; overall on a fess of the first fimbriated of the second a lightning flash throughout of the last.

*Crest:* None approved.

*Motto:* SKILL, ENDURANCE, SPIRIT.

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The six checkered divisions of the shield, together with the fleur-de-lis and coconut palm tree, represent the campaign honors awarded the organization for service in the European and Asiatic-Pacific Theaters during World War II. The unit’s Meritorious Unit Commendation for service in the European Theater is depicted by the second fleur-de-lis. The battalion’s historic construction mission is indicated by the white band across the shield to signify the cleared rights-of-way in pole line construction. The lightning flash represents the speed with which the organization facilitated lines of communication.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

RA

LINEAGE (inactive)


Redesignated 3 December 1954 as the 34th Signal Battalion and allotted to the Regular Army. Activated 28 January 1955 in Germany. Inactivated 15 November 1991 in Germany.
CAMPAIGN PARTICIPATION CREDIT

*World War II*
- Normandy
- Northern France
- Rhineland
- Ardennes-Alsace
- Central Europe
- Asiatic-Pacific Theater, Streamer without inscription

*Southwest Asia*
- Defense of Saudi Arabia
- Liberation and Defense of Kuwait
- Cease-Fire

DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER (34th Signal Construction Battalion cited; GO 139, Third Army, 14 June 1945)

34th SIGNAL BATTALION BIBLIOGRAPHY

*History of the 34th Signal Battalion, Corps.* Möhrigen, Germany, c. 1955.


35th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Tenné, five lightning flashes radiate from the base point argent. On a chief of the last three telephone poles palewise connected by two wires throughout of the first.

*Crest:* That for the regiments and separate battalions of the Army Reserve: On a wreath of the colors argent and tenné the Lexington Minuteman proper. The statue of the Minuteman Capt. John Parker (H. H. Kitson, sculptor) stands on the Common in Lexington, Massachusetts.

*Motto:* WE CARRY THE WORD.

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The telephone poles are symbolic of the construction activities of the organization. The five lightning flashes are symbolic of the unit’s five battle honors for World War II. The lightning flashes also are symbolic of messages carried over the wires. The three poles and five lightning flashes are suggestive of the numerical designation of the organization.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

**LINEAGE**


Activated 16 November 1980 at Fort Allen, Puerto Rico.
CAMPAIGN PARTICIPATION CREDIT

*World War II*
- Normandy (with arrowhead)
- Northern France
- Rhineland
- Ardennes-Alsace
- Central Europe

DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER (35th Signal Construction Battalion cited; GO 44, First Army, 16 March 1945)

35th SIGNAL BATTALION BIBLIOGRAPHY


HEADQUARTERS AND HEADQUARTERS DETACHMENT
36th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

Shield: Per fess tenné and vair, in chief a lion passant guardant argent armed and langued azure.

Crest: On a wreath of the colors argent and tenné an oriental dragon passant gules in front of a torch enflamed or between two lightning flashes issuing from center base pilewise or.

Motto: FOR THE COMMANDER.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The lion is from the arms of Normandy, location of the first campaign in which the battalion participated during World War II. The heraldic fur known as vair, which resembles blue and white bells, refers to signaling.

The dragon is representative of Vietnam where the battalion participated in twelve campaigns during that conflict. The torch and lightning flashes are symbolically associated with the Signal Corps. Red stands for courage and sacrifice, and gold is emblematic of excellence.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is an adaptation of the shield of the coat of arms and incorporates the motto.

LINEAGE AND HONORS

RA

LINEAGE (active)


Headquarters and Headquarters Detachment, 36th Signal Battalion, activated 1 July 1974 in Korea.

CAMPAIGN PARTICIPATION CREDIT

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DECORATIONS

   Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1966–1968 (Headquarters and Headquarters Company, 36th Signal Battalion, cited; DA GO 42, 1969)

   Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1968–1969 (Headquarters and Headquarters Company, 36th Signal Battalion, cited; DA GO 48, 1971)

36th SIGNAL BATTALION BIBLIOGRAPHY


HEADQUARTERS AND HEADQUARTERS DETACHMENT
37th SIGNAL BATTALION
HERALDIC ITEMS

COAT OF ARMS

**Shield:** Tenné, a pale argent billetty sable endorsed of the second, and on a chief wavy of the last a gunstone emitting two lightning flashes that terminates in arrowheads fesswise azure.

**Crest:** On a wreath of the colors argent and tenné, in front of a slip of grapevine leaved and fructed proper, a stag’s head erased sable attired or.

**Motto:** PERFECTION IS OUR GOAL.

**Symbolism:** Orange and white are the colors traditionally associated with the Signal Corps. The organization’s signal electronic warfare operations are symbolized by the black gunstone and simulated blue radar beams. The communication wire and cable lines are depicted by the white vertical stripes. The wavy partition line refers to the unit’s ability to provide submarine cable terminals as well as land installations. The white lines also indicate the effective performance in the clearing of rights-of-way for pole line circuits and aerial installations. The series of rectangles denote the battalion’s mission to provide pictorial services and aid in the dissemination of messages.

The grapevine and stag commemorate the organization’s campaign award for service in the Rhineland during World War II and in the occupation of Austria.

DISTINCTIVE UNIT INSIGNIA

**Description:** A gold color metal and enamel device that consists of a black stag’s head erased and gold antlers that have a black gunstone emitting two blue lightning flashes. The device is within an orange scroll inscribed PERFECTION IS OUR GOAL in gold letters.

**Symbolism:** The stag’s head commemorates the organization’s service in the Rhineland during World War II and in the occupation of Austria. The gunstone with lightning flashes alludes to the unit’s signal electronic warfare operations.
LINEAGE AND HONORS

LINEAGE

Constituted 11 May 1942 in the Army of the United States as the 37th Signal Construction Battalion. Activated 14 April 1944 at Camp Forrest, Tennessee, as the 37th Signal Light Construction Battalion. Reorganized and redesignated 26 June 1944 as the 37th Signal Heavy Construction Battalion. Inactivated 15 March 1947 in Germany.


CAMPAIGN PARTICIPATION CREDIT

World War II
Rhineland

Vietnam
Counteroffensive, Phase II
Counteroffensive, Phase III
Tet Counteroffensive
Counteroffensive, Phase IV
Counteroffensive, Phase V
Counteroffensive, Phase VI
Tet 69/Counteroffensive
Summer–Fall 1969
Winter–Spring 1970
Sanctuary Counteroffensive
Counteroffensive, Phase VII
Consolidation I
Consolidation II
Cease-Fire

DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1966–1967 (37th Signal Battalion cited; DA GO 66, 1968)

37th SIGNAL BATTALION BIBLIOGRAPHY

38th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

Shield: Tenné, three lightning flashes—two per saltire and one per pale argent—centered overall a sinister gauntlet sable.

Crest: On a wreath of the colors argent and tenné a demiglobe of the like gridlined argent surmounted by a mullet, points fleury or.

Motto: SIGNAL READY.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The three lightning flashes symbolize command, control, and communication. The gauntlet represents strength and unity.

The orange demiglobe represents the unit’s involvement in worldwide communications. The gold five-pointed star denotes the five campaign participation credits awarded the unit for service in France and Central Europe, as represented by the fleurs-de-lis.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

RA

LINEAGE (inactive)

Constituted 11 May 1942 in the Army of the United States as the 38th Signal Construction Battalion. Activated 1 July 1943 at Camp Toccoa, Georgia. Reorganized and redesignated 20 May 1945 as the 38th Signal Light Construction Battalion. Inactivated 30 January 1946 on Okinawa.

Redesignated 17 January 1986 as the 38th Signal Battalion, allotted to the Regular Army, and activated in Germany. Inactivated 15 June 1991 in Germany.
CAMPAIGN PARTICIPATION CREDIT

*World War II*
- Normandy
- Northern France
- Rhineland
- Ardennes-Alsace
- Central Europe
- Asiatic-Pacific Theater, Streamer without inscription

DECORATIONS

Army Superior Unit Award, Streamer embroidered 1986 (38th Signal Battalion cited; DA GO 30, 1987)

38th SIGNAL BATTALION BIBLIOGRAPHY

HEADQUARTERS AND HEADQUARTERS DETACHMENT  
39th SIGNAL BATTALION 

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Tenné, a sword palewise argent (silver gray) debruised by a saltire argent charged with four rays issuant saltirewise sable. Overall a quatrefoil gules fimbriated of the third.

*Crest:* On a wreath of the colors argent and tenné a tower of the first issuing five lightning flashes pilewise gules fimbriated or superimposed in base by an oriental dragon’s head of the third.

*Motto:* THE WILL TO SUCCEED.

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The sword symbolizes service in Vietnam, for which the unit was awarded several Meritorious Unit Commendations. The intersecting quatrefoil, rays, and saltire represent a radio beam and reflect aspects of the unit’s mission. Red, black, and silver, the former colors of Germany’s national flag, allude to service in the Rhineland during World War II. Red and white are also the colors for the signal flags in the branch insignia.

The tower, a symbol of defense and strength, represents the unit’s World War II service in Rhineland and Central Europe and suggests that region of Europe. Vietnam service is commemorated by the red oriental dragon, which denotes valor and sacrifice. The five lightning flashes, symbolizing quick response and electronic warfare, reflect the unit’s Meritorious Unit Commendations for service in Vietnam. Red is the color of the decoration, and gold is emblematic of honor and high achievement.

DISTINCTIVE UNIT INSIGNIA

*Description:* A silver color metal and enamel device that consists of a silver sword point up, the blade surmounted in cross by four intersecting red discs, the intersections silver, and overall four black rays saltirewise in point; all in front of a silver encircling scroll inscribed THE WILL TO SUCCEED in black.

*Symbolism:* Orange and white (silver) are the colors traditionally associated with the Signal Corps. The sword symbolizes service in Vietnam, for which the unit was awarded several Meritorious Unit Commendations. The intersecting quatrefoil, rays, and saltire repre-
sent a radio beam and reflect aspects of the unit’s mission. Red, black, and silver, the former colors of Germany’s national flag, allude to service in the Rhineland during World War II. Red and white are also the colors for the signal flags in the branch insignia.

LINEAGE AND HONORS

RA

LINEAGE (active)


CAMPAIGN PARTICIPATION CREDIT

World War II
- Rhineland
- Central Europe

Vietnam
- Advisory
- Defense
- Counteroffensive
- Counteroffensive, Phase II
- Counteroffensive, Phase III
- Tet Counteroffensive
- Counteroffensive, Phase IV
- Counteroffensive, Phase V
- Counteroffensive, Phase VI
- Tet 69/Counteroffensive
- Summer–Fall 1969
- Winter–Spring 1970
- Sanctuary Counteroffensive
- Counteroffensive, Phase VII
- Consolidation I
- Consolidation II
- Cease-Fire
DECORATIONS


Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1967–1969 (39th Signal Battalion cited; DA GO 48, 1971)

Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1969–1972 (39th Signal Battalion cited; DA GO 32, 1973)

39th SIGNAL BATTALION BIBLIOGRAPHY


40th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Sable on a bend tenné, fimbriated argent between in chief a peach leaved and in base a horse’s head couped two telephone poles of single arm, each palewise of the third.

*Crest:* On a wreath of the colors argent and sable a mural crown of the first masoned sable and charged with a lion passant azure, armed and langued gules and enfiled by an oriental polearm of the last.

*Motto:* BENE FACTUM (Well Done).

*Symbolism:* The background of the shield is black. The bend is orange bordered in silver for the Signal Corps. The silver peach is symbolic of the state of Georgia, the origin of the unit’s cadre and original officers from the 29th Signal Construction Battalion. The horse’s head represents Kentucky, the state of the unit’s original activation. The telephone poles are symbolic of telephone construction, the type of work done by this unit; the two poles represent the second unit from one origin, the 29th Signal Construction Battalion.

The lion adapted from the arms of Normandy commemorates the unit’s initial combat service. The mural crown with its five embattlements represents the total number of campaigns credited the organization for service in Europe during World War II. The pole arm is indicative of service in Vietnam, and its two outer scarlet blades allude to the Meritorious Unit Commendations awarded to the unit during that period.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

RA

LINEAGE (active)


CAMPAIGN PARTICIPATION CREDIT

*World War II*
- Normandy
- Northern France
- Rhineland
- Ardennes-Alsace
- Central Europe

*Vietnam*
- Counteroffensive, Phase II
- Counteroffensive, Phase III
- Tet Counteroffensive
- Counteroffensive, Phase IV
- Counteroffensive, Phase V
- Counteroffensive, Phase VI
- Tet 69/Counteroffensive
- Summer–Fall 1969
- Winter–Spring 1970
- Sanctuary Counteroffensive
- Counteroffensive, Phase VII
- Consolidation I
- Consolidation II
- Cease-Fire

*Southwest Asia*
- Defense of Saudi Arabia
- Liberation and Defense of Kuwait
- Cease-Fire

DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1966–1967 (40th Signal Battalion [Construction] cited; DA GO 73, 1968)

Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1967–1968 (Headquarters and Headquarters Detachment, 40th Signal Battalion, cited; DA GO 36, 1970)

Meritorious Unit Commendation (Army), Streamer embroidered SOUTH-WEST ASIA 1990–1991 (40th Signal Battalion cited; DA GO 17, 1992)
40th SIGNAL BATTALION BIBLIOGRAPHY


Barnes, Samuel A. “We, Too, Serve Proudly.” Army Communicator 2 (Summer 1977): 41–45.


HEADQUARTERS AND HEADQUARTERS DETACHMENT
41st SIGNAL BATTALION
HERALDIC ITEMS

COAT OF ARMS

*Shield:* Argent on a fess tenné an ogress throughout fimbriated of the first surmounted by two lightning flashes of the like, that issuing from dexter side point to base and on the sinister reversed, and in chief a fleur-de-lis of the second.

*Crest:* On a wreath of the colors argent and tenné an eagle head or gorged with a collar gules charged with a lightning flash of the first superimposed in base by a palm frond fesswise proper.

*Motto:* PAX NOSTRA FINIS (Peace Is Our Goal).

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The fess crossing the field represents a wire or cable, and the black circle represents the soft iron diaphragm in telephonic equipment. The lightning flashes allude to the currents that cause the diaphragm to vibrate and, thus, transmit sound. The black circle symbolizes a sounding board for all types of signal apparatus and its construction and maintenance. The fleur-de-lis signifies combat service in Europe during World War II.

The eagle embodies strength and vigilance. It represents the organization’s service in Europe during World War II and in Vietnam. Gold is emblematic of honor and high achievement. The red reflects valor and is the color of the Meritorious Unit Commendation; two were awarded to the unit for service in Vietnam. The lightning flash highlights electronic capabilities and quick response, and the palm refers to the tropical nature of Vietnam.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield of the coat of arms.

LINEAGE AND HONORS

LINEAGE


Headquarters and Headquarters Company, 41st Signal Battalion, redesignated 1 July 1974 as Headquarters and Headquarters Detachment, 41st Signal Battalion, and activated in Korea.

CAMPAIGN PARTICIPATION CREDIT

*World War II*
- Normandy
- Northern France
- Rhineland
- Ardennes-Alsace
- Central Europe

*Vietnam*
- Defense
- Counteroffensive
- Counteroffensive, Phase II
- Counteroffensive, Phase III
- Tet Counteroffensive
- Counteroffensive, Phase IV
- Counteroffensive, Phase V
- Counteroffensive, Phase VI
- Tet 69/Counteroffensive
- Summer–Fall 1969
- Winter–Spring 1970
- Sanctuary Counteroffensive
- Counteroffensive, Phase VII
- Consolidation I
- Consolidation II

DECORATIONS


Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1967–1968 (Headquarters and Headquarters Company, 41st Signal Battalion, cited; DA GO 42, 1969)
41st SIGNAL BATTALION BIBLIOGRAPHY

Barnes, Samuel A. “We, Too, Serve Proudly.” *Army Communicator* 2 (Summer 1977): 41–45.


HEADQUARTERS AND HEADQUARTERS DETACHMENT
43d SIGNAL BATTALION
(Always Professional)

HERALDIC ITEMS

COAT OF ARMS

Shield: Per chevron sable and tenné, on a chevron argent between in chief two unicorn heads erased of the third and in base a Vietnamese building of the first, charged with a fountain, two lightning flashes azure, chevronwise.

Crest: On a wreath of the colors argent and sable, in front of two towers gules, two scimitars hilts to base saltirewise or. Between the points an annulet of bamboo proper charged with a fleur-de-lis azure.

Motto: TEAMWORK STRENGTH SPEED.

Symbolism: The unicorn, the heraldic animal with the body and head of a horse and the legs and feet of a deer, is strong as a horse and as swift as a deer. The two unicorns symbolize the teamwork, strength, and speed of the 43d Signal Battalion and its heavy construction duties. Because the unit was activated at Camp Crowder, Missouri, the horses further allude to the early history of the area when the starting points of the Santa Fe Trail and the Pony Express were in Missouri. The white chevron represents the lights and beacons of the Signal Corps. The Far Eastern structure and the fountain, a conventional heraldic representation of water, refer to the unit’s overseas service, the buildings and rice paddies of Vietnam. The lightning flashes are symbolic of communications, and the four jagged points of the flashes represent the four battle honors of Ardennes-Alsace, Central Europe, Northern France, and the Rhineland. The colors black and white refer to the day and night vigilance of the unit, and orange is a color traditionally associated with the Signal Corps.

The towers, recalling medieval signal towers, symbolize World War II service in the Rhineland and Central Europe, and the fleur-de-lis recalls participation in campaigns in Northern France and Ardennes-Alsace. The many campaigns the unit saw during the Vietnam conflict are represented by the annulet of bamboo. The two scimitars represent the unit’s more recent service in the defense of Saudi Arabia and Kuwait. Blue denotes integrity and worldwide service. Scarlet and gold signify courage and excellence, respectively.
LINEAGES AND HERALDIC DATA

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

RA
LINEAGE (active)

Constituted 8 February 1944 in the Army of the United States as the 43d Signal Construction Battalion and activated at Camp Crowder, Missouri. Reorganized and redesignated 1 March 1944 as the 43d Signal Heavy Construction Battalion. Inactivated 28 May 1946 in Germany.


Headquarters and Headquarters Detachment, 43d Signal Battalion, activated 1 July 1974 in Germany.

CAMPAIGN PARTICIPATION CREDIT

World War II
Northern France
Rhineland
Ardennes-Alsace
Central Europe

Southwest Asia
Defense of Saudi Arabia
Liberation and Defense of Kuwait
Cease-Fire

Vietnam
Counteroffensive, Phase II
Counteroffensive, Phase III
Tet Counteroffensive
Counteroffensive, Phase IV
Counteroffensive, Phase V
Counteroffensive, Phase VI
Tet 69/Counteroffensive
Summer–Fall 1969
Winter–Spring 1970
Sanctuary Counteroffensive
Counteroffensive, Phase VII

DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1967–1968 (Headquarters and Headquarters Detachment, 43d Signal Battalion [Support], cited; DA GO 73, 1968)

Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1968–1970 (Headquarters and Headquarters Detachment, 43d Signal Battalion, cited; DA GO 24, 1972)
43d SIGNAL BATTALION BIBLIOGRAPHY


44th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

**Shield:** Tenné, on a pale cottised between four lightning flashes in saltire argent a sword azure, the blade consisting of three jagged bolts of lightning.

**Crest:** On a wreath of the colors argent and tenné a tower proper superimposed by two scimitars saltirewise, hilts to base interlaced with a cross voided or.

**Motto:** OUTSTANDING.

**Symbolism:** Orange and white are the colors traditionally associated with the Signal Corps. The lightning bolts symbolize communications. The white broad area between two narrow bands refers to the 44th Signal Battalion’s former mission as a signal construction battalion. The sword refers to both the tactical and support missions of the battalion and alludes to man’s determination to defend freedom against oppression.

The tower represents World War II service in the Rhineland and Central Europe. The gold cross symbolizes the Republic of Vietnam Cross of Gallantry with Palm and four Meritorious Unit Commendations awarded to the unit for service in Vietnam and Southwest Asia. The scimitars refer to service in the defense of Saudi Arabia and Kuwait. Gold signifies excellence.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

RA

LINEAGE

Constituted 3 February 1944 in the Army of the United States as the 44th Signal Construction Battalion. Redesignated 14 April 1944 as the 44th Signal Light Construction Battalion and activated at Camp Forrest, Tennessee. Reorganized and redesignated 26 June 1944 as the 44th Signal Heavy Construction Battalion. Inactivated 6 April 1946 in Japan.

CAMPAIGN PARTICIPATION CREDIT

*World War II*
- Rhineland
- Central Europe
- Asiatic-Pacific Theater, Streamer without inscription

*Vietnam*
- Counteroffensive, Phase II
- Counteroffensive, Phase III
- Tet Counteroffensive
- Counteroffensive, Phase IV
- Counteroffensive, Phase V
- Counteroffensive, Phase VI
- Tet 69/Counteroffensive
- Summer–Fall 1969
- Winter–Spring 1970
- Consolidation II
- Cease-Fire

*Southwest Asia*
- Defense of Saudi Arabia
- Liberation and Defense of Kuwait
- Cease-Fire

DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1967–1968 (44th Signal Battalion cited; DA GO 37, 1970)

Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1968–1969 (44th Signal Battalion cited; DA GO 43, 1970)

Meritorious Unit Commendation (Army), Streamer embroidered SOUTHWEST ASIA 1990–1991 (44th Signal Battalion cited; DA GO 17, 1992)

Company C additionally entitled to:

Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1966–1967 (Company C/44th, 39th Signal Battalion, cited; DA GO 54, 1968)

44th SIGNAL BATTALION BIBLIOGRAPHY


50th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Tenné, on a bend double cottised potenté counterpotenté argent, a key sable.

*Crest:* On a wreath of the colors argent and tenné a broad arrow with point up divided fesswise gules and azure and charged in base with a fleur-de-lis or interlaced saltirewise by a machete and a bolo knife blades up of the first grips and pommels sable.

*Motto:* KEY TO COMMAND.

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The white design is taken from the arms of Champagne where the battalion saw action during World War I and was awarded battle honors. The key from the coat of arms of the city of Lisieux is symbolic of Normandy, the key to the fortress of Europe, and represents battle honors earned during World War II.

The color blue and the gold fleur-de-lis refer to France, where the unit served during World Wars I and II. The arrow represents the assault landing in the Normandy campaign of World War II, and scarlet is the color of the Meritorious Unit Commendation awarded the organization for that action. The machete was suggested by the sugar cane crop of the Dominican Republic, and the color scarlet refers to the award of the Meritorious Unit Commendation streamer inscribed DOMINICAN REPUBLIC. The bolo knife, long associated with the Philippines, denotes service during the Philippine Insurrection.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

RA

LINEAGE (active)

Constituted 16 December 1899 in the Regular Army as Company H, Signal Corps, and organized in the Philippine Islands. Reorganized and redesignated 15 November 1913 as Telegraph Company H, Signal Corps. Consolidated 19 September 1916 with the 1st Provisional Company, Signal Corps (organized 21 May 1916 at Fort Sam Houston, Texas), and consolidated unit reorganized and redesignated as the 1st Telegraph Battalion. Redesignated 1 October 1917 as the 51st Telegraph
Battalion. Consolidated 8 March 1921 with the 52d Telegraph Battalion (organized 19 October 1916 at Columbus, New Mexico), and consolidated unit reorganized and redesignated as the 50th Signal Battalion. Inactivated 24 September 1921 at Fort Sam Houston, Texas.


CAMPAIGN PARTICIPATION CREDIT

*Philippine Insurrection*
- Streamer without inscription

*World War I*
- Oise-Aisne
- Meuse-Argonne
- Champagne 1918

*World War II*
- Normandy (with arrowhead)
- Northern France
- Rhineland
- Ardennes-Alsace
- Central Europe

*Armed Forces Expeditions*
- Dominican Republic

*Southwest Asia*
- Defense of Saudi Arabia
- Liberation and Defense of Kuwait

DECORATIONS

- Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER (50th Signal Battalion cited; GÔ 18, VII Corps, 2 April 1945)
- Meritorious Unit Commendation (Army), Streamer embroidered DOMINICAN REPUBLIC (50th Signal Battalion [Airborne Corps] cited; DA GO 20, 1967)
- Meritorious Unit Commendation (Army), Streamer embroidered SOUTHWEST ASIA 1990–1991 (50th Signal Battalion cited; DA GO 12, 1994)
50th SIGNAL BATTALION BIBLIOGRAPHY


51st SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Tenné, on a bend argent four telegraph poles in pale cross arm normal to bend sable.

*Crest:* On a wreath of the colors argent and tenné the right winged foot of Mercury argent.

*Motto:* SEMPER CONSTANS (Always Constant).

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The bend is taken from the arms of Lorraine and St. Mihiel and represents two of the campaigns in which the unit participated during World War I. The four telegraph poles represent the engagements of the battalion during World War I.

The winged foot of Mercury represents rapidity in delivering messages.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

LINEAGE

Constituted 1 July 1916 in the Regular Army as the 5th Telegraph Battalion, Signal Corps. Activated 12 July 1917 at Monmouth Park, New Jersey. Redesignated 1 October 1917 as the 55th Telegraph Battalion.

Reorganized and redesignated 18 March 1921 as the 51st Signal Battalion. Reorganized and redesignated 1 March 1945 as the 51st Signal Operation Battalion. Reorganized and redesignated 8 September 1950 as the 51st Signal Battalion, Corps. Reorganized and redesignated 13 February 1955 as the 51st Signal Battalion.

CAMPAIGN PARTICIPATION CREDIT

*World War I*

- Lorraine 1918
- St. Mihiel
- Meuse-Argonne
World War II
- Sicily (with arrowhead)
- Naples-Foggia
- Rome-Arno
- North Apennines
- Po Valley

Korean War
- UN Defensive
- UN Offensive
- CCF Intervention
- First UN Counteroffensive
- CCF Spring Offensive
- UN Summer–Fall Offensive
- Second Korean Winter
- Korea, Summer–Fall 1952
- Third Korean Winter
- Korea, Summer 1953

DECORATIONS
Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER (51st Signal Battalion cited; GO 129, Fifth Army, 23 December 1944)
Meritorious Unit Commendation (Army), Streamer embroidered KOREA 1950–1951 (51st Signal Battalion, Corps, cited; DA GO 35, 1952)
Meritorious Unit Commendation (Army), Streamer embroidered KOREA 1953–1954 (51st Signal Battalion cited; DA GO 14, 1955)
Republic of Korea Presidential Unit Citation, Streamer embroidered KOREA 1950–1953 (51st Signal Battalion cited; DA GO 74, 1953)

Company B additionally entitled to:
Meritorious Unit Commendation (Army), Streamer embroidered KOREA 1952 (Company B, 51st Signal Battalion [Corps], cited; DA GO 28, 1953)

51st SIGNAL BATTALION BIBLIOGRAPHY


HEADQUARTERS AND HEADQUARTERS DETACHMENT
52d SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

Shield: Tenné, on a pale argent issuing from base a radio tower of the field emitting four lightning flashes counterchanged.

Crest: On a wreath of the colors argent and tenné a triangle azure within a bamboo border proper, three bars wavy argent, all in front of a flaming torch sable flamant of the second.

Motto: WE TRANSMIT.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The radio tower and lightning flashes represent the construction function and operation of the message center, the early mission of the battalion.

The crest commemorates the battalion’s mission of support in the Mekong Delta of Vietnam, as represented by the triangle with bamboo border. The wavy blue and white bars refer to the water of the area. The torch alludes to guidance and the four tongues of flame to the four battle honors earned by the battalion during World War II.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

RA

LINEAGE


Headquarters and Headquarters Detachment, 52d Signal Battalion, activated 1 July 1974 in Germany.
CAMPAIGN PARTICIPATION CREDIT

World War II
- New Guinea
- Leyte
- Luzon
- Southern Philippines

Vietnam
- Counteroffensive, Phase II
- Counteroffensive, Phase III
- Tet Counteroffensive
- Counteroffensive, Phase IV
- Counteroffensive, Phase V
- Counteroffensive, Phase VI
- Tet 69/Counteroffensive
- Summer–Fall 1969
- Winter–Spring 1970
- Sanctuary Counteroffensive
- Counteroffensive, Phase VII
- Consolidation I

DECORATIONS

Philippine Presidential Unit Citation, Streamer embroidered 17 OCTOBER 1944 TO 4 JULY 1945 (52d Signal Battalion [Separate] cited; DA GO 47, 1950)

52d SIGNAL BATTALION BIBLIOGRAPHY


53d SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Tenné, in base a signal fire and smoke proper.

*Crest:* On a wreath of the colors or and tenné issuing from a millrind gules, three lightning flashes of the first, all surmounting an annulet of bamboo proper.

*Motto:* FIRST, LAST AND ALWAYS.

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The bonfire and curling smoke symbolize one of the primitive forms of signaling.

The millrind, a symbol of strength, represents the invaluable support and skill in communications that the battalion contributed to the Allied assaults, first in Algeria and later in other actions in North Africa and Italy during World War II. The flashes denote skill in modern communications and speedy response to mission requirements. Participation in campaigns in Vietnam is recalled by the annulet of bamboo, signifying also unity and cooperative action. Scarlet and gold denote courage and excellence, respectively.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and a variation of the motto of the coat of arms.

LINEAGE AND HONORS

RA

LINEAGE

CAMPAIGN PARTICIPATION CREDIT

**World War II**
- Algeria–French Morocco (with arrowhead)
- Tunisia
- Sicily (with arrowhead)
- Naples-Foggia
- Rome-Arno
- North Apennines
- Po Valley

**Vietnam**
- Counteroffensive
- Counteroffensive, Phase II
- Counteroffensive, Phase III
- Tet Counteroffensive
- Counteroffensive, Phase IV
- Counteroffensive, Phase V
- Counteroffensive, Phase VI
- Tet 69/Counteroffensive
- Summer–Fall 1969
- Winter–Spring 1970
- Sanctuary Counteroffensive
- Counteroffensive, Phase VII

**DECORATIONS**

Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER (53d Signal Battalion cited; GO 14, II Corps, 11 May 1945)


Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1968–1969 (53d Signal Battalion cited; DA GO 48, 1971)

**53d SIGNAL BATTALION BIBLIOGRAPHY**


53d Signal Battalion (Corps): *Italy via North Africa; Texas to Tunisia; Sicily and Italy; Reactivation*. Fort Hood, Tex., 1956.


HEADQUARTERS AND HEADQUARTERS DETACHMENT
54th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Per bend tenné and azure, a bend wavy double cottised potenté counterpotenté argent.

*Crest:* On a wreath of the colors argent and tenné a sword bendwise sinister proper, hilted or surmounting in bend a lightning flash of the second, all in front of a section of bamboo palewise buff leaved of thirteen vert.

*Motto:* COMMAND CONTROL.

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The wavy diagonal band, representing the Rhine River, refers to the battalion’s combat participation in the Central European area during World War II. Blue and the patterned bands flanking the central band are taken from the arms of Ardennes. The potenté pattern also represents telegraph poles and refers to the unit’s signal function.

During the Vietnam conflict the organization provided signal support, represented by the lightning flash, to the I Field Force, Vietnam. The sword is from the shoulder sleeve insignia of the supported organization and is indicative of combat support and the award of the Republic of Vietnam Cross of Gallantry to the battalion. The bamboo also refers to South Vietnam and is divided into three segments to represent the three Meritorious Unit Commendations awarded to the unit. The leaves represent the thirteen campaigns in that country in which the battalion participated.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

RA (active)

LINEAGE

Constituted 18 October 1927 in the Regular Army as the 54th Signal Battalion. Activated 10 February 1941 at Fort Ord, California. Inactivated 29 December 1945 at Camp Kilmer, New Jersey.

Headquarters and Headquarters Company, 54th Signal Battalion, reorganized and redesignated 1 March 1991 as Headquarters and Headquarters Detachment, 54th Signal Battalion, and activated in Saudi Arabia.

CAMPAIGN PARTICIPATION CREDIT

*World War II*
- Ardennes-Alsace
- Central Europe

*Vietnam*
- Defense
- Counteroffensive
- Counteroffensive, Phase II
- Counteroffensive, Phase III
- Tet Counteroffensive
- Counteroffensive, Phase IV
- Counteroffensive, Phase V
- Counteroffensive, Phase VI
- Tet 69/Counteroffensive
- Summer–Fall 1969
- Winter–Spring 1970
- Sanctuary Counteroffensive
- Counteroffensive, Phase VII

*Southwest Asia*
- Liberation and Defense of Kuwait
- Cease-Fire

DECORATIONS

- Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1966–1967 (54th Signal Battalion [Corps] cited; DA GO 17, 1968)
- Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1967–1968 (54th Signal Battalion cited; DA GO 54, 1968)
- Army Superior Unit Award, Streamer embroidered 1996 (Headquarters and Headquarters Detachment, 54th Signal Battalion, cited; DA GO 25, 2001)
54th SIGNAL BATTALION BIBLIOGRAPHY


HEADQUARTERS AND HEADQUARTERS
DETACHMENT
56th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

Shield: Tenné, on a bend argent three pellets and a billet sable.

Crest: On a wreath of the colors argent and tenné the head of Mercury couped proper.

Motto: DEBIT VERBUM TRANSIRE (The Message Must Go Through).

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. Black denotes dependability and stability and, in conjunction with white, denotes day and night capabilities. The three pellets and billet suggest the letter “V” in Morse code and refer to the “V” symbolizing victory for the democracies.

Mercury was the messenger of the gods in Greek and Roman mythology and personifies the unit’s mission.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield, crest, and motto of the coat of arms.

LINEAGE AND HONORS

RA

LINEAGE (active)

Constituted 18 October 1927 in the Regular Army as the 56th Signal Battalion. Activated 1 February 1941 at Fort Jackson, South Carolina. Inactivated 8 March 1946 at Camp Kilmer, New Jersey.

Headquarters and Headquarters Detachment activated 16 October 1991 in Panama.

CAMPAIGN PARTICIPATION CREDIT

World War II
Normandy (with arrowhead)
Northern France
Rhineland
Ardennes-Alsace
Central Europe
DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER (56th Signal Battalion cited; GO 52, V Corps, 11 May 1945)

56th SIGNAL BATTALION BIBLIOGRAPHY


57th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

Shield: Per fess argent and tenné, an antenna of four wires in the shape of a mascle counterchanged.

Crest: On a wreath of the colors argent and tenné a fleur-de-lis of the first, the tops of the three petals terminating in arrowheads and the lower ends conjoined and convoluted, and two lightning bolts azure issuing from the binding ring and extending upward and between the petals and conjoined with two lower points of the center arrowhead and the inner lower points of the outer two arrowheads.

Motto: VINCIMUS SPATIUM (We Conquer Space).

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The four wires forming the antenna symbolize the nature of the activities of the organization.

The fleur-de-lis with the three petals terminating in arrowheads refers to the three assault landings in which the unit participated during World War II. The center arrowhead alludes to the landing in Southern France and the two outer petals with the two lightning bolts (which simulate the seed pods of the Florentine fleur-de-lis) to the Naples-Foggia and Rome-Arno campaigns in Italy. The lightning bolts also are symbolic of communication.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

RA

LINEAGE (active)

Constituted 18 October 1927 in the Regular Army as the 57th Signal Battalion. Activated 10 February 1941 at Camp Edwards, Massachusetts. Inactivated 29 September 1945 in Germany. Activated 16 May 1966 at Fort Hood, Texas.
CAMPAIGN PARTICIPATION CREDIT

**World War II**

- Naples-Foggia (with arrowhead)
- Anzio (with arrowhead)
- Rome-Arno
- Southern France (with arrowhead)
- Rhineland
- Ardennes-Alsace
- Central Europe

**Southwest Asia**

- Defense of Saudi Arabia
- Liberation and Defense of Kuwait
- Cease-Fire

DECORATIONS

- Meritorious Unit Commendation (Army), Streamer embroidered SOUTHWEST ASIA 1990–1991 (57th Signal Battalion cited; DA GO 12, 1994)

57th SIGNAL BATTALION BIBLIOGRAPHY


HEADQUARTERS AND HEADQUARTERS DETACHMENT
58th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Per chevron reversed tenné and sable, issuant in base between two fountains a splice of three wires spread at fess point per chevron reversed and per pale throughout. In chief issuant from fess point two lightning flashes point to chief argent.

*Crest:* On a wreath of the colors argent and tenné a roundel per pale azure and gules charged with a mullet of the first between the handles of two barongs saltirewise proper, all surmounting a panache of three varieties of bird of paradise distinguishing feathers or and azure.

*Motto:* SPIRIT, SPEED, STRENGTH.

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The two fountains (white and blue wavy discs) in base denote the unit’s participation in two campaigns in the Pacific theater during World War II. The spliced wires suggest the battalion’s particular function of cable construction, and crossing the black into the bright orange signifies the light of information brought by communications. The two lightning flashes represent signals.

The barong, a long knife of the Moros, a native people of the Philippines, and the feathers of the bird of paradise, a species indigenous to New Guinea, represent the unit’s World War II campaign participation on Luzon and New Guinea. The star and the red and blue areas of the roundel refer to the Meritorious Unit Commendation and the Philippine Presidential Unit Citation, the unit’s two decorations.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

RA

LINEAGE (active)

Constituted 18 October 1927 in the Regular Army as the 58th Signal Battalion. Activated 10 February 1941 at Camp Peay, Tennessee. Reorganized and redesig-
nated 25 September 1949 as the 58th Signal Battalion, Corps. Inactivated 26 June
1950 in Japan.

Redesignated 2 March 1967 as the 58th Signal Battalion. Activated 26 May
1967 at Fort Lewis, Washington. Inactivated (less Company B) 1 February 1980
at Fort Lewis, Washington (Company B concurrently inactivated at Fort Gordon,
Georgia).

Headquarters and Headquarters Company, 58th Signal Battalion, reorganized
and redesignated 16 October 1992 as Headquarters and Headquarters Detachment,
58th Signal Battalion, and activated in Japan.

CAMPAIGN PARTICIPATION CREDIT

*World War II*

New Guinea

Luzon

DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered LUZON (58th
Signal Battalion [less Companies A and C] cited; GO 160, I Corps, 27 July 1945)

Philippine Presidential Unit Citation, Streamer embroidered 17 OCTOBER 1944
TO 4 JULY 1945 (58th Signal Battalion [Special] cited; DA GO 47, 1950)

58th SIGNAL BATTALION BIBLIOGRAPHY

Alessi, Anthony. “58th Signal Battalion Soldiers Learn Jungle Skills with Marines.”
*Army Communicator* 25 (Fall 2000): 33–34.

Fuentez, Barry. “Rollin’ Rollin’ Rollin’ on the River....” *Army Communicator* 5

Kille, Dale. “58th Signal Battalion Keeps Okinawa Warfighters Connected.” *Army
Communicator* 23 (Summer 1998): 43.

McMillan, Brett. “Signal Soldiers Challenge Northern Training Area Field-Skills


II. Washington, D.C.: Office of the Chief of Military History, Department of the
Army, 1963.

Thompson, George Raynor, and Dixie R. Harris. *The Signal Corps: The Outcome
(Mid-1943 through 1945)*. United States Army in World War II. Washington,

Thompson, Keith. “58th Signal Battalion Trains to Defend Fort Buckner.” *Army
Communicator* 24 (Spring 1999): 46–47.

———. “Signal Soldiers Take Plunge in Marine Course.” *Army Communicator* 24
HEADQUARTERS AND HEADQUARTERS
DETACHMENT
59th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Argent, issuant from base a demisphere azure gridlined of the first, debruised by a pile twice bevilled tenné, overall a polestar of the first superimposed by a fleur-de-lis of the second.

*Crest:* On a wreath of the colors argent and azure five lightning flashes in point azure, overall a lion’s face or.

*Motto:* VOICE OF THE ARCTIC.

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The pile simulating a lightning bolt is indicative of communications and electronics while representing speed and suggesting the point of origin in the “North.” The polestar is symbolic of the North Star and underscores the unit’s Arctic location. The fleur-de-lis commemorates the battalion’s first battle honor and baptism of fire in France.

The colors blue and gold are adapted from the state flag of Alaska. The five lightning flashes honor the battalion’s World War II campaigns. The lion, a symbol of strength and courage, reflects the European Theater of Operations and the unit’s World War II location and heritage.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

RA

LINEAGE


Headquarters and Headquarters Detachment, 59th Signal Battalion, allotted 16 October 1992 to the Regular Army and activated at Fort Richardson, Alaska.
CAMPAIGN PARTICIPATION CREDIT

*World War II*
- Normandy
- Northern France
- Rhineland
- Ardennes-Alsace
- Central Europe

DECORATIONS
None.

59th SIGNAL BATTALION BIBLIOGRAPHY


HEADQUARTERS AND HEADQUARTERS DETACHMENT
60th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Per bend twice bevilled argent and tenné, overall a telegraph pole sable.
*Crest:* None approved.
*Motto:* WITH A WILL.
*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The partition line gives the appearance of a streak of lightning, and the telegraph pole symbolizes communication.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

LINEAGE


CAMPAIGN PARTICIPATION CREDIT

*World War II*
- New Guinea
- Luzon

*Vietnam*
- Consolidation II
- Cease-Fire
DECORATIONS

Philippine Presidential Unit Citation, Streamer embroidered 17 OCTOBER 1944 TO 4 JULY 1945 (60th Signal Battalion [Special] cited; DA GO 47, 1950)

60th SIGNAL BATTALION BIBLIOGRAPHY


62d SIGNAL BATTALION

HERALDIC ITEMS

None approved.

LINEAGE AND HONORS

LINEAGE (inactive)


Converted and redesignated 1 January 1998 as the 62d Signal Battalion.

CAMPAIGN PARTICIPATION CREDIT

World War II

- Tunisia
- Rome-Arno
- North Apennines
- Po Valley

Vietnam

- Counteroffensive, Phase II
- Counteroffensive, Phase III
- Tet Counteroffensive
- Counteroffensive, Phase IV
- Counteroffensive, Phase V
- Counteroffensive, Phase VI
- Tet 69/Counteroffensive
- Summer–Fall 1969
- Winter–Spring 1970
- Sanctuary Counteroffensive
- Counteroffensive, Phase VII
- Consolidation I
- Consolidation II
- Cease-Fire
DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER (62d Signal Battalion cited; GO 16, IV Corps, 18 March 1945)
Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1969–1970 (Headquarters and Main Support Company, 62d Maintenance Battalion, cited; DA GO 2, 1971)

62d SIGNAL BATTALION BIBLIOGRAPHY


63d SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Tenné, surmounting four bendlets argent in bend the silhouette of a mosque azure and a boot vert.

*Crest:* None approved.

*Motto:* AB INITIO (From the Beginning).

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The four bendlets represent the four battle honors awarded the organization for service during World War II. The silhouette of the mosque (adopted from the Fifth Army shoulder sleeve insignia) is for service in North Africa. The green boot, representing Italy, is for service in that country.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

**LINEAGE**

Constituted 1 July 1940 in the Regular Army as the 63d Signal Battalion. Activated 1 June 1941 at Camp Claiborne, Louisiana. Reorganized and redesignated 1 March 1945 as the 63d Signal Operation Battalion. Inactivated 20 June 1948 in Austria. Activated 1 April 1950 in Austria. Reorganized and redesignated 1 October 1952 as the 63d Signal Battalion. Inactivated 10 September 1955 in Austria.


Reorganized and redesignated 1 October 1984 as Headquarters and Headquarters Company, 63d Signal Battalion, and activated in Germany (organic elements concurrently activated).

CAMPAIGN PARTICIPATION CREDIT

*World War II*

Naples-Foggia

Rome-Arno

North Apennines

Po Valley
**Vietnam**
- Tet Counteroffensive
- Counteroffensive, Phase IV
- Counteroffensive, Phase V
- Counteroffensive, Phase VI
- Tet 69/Counteroffensive
- Summer–Fall 1969
- Winter–Spring 1970
- Sanctuary Counteroffensive
- Counteroffensive, Phase VII
- Consolidation I
- Consolidation II

**Southwest Asia**
- Defense of Saudi Arabia
- Liberation and Defense of Kuwait
- Cease-Fire

Company B additionally entitled to:

**World War II–EAME**
- Tunisia

**DECORATIONS**

Meritorious Unit Commendation (Army), Streamer embroidered ITALY (63d Signal Battalion cited; GO 189, Fifth Army, 23 December 1944)

Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1968 (Headquarters and Headquarters Company, 63d Signal Battalion, cited; DA GO 42, 1969)

Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1968–1970 (Headquarters and Headquarters Company, 63d Signal Battalion, cited; DA GO 18, 1979)

Meritorious Unit Commendation (Army), Streamer embroidered SOUTHWEST ASIA 1990–1991 (63d Signal Battalion cited; DA GO 17, 1992)

**63d SIGNAL BATTALION BIBLIOGRAPHY**


Lindsay, Jock C. “Welcome 63d Signal.” *Army Communicator* 9 (Fall 1984): 44.


65th SIGNAL BATTALION

HERALDIC ITEMS

None approved.

LINEAGE AND HONORS

LINEAGE

Constituted 11 May 1942 in the Army of the United States as the 65th Signal Battalion. Activated 1 April 1943 at Fort Lewis, Washington. Inactivated 10 November 1946 in Germany.

Allotted 6 May 1959 to the Army Reserve. Activated 1 June 1959 with Headquarters at Caven Point, New Jersey. Inactivated 1 March 1963 at Caven Point, New Jersey.

CAMPAIGN PARTICIPATION CREDIT

World War II
  Rhineland
  Ardennes-Alsace
  Central Europe

DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER (65th Signal Battalion cited; GO 243, XXI Corps, 10 August 1945)

65th SIGNAL BATTALION BIBLIOGRAPHY

67th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

Shield: Or, on a pale sable between two fleurs-de-lis tenné a fire arrow of the first flamant proper.

Crest: None approved.

Motto: RAPID FLEXIBLE RELIABLE.

Symbolism: Orange is a color traditionally associated with the Signal Corps. The two fleurs-de-lis allude to the two battle honors the organization earned in Central Europe and the Rhineland during World War II. The fire arrow simulates a flare and symbolizes the signal mission of the battalion.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

RA

LINEAGE (active)


CAMPAIGN PARTICIPATION CREDIT

World War II
Rhineland
Central Europe
Asiatic-Pacific Theater, Streamer without inscription

Southwest Asia
Defense of Saudi Arabia
Liberation and Defense of Kuwait
Cease-Fire
DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered SOUTH-WEST ASIA 1990–1991 (67th Signal Battalion cited; DA GO 17, 1992)

67th SIGNAL BATTALION BIBLIOGRAPHY


Crocker, Robert W. “Go Between Circuits IV.” Army Communicator 6 (Summer 1981): 50–53.


68th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Per bend tenné and argent, a bend lozengy between two lighthouse beacons, all counterchanged.

*Crest:* On a wreath of the colors argent and tenné a sea lion sejant of the first charged with a return boomerang palewise sable armed and langued azure grasping a triton shell of the like.

*Motto:* I BURN WELL, I SEE.

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The signal functions of the battalion are attractively and allegorically symbolized by the lighthouse beacons, reminiscent of New England and referring to the unit’s former affiliation with the New England Telegraph and Telephone Company. Such types of beacons were in use along the New England coast in colonial days. The lozengy divisions of the shield are added for design. Square figures heraldically represent honesty and constancy and are probably the root of the phrase “square dealings.” The motto is expressive of the alertness of the unit’s personnel at all times.

The sea lion is from the flag of the president of the Philippines. It refers to the unit’s service in the Philippines during the last year of World War II for which the battalion was awarded the Philippine Presidential Unit Citation. The return boomerang alludes to the fulfillment of the promise that American troops would return to the Philippines, which was made earlier in the war after the fall of Corregidor. The triton shell was used on the Pacific Islands as a war trumpet; it stands for the battalion’s signal function.

DISTINCTIVE UNIT INSIGNIA

*Description:* A silver color metal and enamel device that consists of the Philippine sun in silver surmounted by an orange isosceles triangle. Overall a silver sea lion charged with a black return boomerang palewise grasping a silver triton shell.

*Symbolism:* The sea lion, triangle, and sun are from the flag of the president of the Philippines. They refer to the organization’s service in the Philippines during the last year of World War II for which the battalion was awarded the Philippine Presidential Unit Citation. The return boomerang alludes to the fulfillment of the promise that American troops would return to the Philippines, which was made earlier in the war after the fall of Corregidor. The triton
shell was used on the Pacific Islands as a war trumpet; it stands for the battalion’s signal function.

LINEAGE AND HONORS

RA

LINEAGE


CAMPAIGN PARTICIPATION CREDIT

 World War II
 Luzon

DECORATIONS

 Philippine Presidential Unit Citation, Streamer embroidered 17 OCTOBER 1944 TO 4 JULY 1945 (68th Signal Battalion cited; DA GO 47, 1950)

68th SIGNAL BATTALION BIBLIOGRAPHY

 No published histories.
HEADQUARTERS AND HEADQUARTERS DETACHMENT
69th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Per pale tenné and argent, in bend a cornet of the second garnished with five bands and fimbriated of the first, and in sinister chief a fleur-de-lis of the last.

*Crest:* On a wreath of the colors argent and tenné five embattlements of the first issuing an oriental demidragon or armed, langued, and garnished Gules, tufted vert holding five arrows of the fourth.

*Motto:* VOIX DE COMMANDE (Voice of Command).

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The cornet, an ancient signal horn, denotes the communications mission of the organization. The five bands symbolize the battalion’s campaign honors for World War II, and the fleur-de-lis represents the Meritorious Unit Commendation received for service in the European Theater.

The oriental demidragon commemorates the battalion’s service in Vietnam. The battlements represent the unit’s five campaigns in the European Theater during World War II. The cluster of red arrows honors the battalion’s five Meritorious Unit Commendations and underscores valor and sacrifice.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

RA

(LINEAGE) (active)

Constituted 13 August 1942 in the Army of the United States as the 69th Signal Battalion. Activated 15 December 1942 at Camp McCain, Mississippi. Inactivated 20 April 1945 in Austria.

CAMPAIGN PARTICIPATION CREDIT

*World War II*
- Normandy
- Northern France
- Rhineland
- Ardennes-Alsace
- Central Europe

*Vietnam*
- Defense
- Counteroffensive
- Counteroffensive, Phase II
- Counteroffensive, Phase III
- Tet Counteroffensive
- Counteroffensive, Phase IV
- Counteroffensive, Phase V
- Counteroffensive, Phase VI
- Tet 69/Counteroffensive
- Summer–Fall 1969
- Winter–Spring 1970
- Consolidation II
- Cease-Fire

DECORATIONS

- Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER (69th Signal Battalion cited; Citation, XX Corps, undated)
- Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1965–1966 (69th Signal Battalion cited; DA GO 17, 1968)

69th SIGNAL BATTALION BIBLIOGRAPHY


HEADQUARTERS AND HEADQUARTERS DETACHMENT
72d SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

Shield: Per pale sable and gules, a fleur-de-lis throughout or between in chief two fusils pilewise and in fess two mullets argent.

Crest: On a wreath of the colors or and sable a staff raguly couped at each end of the like surmounted by two lightning bolts saltire-wise of the first.

Motto: ALWAYS FIT TO FIGHT.

Symbolism: The fleur-de-lis represents action in France during World War II. Black, red, and gold allude to the national colors of Germany and, with white, to the three German states with which the battalion’s service is associated. The stars allude to the two campaign participation credits earned by the unit in Europe during World War II. The two fusils are symbolic of radio waves and impulses, a reference to the unit’s mission. Gold denotes excellence, and red signifies courage.

The ragged staff represents lookout and signal positions as well as World War II battlefields and their locations in the battle-scarred forests of the European Theater. The lightning bolts represent the Signal Corps and the battalion’s World War II campaigns. Gold symbolizes excellence, and black denotes strength and solidarity.

DISTINCTIVE UNIT INSIGNIA

Description: A gold color metal and enamel device that consists of a gold fleur-de-lis placed on a trilobate shape divided vertically into black and red areas with a white star between each branch arm and the tail arms of the fleur-de-lis. A white fusil radiates outward between the top of each of the branch arms and the main stem of the fleur-de-lis.

Symbolism: The gold fleur-de-lis represents the unit’s activities in France. The combination of black, red, and gold alludes to the national colors of Germany and also represents Belgium. Black and gold allude to the German state of Baden-Württemberg; red and white to the state of Hessen; and black, gold, and red to the state of Rhineland-Pfalz. The two white stars are symbolic of the two campaign participation credits earned by the battalion—Rhine-
land and Central Europe—as well as the battalion’s activities in Europe and the Far East. The two white fusils are symbolic of radio waves (impulses).

LINEAGES AND HONORS

RA

LINEAGE


 Activated 25 September 1965 in Germany. Inactivated 13 November 1967 in Germany. Activated 1 January 1972 in Germany.

CAMPAIGN PARTICIPATION CREDIT

World War II
 Rhineland
 Central Europe
 Asiatic-Pacific Theater, Streamer without inscription

DECORATIONS

None.

72d SIGNAL BATTALION BIBLIOGRAPHY


HEADQUARTERS AND HEADQUARTERS DETACHMENT
73d SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

Shield: Per pile azure and tenné, between four lightning flashes argent pilewise a sea lion grasping a sword argent.

Crest: None approved.

Motto: None approved.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The sea lion commemorates the Philippine Presidential Unit Citation; blue alludes to the Pacific Ocean. The four lightning flashes represent the four capabilities of a signal unit.

DISTINCTIVE UNIT INSIGNIA

Description: A silver color metal and enamel device that consists of a blue diamond charged with a silver sea lion holding a sword, flanked on the bottom side by two orange triangles, each with one convex side and bearing two silver lightning flashes radiating from base.

Symbolism: Orange and white (silver) are the colors traditionally associated with the Signal Corps. The sea lion commemorates the Philippine Presidential Unit Citation; blue alludes to the Pacific Ocean. The four lightning flashes represent the four capabilities of a signal unit.

LINEAGE AND HONORS

RA (inactive)

LINEAGE


Activated 1 July 1974 in Germany. Inactivated 15 September 1994 in Germany.
CAMPAIGN PARTICIPATION CREDIT

World War II
Luzon

Vietnam
Counteroffensive, Phase II
Counteroffensive, Phase III
Tet Counteroffensive
Counteroffensive, Phase IV
Counteroffensive, Phase V
Counteroffensive, Phase VI
Tet 69/Counteroffensive
Summer–Fall 1969
Winter–Spring 1970
Sanctuary Counteroffensive
Counteroffensive, Phase VII
Consolidation I
Consolidation II
Cease-Fire

DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1966–1968 (Headquarters and Headquarters Detachment, 73d Signal Battalion [Support], cited; DA GO 42, 1969)

Philippine Presidential Unit Citation, Streamer embroidered 17 OCTOBER 1944 TO 4 JULY 1945 (4026th Signal Photographic, Battalion Headquarters, cited; DA GO 47, 1950)

73d SIGNAL BATTALION BIBLIOGRAPHY

HEADQUARTERS AND HEADQUARTERS DETACHMENT
75th SIGNAL BATTALION

HERALDIC ITEMS

None approved.

LINEAGE AND HONORS

Constituted 20 April 1944 in the Army of the United States as the 3114th Signal Service Battalion. Activated 10 May 1944 at Corozal, Canal Zone. Redesignated 7 May 1947 as the 75th Signal Service Battalion. Inactivated 16 July 1948 at Fort Clayton, Canal Zone.


CAMPAIGN PARTICIPATION CREDIT

World War II
American Theater, Streamer without inscription

DECORATIONS

None.

75th SIGNAL BATTALION BIBLIOGRAPHY

No published histories.
77th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Argent, a torch sable enflamed surmounting in base three waves tenné and flanked in chief by two slips of grapevine of the second.

*Crest:* That for the regiments and separate battalions of the Army Reserve: On a wreath of the colors argent and tenné the Lexington Minuteman proper. The statue of the Minuteman Capt. John Parker (H. H. Kitson, sculptor) stands on the Common in Lexington, Massachusetts.

*Motto:* None approved.

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The flaming torch, one of the oldest means of communication, alludes to the unit’s function. The unit’s service in World War I is represented by the two slips of grapevine with four leaves for battle honors won in France. The three waves refer to the unit’s World War II service in the Pacific theater.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield of the coat of arms.

LINEAGE AND HONORS

AR

LINEAGE (77th Infantry Division) (inactive)


Reconstituted 24 June 1921 in the Organized Reserves as the 77th Signal Company, an element of the 77th Division (later redesignated as the 77th Infantry Division). Organized in May 1922 at New York, New York. Ordered into active military service 24 March 1942 at Fort Jackson, South Carolina. Inactivated 15 March 1946 in Japan. Activated 19 February 1947 at New York, New York. (Organized Reserves redesignated 25 March 1948 as the Organized Reserve Corps; redesignated 9 July 1952 as the Army Reserve.)

Reorganized and redesignated 1 May 1959 as Headquarters and Headquarters Company, 77th Signal Battalion. (Companies A and B constituted 7 April 1959 and activated 1 May 1959 at Garden City, Long Island, New York, and New York, New

CAMPAIGN PARTICIPATION CREDIT

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DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered PACIFIC THEATER (77th Signal Company cited; GO 178, 77th Infantry Division, 30 May 1945)

Philippine Presidential Unit Citation, Streamer embroidered 17 OCTOBER 1944 TO 4 JULY 1945 (77th Signal Company cited; DA GO 47, 1950)

77th SIGNAL BATTALION BIBLIOGRAPHY


HEADQUARTERS AND HEADQUARTERS DETACHMENT
78th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

Shield: Per cross tenné and argent, a fret containing and interlaced with an annulet, the saltire bands terminating in lightning flashes throughout, all counterchanged.

Crest: On a wreath of the colors argent and tenné a sea lion naiant or, langued azure, supporting an equilateral triangle point up azure, charged with a sun rayonnant with eight groups of rays of the third.

Motto: NEVER BETTERED.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The four divisions of the shield denote the unit’s heritage of installing, operating, and maintaining four area signal centers as part of an Army area signal system. The fret with lightning flashes depicts the radio relay and field cable trunk circuits between the area signal centers. The interlaced ring alludes to the message center and signal information provided by the organization. The counterchanged colors refer to the unit’s signal displacement capability and also its circuit patching and switching responsibilities.

The gold sea lion and eight-rayed Philippine sun with blue background, taken from the seal of the president of the Philippines, refer to the Philippine Presidential Unit Citation earned by the unit. The triangle is associated with the presidential seal and the national flag of the Philippines. The sea lion, also represented on the coat of arms of Manila, additionally refers to campaign participation on Luzon.

DISTINCTIVE UNIT INSIGNIA

Description: A silver color metal and enamel device that consists of a stylized silver Philippine sun superimposed by silver and orange lightning flashes crossed diagonally. Overall a lozenge divided crosswise silver and orange bearing another lozenge divided crosswise orange and silver. At top an arched silver scroll inscribed NEVER, and on the bottom an arched silver scroll inscribed BETTERED, all in black letters and overall at center a gold sea lion.

Symbolism: Orange and white (silver) are the colors traditionally associated with the Signal Corps. The lightning flashes and lozenges in al-
ternating colors refer to versatility, multiple capabilities, and the unit’s heritage of circuit patching and switching. The gold sea lion and Philippine sun, adapted from the seal of the president of the Philippines, commemorate the Philippine Presidential Unit Citation awarded to the battalion for service during World War II. The sea lion also alludes to Manila and refers to the unit’s campaign participation on Luzon.

LINEAGE AND HONORS

LINEAGE

Constituted 26 August 1942 in the Army of the United States as the 318th Coast Artillery Barrage Balloon Battalion. Activated 10 December 1942 at Camp Tyson, Tennessee. Reorganized and redesignated 1 August 1943 as the 318th Antiaircraft Balloon Battalion, Low Altitude. Reorganized and redesignated 25 September 1943 as the 318th Antiaircraft Balloon Battalion, Very Low Altitude.

Converted, reorganized, and redesignated 17 April 1944 as the 78th Signal Light Construction Battalion. Reorganized and redesignated 1 September 1944 as the 78th Signal Heavy Construction Battalion. Inactivated 31 August 1946 in Japan.


CAMPAIGN PARTICIPATION CREDIT

*World War II*

Luzon

DECORATIONS

Philippine Presidential Unit Citation, Streamer embroidered 17 OCTOBER 1944 TO 4 JULY 1945 (78th Signal [Heavy] Construction Battalion cited; DA GO 47, 1950)

78th SIGNAL BATTALION BIBLIOGRAPHY


82d SIGNAL BATTALION
HERALDIC ITEMS

COAT OF ARMS

Shield: Per pale wavy tenné and argent, a fleur-de-lis, the outer petals each charged with a lozenge, all counterchanged. Overall on a winged chevronel abased sable fimbriated of the second, four plates accosted by six billets, three and three of the last.

Crest: None approved.

Motto: THE COMMANDER’S VOICE.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The wavy central partition line represents the Rhine River that flows in a northerly direction and is an essential waterway in the Rhineland where the organization served during World War II. The fleur-de-lis symbolizes France where the battalion served during World Wars I and II, a fact alluded to by the division and counterchanging of said charge. The two diamonds allude to the two leading nations in the diamond cutting industry, Belgium and the Netherlands, where the battalion served during World War II. The winged chevron indicates the unit’s historic airborne mission, and the color black is taken from the field of the Belgian coat of arms. The chevron markings are the international Morse code symbols for “82,” the numerical designation of the battalion.

DISTINCTIVE UNIT INSIGNIA
The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

RA

LINEAGE (82d Airborne Division) (active)

 Constituted 1 July 1916 in the Enlisted Reserve Corps as a Signal Corps battalion. Organized 19 September 1917 at Camp Gordon, Georgia, as the 13th Reserve Field Signal Battalion. Ordered into active military service 5 October 1917; concurrently redesignated as the 307th Field Signal Battalion and assigned to the 82d Division. Demobilized 22 May 1919 at Camp Morrison, Virginia.

 Reconstituted 24 June 1921 in the Organized Reserves as the 82d Signal Company and assigned to the 82d Division (later redesignated as the 82d Airborne Division). Organized in February 1922 at Macon, Georgia. Ordered into active military service 25 March 1942 and reorganized at Camp Claiborne, Louisiana. Reorganized and redesignated 15 August 1942 as the 82d Airborne Signal Company. (Organized Reserves redesignated 25 March 1948 as the Organized Reserve Corps.)
Withdrawn 15 November 1948 from the Organized Reserve Corps and allotted to the Regular Army. Reorganized and redesignated 1 September 1957 as Headquarters and Headquarters Detachment, 82d Signal Battalion (organic elements constituted 19 July 1957 and activated 1 September 1957 at Fort Bragg, North Carolina).

CAMPAIGN PARTICIPATION CREDIT

**World War I**
- St. Mihiel
- Meuse-Argonne
- Lorraine 1918

**Armed Forces Expeditions**
- Dominican Republic
- Grenada
- Panama

**World War II**
- Sicily (with arrowhead)
- Naples-Foggia
- Normandy (with arrowhead)
- Rhineland (with arrowhead)
- Ardennes-Alsace
- Central Europe

**Southwest Asia**
- Defense of Saudi Arabia
- Liberation and Defense of Kuwait

DECORATIONS

Presidential Unit Citation (Army), Streamer embroidered STE. MERE EGLISE (82d Airborne Signal Company cited; WD GO 83, 1944)

Meritorious Unit Commendation (Army), Streamer embroidered SOUTHWEST ASIA 1990–1991 (82d Signal Battalion cited; DA GO 27, 1994)

French Croix de Guerre with Palm, World War II, Streamer embroidered STE. MERE EGLISE (82d Airborne Signal Company cited; DA GO 43, 1950)

French Croix de Guerre with Palm, World War II, Streamer embroidered COTENTIN (82d Airborne Signal Company cited; DA GO 43, 1950)

French Croix de Guerre, World War II, Fourragere (82d Airborne Signal Company cited; DA GO 43, 1950)

Belgian Fourragere 1940 (82d Airborne Signal Company cited; DA GO 43, 1950)

Cited in the Order of the Day of the Belgian Army for action in the Ardennes (82d Airborne Signal Company cited; DA GO 43, 1950)

Cited in the Order of the Day of the Belgian Army for action in Belgium and Germany (82d Airborne Signal Company cited; DA GO 43, 1950)

Military Order of William (Degree of the Knight of the Fourth Class), Streamer embroidered NIJMEGEN 1944 (82d Airborne Signal Company cited; DA GO 43, 1950)

Netherlands Orange Lanyard (82d Airborne Signal Company cited; DA GO 43, 1950)

82d SIGNAL BATTALION BIBLIOGRAPHY


*82d Airborne Division, Action in Central Europe, April–May 1945, Based on Official After-Action Reports*. N.p., 1945.


83d SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

Shield: Tenné, a network of nine wires fretty, five and four argent, and overall in pale a field telephone sable fimbriated of the second.

Crest: That for the regiments and separate battalions of the Army Reserve: On a wreath of the colors argent and tenné the Lexington Minuteman proper. The statue of the Minuteman Capt. John Parker (H. H. Kitson, sculptor) stands on the Common in Lexington, Massachusetts.

Motto: SIGNUM SEMPER DANS (Always Giving a Signal).

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The network of wire represents the teamwork required for successful signal communications. The wire and telephone together allude to the mission of a signal battalion. The nine wires commemorate the nine battle honors awarded the unit, four for service in World War I and five for service in World War II.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

LINEAGE (83d Infantry Division) (inactive)

Constituted 1 July 1916 in the Enlisted Reserve Corps as a Signal Corps battalion. Organized March–October 1917 in Ohio as the 20th Reserve Field Signal Battalion. Ordered into active military service 5 October 1917 at Camp Sherman, Ohio; concurrently redesignated as the 308th Field Signal Battalion and assigned to the 83d Division. Demobilized 6 August 1919 at Camp Sherman, Ohio.

Reconstituted 24 June 1921 in the Organized Reserves as the 83d Signal Company, an element of the 83d Division (later redesignated as the 83d Infantry Division). Organized in December 1921 at Columbus, Ohio. Ordered into active military service 15 August 1942 at Camp Atterbury, Indiana. Inactivated 27 March 1946 at Camp Kilmer, New Jersey. Activated 14 November 1946 at Cleveland, Ohio. (Organized Reserves redesignated 25 March 1948 as the Organized Reserve Corps; redesignated 9 July 1952 as the Army Reserve.)

Reorganized and redesignated 19 March 1959 as Headquarters and Headquarters Company, 83d Signal Battalion (Companies A and B concurrently constituted and activated, at Toledo and Marion, Ohio, respectively; Company C constituted 27

CAMPAIGN PARTICIPATION CREDIT

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DECORATIONS

None.

83d SIGNAL BATTALION BIBLIOGRAPHY


86th SIGNAL BATTALION
(First Voice Heard)

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Per fess argent, radiant of six from fesspoint two gules between four sable and argent a tiger face proper grasping a lightning bolt fesswise tenné within a crescent of the first triple fimbriated vert, gules, and sable.

*Crest:* On a wreath of the colors argent and sable an octagon sable fimbriated argent surmounted by an irregular mullet of six in dexter chief issuing six contrails arching to sinister base of the second.

*Motto:* FIRST VOICE HEARD.

*Symbolism:* Orange and white (silver) are the colors traditionally associated with the Signal Corps. The rays in chief, suggested by the state flag of Arizona, allude to Fort Huachuca, the battalion’s home station. The rays refer to campaign credits earned during two wars. The two red sectors refer to the battalion’s Meritorious Unit Commendations, and the black and white rays refer to the knowledge required for night and day signal operations. The tiger symbolizes Vietnam, site of the unit’s first wartime service. The lightning bolt connotes electronic communications and speed of response. The crescent, outlined in the colors of the Kuwait flag, represents the Persian Gulf region, site of the unit’s second wartime service.

The meteor streaking across the octagon symbolizes swiftness. Its brilliance and speed refer to early methods of conveying information by means of signal lights and stand for the battalion’s mission of providing military communications. The eight sides of the insignia, representing the eight directions of the compass, indicate that the unit can transmit information in all directions. The eight sides, combined with the six points of the meteor, also allude to the battalion’s numerical designation.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.
LINEAGES AND HERALDIC DATA

LINEAGE AND HONORS

RA

LINEAGE


CAMPAIGN PARTICIPATION CREDIT

Vietnam

 Counteroffensive, Phase II
 Counteroffensive, Phase III
 Tet Counteroffensive
 Counteroffensive, Phase IV
 Counteroffensive, Phase V
 Counteroffensive, Phase VI
 Tet 69/Counteroffensive
 Summer–Fall 1969
 Winter–Spring 1970
 Sanctuary Counteroffensive
 Counteroffensive, Phase VII

Southwest Asia

 Defense of Saudi Arabia
 Liberation and Defense of Kuwait
 Cease-Fire

DECORATIONS

 Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1966–1967 (Headquarters and Headquarters Detachment, 86th Signal Battalion [Support], cited; DA GO 42, 1969)

 Meritorious Unit Commendation (Army), Streamer embroidered SOUTHWEST ASIA 1990–1991 (86th Signal Battalion cited; DA GO 17, 1992)


86th SIGNAL BATTALION BIBLIOGRAPHY


94th SIGNAL BATTALION
HERALDIC ITEMS

None approved.

LINEAGE AND HONORS

LINEAGE

Constituted 24 June 1921 in the Organized Reserves as the 94th Signal Company and assigned to the 94th Division (later redesignated as the 94th Infantry Division). Organized in November 1921 at Boston, Massachusetts. Ordered into active military service 15 September 1942 at Fort Custer, Michigan. Inactivated 6 February 1946 at Camp Kilmer, New Jersey. Activated 13 February 1947 at Boston, Massachusetts. (Organized Reserves redesignated 25 March 1948 as the Organized Reserve Corps; redesignated 9 July 1952 as the Army Reserve.)

Reorganized and redesignated 1 May 1959 as Headquarters and Headquarters Company, 94th Signal Battalion (Companies A and B constituted 6 April 1959 in the Army Reserve and activated 1 May 1959 at Boston and Roslindale, Massachusetts, respectively.) Inactivated 1 March 1963 at Boston, Massachusetts, and relieved from assignment to the 94th Infantry Division (organic elements concurrently inactivated).

CAMPAIGN PARTICIPATION CREDIT

World War II
  Northern France
  Rhineland
  Central Europe

DECORATIONS

None.

94th SIGNAL BATTALION BIBLIOGRAPHY


96th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Tenné, a pile argent issuant from a foot of two waves sable fimbriated of the second, and a sea lion grasping a raised sword of the third.

*Crest:* That for the regiments and separate battalions of the Army Reserve: On a wreath of the colors argent and tenné the Lexington Minuteman proper. The statue of the Minuteman Capt. John Parker (H. H. Kitson, sculptor) stands on the Common in Lexington, Massachusetts.

*Motto:* SIGNAL, CLEF DU SUCCES (Signal, Key to Success).

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The white pile, or wedge shape, represents the beam of a searchlight and alludes to the unit’s function. The two waves at the bottom of the shield represent the unit’s participation in World War II campaigns in the Pacific theater, and the sea lion is for the Philippine Presidential Unit Citation awarded the unit for service in the Philippines.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

AR

LINEAGE (inactive)

Constituted 25 July 1918 in the National Army as the 621st Field Signal Battalion and assigned to the 96th Division (later redesignated as the 96th Infantry Division). Organized in October 1918 at Camp Wadsworth, South Carolina. Demobilized 7 January 1919 at Camp Wadsworth, South Carolina.

Reconstituted 24 June 1921 in the Organized Reserves as the 96th Signal Company and assigned to the 96th Division. Organized in March 1922 at Seattle, Washington. Ordered into active military service 15 August 1942 at Camp Adair, Oregon. Inactivated 3 February 1946 at Camp Anza, California. Activated 22 October 1947 at Helena, Montana. (Organized Reserves redesignated 25 March 1948 as the Organized Reserve Corps; redesignated 9 July 1952 as the Army Reserve.) Location changed 1 June 1949 to Butte, Montana; changed 1 July 1950 to Salt Lake City, Utah.

Reorganized and redesignated 1 June 1959 as Headquarters and Headquarters Company, 96th Signal Battalion (organic elements constituted 29 April 1959 in the
Army Reserve; activated 1 June 1959 at Salt Lake City, Utah. Inactivated 15 February 1963 at Salt Lake City, Utah, and relieved from assignment to the 96th Infantry Division (organic elements concurrently inactivated).

CAMPAIGN PARTICIPATION CREDIT

World War II
  Leyte (with arrowhead)
  Ryukyus

DECORATIONS

Presidential Unit Citation (Army), Streamer embroidered OKINAWA (96th Signal Company cited; DA GO 29, 2001)

Meritorious Unit Commendation (Army), Streamer embroidered PACIFIC THEATER OCT 1944–FEB 1945 (96th Signal Company cited; GO 64, 96th Infantry Division, 2 March 1945)

Meritorious Unit Commendation (Army), Streamer embroidered PACIFIC THEATER MAR 1945–SEP 1945 (96th Signal Company cited; GO 781, 96th Infantry Division, 21 September 1945)

Philippine Presidential Unit Citation, Streamer embroidered 17 OCTOBER 1944 TO 4 JULY 1945 (96th Signal Company cited; DA GO 47, 1950)

96th SIGNAL BATTALION BIBLIOGRAPHY


97th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

Shield: Sable, between a lightning flash bendwise in bend point to chief argent a fleur-de-lis and a bunch of grapes or.

Crest: None approved.

Motto: TRIED AND TRUE.

Symbolism: The colors of the Constabulary—black and golden orange—are used. The battle honors are symbolized by the fleur-de-lis for France and the bunch of grapes for Central Europe and the Rhineland. The lightning flash is used to represent Signal Corps service.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

RA (inactive)

LINEAGE

Constituted 3 November 1941 in the Army of the United States as the 97th Signal Battalion. Activated 10 April 1942 at Fort Sam Houston, Texas. Reorganized and redesignated 1 May 1946 as the 97th Constabulary Signal Squadron. Reorganized and redesignated 5 July 1950 as the 97th Signal Operation Battalion.

Allotted 16 February 1951 to the Regular Army. Reorganized and redesignated 15 February 1953 as the 97th Signal Battalion. Inactivated 15 September 1993 in Germany.

CAMPAIGN PARTICIPATION CREDIT

World War II
- Rhineland
- Ardennes-Alsace
- Central Europe

DECORATIONS

None.
97th SIGNAL BATTALION BIBLIOGRAPHY


HEADQUARTERS AND HEADQUARTERS DETACHMENT
98th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS
None approved.

DISTINCTIVE UNIT INSIGNIA

Description: A gold color metal and enamel device that consists of a blue disc bearing a sea lion grasping in his right paw a flaming torch, all gold and all within an orange annulet inscribed in gold letters KNOWLEDGE, UNITY, SPEED, each word separated by a gold lightning flash. Issuing from the annulet eight white rays.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The sea lion and the eight rays of the sun are associated with the seal of the president of the Philippines. They commemorate the action for which the battalion received the Philippine Presidential Unit Citation and also refer to the unit’s participation in four campaigns during World War II. The torch grasped by the sea lion stands for knowledge, the annulet symbolizes unity, and the lightning flashes represent speed. The blue disc represents Lake Ontario, which is near the battalion’s former home area in New York.

LINEAGE AND HONORS

LINEAGE (inactive)

Constituted 3 November 1941 in the Regular Army as the 98th Signal Battalion. Activated 15 June 1942 at Camp Crowder, Missouri. Inactivated 31 May 1946 in Japan.

Redesignated 12 January 1948 as the 98th Signal Operations Battalion; concurrently withdrawn from the Regular Army and allotted to the Organized Reserves. (Organized Reserves redesignated 25 March 1948 as the Organized Reserve Corps; redesignated 9 July 1952 as the Army Reserve.) Redesignated 23 March 1956 as the 98th Signal Battalion. Headquarters and Headquarters Company, 98th Signal Battalion, activated 24 May 1956 at East Orange, New Jersey. Location changed 19 February 1957 to Montclair, New Jersey. Inactivated 1 June 1959 at Montclair, New Jersey.

Headquarters and Headquarters Company, 98th Signal Battalion, redesignated 31 January 1968 as Headquarters and Headquarters Detachment, 98th Signal Bat-

CAMPAIGN PARTICIPATION CREDIT

*World War II*
- New Guinea
- Leyte
- Luzon
- Southern Philippines

DECORATIONS

- Meritorious Unit Commendation (Army), Streamer embroidered PACIFIC THEATER (98th Signal Battalion [less Company A] cited; GO 73, XI Corps, 14 September 1945)
- Philippine Presidential Unit Citation, Streamer embroidered 17 OCTOBER 1944 TO 4 JULY 1945 (98th Signal Battalion [Separate] cited; DA GO 47, 1950)

98th SIGNAL BATTALION BIBLIOGRAPHY


Crocker, Robert W. “Go Between Circuits IV.” *Army Communicator* 6 (Summer 1981): 50–53.


99th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Per chevron tenné and argent, three lightning flashes, each of three zigzags—one in pale between two in bend—all counterchanged and all issuing from base above an arrowhead gules.

*Crest:* That for the regiments and separate battalions of the Army Reserve: On a wreath of the colors argent and tenné the Lexington Minuteman proper. The statue of the Minuteman Capt. John Parker (H. H. Kitson, sculptor) stands on the Common in Lexington, Massachusetts.

*Motto:* THE GOLDEN FLASH

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The color scarlet denotes the Meritorious Unit Commendation (Army) awarded the unit for service in the Asiatic-Pacific theater during World War II. The three lightning flashes represent the unit’s participation in the following campaigns: the assault landing in New Guinea, indicated by the arrowhead, and Leyte and the Southern Philippines, for which the unit was awarded the Philippine Presidential Unit Citation. The design alludes to the former heraldic devices, symbolism, and numerical designation used by the unit. The per chevron simulates a mountain, and the lightning flashes have a total of nine zigzags.

DISTINCTIVE UNIT INSIGNIA

*Description:* A gold color metal and enamel device that consists of a gold Philippine sun on a blue background between two orange lightning flashes issuing from opposite sides in base chevronwise. All above a black scroll bears the inscription THE GOLDEN FLASH in gold letters.

*Symbolism:* The orange lightning flashes symbolize the basic mission of the battalion. The sun (adopted from the national flag of the Philippines) alludes to the organization’s distinguished service in the Philippines. The arrowhead, formed by the joining of the two lightning flashes, refers to the unit’s assault landing in New Guinea during World War II.
LINEAGES AND HERALDIC DATA

LINEAGE AND HONORS

LINEAGE

Constituted 3 November 1941 in the Regular Army as the 99th Signal Battalion. Activated 10 March 1942 at Fort Ord, California. Inactivated 31 January 1946 in Japan.


CAMPAIGN PARTICIPATION CREDIT

*World War II*

- New Guinea (with arrowhead)
- Leyte
- Southern Philippines
- Bismarck Archipelago

Company C additionally entitled to:

*World War II–AP*

- Luzon

DECORATIONS

- Meritorious Unit Commendation (Army), Streamer embroidered PACIFIC THEATER (99th Signal Battalion [less Company C] cited; GO 84, X Corps, 14 July 1945)

- Philippine Presidential Unit Citation, Streamer embroidered 17 OCTOBER 1944 TO 4 JULY 1945 (99th Signal Battalion cited; DA GO 47, 1950)

Company A additionally entitled to:

- Meritorious Unit Commendation (Army), Streamer embroidered LEYTE (Company A, 99th Signal Battalion, cited; GO 68, Sixth Army, 11 April 1945)
99th SIGNAL BATTALION BIBLIOGRAPHY


“USAR Sig Bn Goes to ONEIDA BEAR II.” Army Reserve 11 (July–August 1965): 6.
HEADQUARTERS AND HEADQUARTERS DETACHMENT
102d SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Argent, two bars wavy azure, and overall a quill palewise tenné fimbriated on the second of the first.

*Crest:* On a wreath of the colors argent and azure a chevron vert superimposed by a cubit arm in armor gauntleted embowed of the first and holding a lightning flash barbed at either end bendwise or.

*Motto:* HONOR HERITAGE HISTORY

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The battalion’s microwave signaling functions are symbolized by the two slightly wavy bars, which also represent the Tiber and Po Rivers, thus alluding to the unit’s campaigns in Italy during World War II. The quill pen is a play on the Celtic word “pen” for mountaintop, from which the name Apennine is believed to derive. It also symbolizes communications.

The arm in armor underscores combat readiness and the unit’s service during World War II. The two barbs on the lightning flash commemorate the unit’s campaigns in the North Apennines and Po Valley; the lightning flash itself highlights speed and electronic capabilities. The chevron suggests the rugged and forested Apennines; green alludes to the fertility of the Po Valley.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

RA

LINEAGE (active)

Constituted 11 December 1944 in the Army of the United States as the 102d Signal Heavy Construction Battalion. Activated 1 March 1945 in Italy as the 102d Signal Light Construction Battalion. Inactivated 2 October 1945 at Camp Myles Standish, Massachusetts.

Redesignated 1 February 1955 as the 102d Signal Battalion and allotted to the Regular Army. Activated 18 March 1955 in Germany. Inactivated 13 November 1967 in Germany. Headquarters and Headquarters Detachment, 102d Signal Battalion, activated 1 July 1974 in Germany.
CAMPAIGN PARTICIPATION CREDIT

*World War II*
- North Apennines
- Po Valley

DECORATIONS

None.

102d SIGNAL BATTALION BIBLIOGRAPHY

103d SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

Shield: Argent, in base two bars embattled counterembattled tenné above a foot of the like. In bend a lightning flash throughout sable fimbriated of the first.

Crest: That for the regiments and separate battalions of the Army Reserve: On a wreath of the colors argent and tenné the Lexington Minuteman proper. The statue of the Minuteman Capt. John Parker (H. H. Kitson, sculptor) stands on the Common in Lexington, Massachusetts.

Motto: SANS FAUTE, SANS RETARD (Without Fault, Without Delay).

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The three embattled walls refer to the battle streamers earned by the unit in Europe during World War II. The black lightning flash suggests the function of the Signal Corps.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

LINEAGE

Constituted 24 June 1921 in the Organized Reserves as the 103d Signal Company and assigned to the 103d Division (later redesignated as the 103d Infantry Division). Organized 9 September 1921 at Denver, Colorado. Ordered into active military service 15 November 1942 at Camp Claiborne, Louisiana. Inactivated 20 September 1945 at Camp Kilmer, New Jersey.

Activated 15 September 1947 at Des Moines, Iowa. (Organized Reserves redesignated 25 March 1948 as the Organized Reserve Corps; redesignated 9 July 1952 as the Army Reserve.)

Reorganized and redesignated 18 May 1959 as Headquarters and Headquarters Company, 103d Signal Battalion (organic elements constituted 20 April 1959 and activated 18 May 1959 as follows: Company A at Des Moines, Iowa; Company B [less 4th and 5th Area Support Platoons] at Watertown, Minnesota; and 4th and 5th Area Support Platoons at Shakopee, Minnesota). Inactivated 15 March 1963 at Des Moines, Iowa, and relieved from assignment to the 103d Infantry Division (organic elements concurrently inactivated).
CAMPAIGN PARTICIPATION CREDIT

*World War II*
- Rhineland
- Ardennes-Alsace
- Central Europe

DECORATIONS

None.

103d SIGNAL BATTALION BIBLIOGRAPHY

*Cactus Caravan.* Atlanta: Albert Love Enterprises, 1944. A pictorial history of the 103d Infantry Division.

HEADQUARTERS AND HEADQUARTERS DETACHMENT
105th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Tenné, a torch argent enflamed proper surmounted by a pair of palmetto branches saltirewise vert fimbriated of the second. Overall a crescent or environed by an annulet of lightning flashes white.

*Crest:* That for the regiments and separate battalions of the South Carolina Army National Guard: On a wreath of the colors argent and tenné upon a mount vert a palmetto tree proper charged with a crescent argent.

*Motto:* UBIQUITOUS.

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The torch and palmetto leaves simulate the Corps insignia. The torch and annulet of lightning flashes symbolize leadership and the unit’s mission and capabilities. The crescent and palmetto leaves refer to the emblems of South Carolina, the unit’s home state.

DISTINCTIVE UNIT INSIGNIA

*Description:* A silver color metal and enamel device that consists of a vertical silver torch with a yellow flame crossed saltirewise by two green palmetto leaves. The stems surmounted by a yellow crescent with horns up conjoining the lower edge of the leaves, all on a dark blue area enclosed on either side by an arched lightning flash divided lengthwise into silver and orange from the flame to the outer edge of an orange scroll passing over the torch in base and inscribed UBIQUITOUS in silver.

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The torch and palmetto leaves simulate the Corps insignia. The torch and annulet of lightning flashes symbolize leadership and the unit’s mission and capabilities. The crescent and palmetto leaves refer to the emblems of South Carolina, the unit’s home state. The arched lightning flashes, flame, and scroll parody the unit’s motto.
LINEAGE AND HONORS

LINEAGE

Constituted 15 March 1979 in the South Carolina Army National Guard as Headquarters and Headquarters Detachment, 105th Signal Battalion. Organized and federally recognized 1 May 1979 at North Charleston. Consolidated 1 October 1996 with the 113th Transportation Detachment (organized and federally recognized 23 September 1992 at North Charleston as the 118th Transportation Detachment; re-designated 1 October 1995 as the 113th Transportation Detachment) and consolidated unit designated as Headquarters and Headquarters Detachment, 105th Signal Battalion.

Home Station: North Charleston

CAMPAIGN PARTICIPATION CREDIT

None.

DECORATIONS

None.

105th SIGNAL BATTALION BIBLIOGRAPHY


Crocker, Robert W. “Go Between Circuits IV.” Army Communicator 6 (Summer 1981): 50–53.
HEADQUARTERS AND HEADQUARTERS DETACHMENT
108th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Argent, a palmetto branch stem to base vert charged with a mullet white voided green between two lightning bolts arched chevronwise reversed tenné.

*Crest:* That for the regiments and separate battalions of the South Carolina Army National Guard: On a wreath of the colors argent and vert upon a mount vert a palmetto tree proper charged with a crescent argent.

*Motto:* PRIDE IN EXCELLENCE.

*Symbolism:* Orange and white (silver) are the colors traditionally associated with the Signal Corps. The palmetto branch refers to South Carolina, “The Palmetto State,” the unit’s home area. The star implies command and guidance and represents the unit’s overall mission. The lightning bolts symbolize speed and efficiency.

DISTINCTIVE UNIT INSIGNIA

*Description:* A silver color metal and enamel device that consists of a green palmetto branch stem to base passing under and over a voided silver five-pointed star between two orange lightning bolts arched convexly left and right, all below a blue scroll bearing the inscription PRIDE IN EXCELLENCE in silver letters.

*Symbolism:* Orange and white (silver) are the colors traditionally associated with the Signal Corps. The palmetto branch refers to South Carolina, “The Palmetto State,” the unit’s home area. The star implies command and guidance and represents the unit’s overall mission. The lightning bolts symbolize speed and efficiency.

LINEAGE AND HONORS

ARNG

LINEAGE

(South Carolina)

Organized and federally recognized 1 October 1980 in the South Carolina Army National Guard at Columbia as Headquarters and Headquarters Detachment, 108th Signal Battalion. Location changed 19 December 1983 to Camden.

Home Station: Camden
CAMPAIGN PARTICIPATION CREDIT
None.

DECORATIONS
None.

108th SIGNAL BATTALION BIBLIOGRAPHY
111th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

**Shield:** Tenné, three staffs raguly palewise couped and erased argent. On a chief of the like two lightning flashes saltirewise of the first.

**Crest:** That for the regiments and separate battalions of the South Carolina Army National Guard: On a wreath of the colors argent and tenné upon a mount vert a palmetto tree proper charged with a crescent argent.

**Motto:** SIGNALING PRIDE.

**Symbolism:** Orange and white are the colors traditionally associated with the Signal Corps. The staff raguly is a heraldic symbol for a tree trunk or pole. The pole supports communication lines. The tree trunk refers to the palmetto tree on the state flag of South Carolina, the unit’s home area. The staffs symbolize support for the mission of the Army and, in turn, for the defense of the state. The three staffs likewise suggest the unit’s numerical designation. The lightning flashes refer to the multidirectional speed of electronic communications.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

**LINEAGE**

Constituted 20 March 1979 in the Army National Guard as the 111th Signal Battalion and allotted to Georgia, Alabama, South Carolina, and the Virgin Islands. Organized 1 April–1 June 1979 from existing units with Headquarters at Winder, Georgia. Reorganized 1 October 1980 and allotted to South Carolina, Alabama, and the Virgin Islands (location of Headquarters concurrently changed to Greenwood, South Carolina). Reorganized 1 June 1981 and allotted to South Carolina and Alabama. Reorganized 1 September 1981 and allotted to South Carolina and Florida. Reorganized 1 August 1991 and allotted to South Carolina.

Home Area: Western South Carolina
CAMPAIGN PARTICIPATION CREDIT

Company A (Abbeville) entitled to:

*World War II-EAME*

- Tunisia
- Sicily
- Rome-Arno
- Naples-Foggia
- North Apennines
- Po Valley

DECORATIONS

Company A (Abbeville) entitled to:

French Croix de Guerre with Silver-Gilt Star, World War II, Streamer embroidered CASSINO (Headquarters Battery, 178th Field Artillery Group, cited; DA GO 43, 1950)

111th SIGNAL BATTALION BIBLIOGRAPHY


Crocker, Robert W. “Go Between Circuits IV.” *Army Communicator* 6 (Summer 1981): 50–53.

112th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

_Shield:_ Tenné, on a pile between two lightning flashes in point a dagger argent hilted and winged sable, blade fimbriated of the last.

_Crest:_ On a wreath of the colors argent and tenné in front of the Brandenburg Gate of Berlin sable and issuing from the center of a vol of the first a dragon’s head of the second.

_Motto:_ PENETRA LE TENEBRE (Penetrate the Shadows).

_Symbolism:_ Orange and white (silver) are the colors traditionally associated with the Signal Corps. The pile represents the airborne route of attack, alluding to the unit’s service during World War II. The dagger, an established symbol of special operations organizations, is black and white in reference to the battalion’s covert and overt missions and winged to emphasize present day capabilities of rapid deployment by air. The motto is in Italian in reference to the unit’s first area of combat operations. The lightning flashes symbolize electronic technology. The black color of the wings refers to the motto that is translated “Penetrate the Shadows” (special operations), and bespeaks the unit’s ability to communicate continuously with deployed operational teams and command elements.

The vol (or wings) and dragon’s head are suggested by the shoulder sleeve insignia of the First Airborne Army and the XVIII Airborne Corps, under which the unit served in World War II. Their colors are changed to those of the Signal Corps. The Brandenburg Gate symbolizes occupation duty in Berlin in 1945.

DISTINCTIVE UNIT INSIGNIA

_Description:_ A silver color metal and enamel device that consists of an orange field and centered thereon between two silver lightning flashes both points down, a silver dagger with black hilt and wings enclosed on sides and in base by a black scroll folded and reversed silver at the top and inscribed PENETRA LE TENEBRE in silver.

_Symbolism:_ Orange and white (silver) are the colors traditionally associated with the Signal Corps. The dagger, an established symbol of special operations organizations is black and white (silver) in reference to the battalion’s covert and overt missions. It is winged to emphasize present day capabilities for speed of deployment by air. The black color enhances the motto that is translated “Penetrate the Shadows.” The lightning flashes reflect electronic technology. The motto is in Italian in reference to the unit’s first area of combat operations.
LINEAGE AND HONORS

RA

LINEAGE (active)

Constituted 14 July 1944 in the Army of the United States as the 512th Airborne Signal Company and activated in North Africa. Disbanded 10 February 1945 in France.

Reconstituted 5 April 1945 in the Army of the United States; concurrently consolidated with the 112th Airborne Army Signal Battalion (constituted 15 January 1945 in the Army of the United States and activated 10 February 1945 in France) and consolidated unit designated as the 112th Airborne Army Signal Battalion. Inactivated 12 December 1945 at Camp Patrick Henry, Virginia.

Redesignated 17 September 1986 as the 112th Signal Battalion, allotted to the Regular Army, and activated at Fort Bragg, North Carolina.

CAMPAIGN PARTICIPATION CREDIT

World War II
  Rome-Arno
  Southern France (with arrowhead)
  Rhineland
  Ardennes-Alsace
  Central Europe

Southwest Asia
  Liberation and Defense of Kuwait

DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered SOUTHWEST ASIA 1991 (112th Signal Battalion [Special Operations] [Airborne] cited; DA GO 17, 1992)

Army Superior Unit Award, Streamer embroidered 1994–1995 (112th Signal Battalion cited; DA GO 1, 1996)

Army Superior Unit Award, Streamer embroidered 1995–1996 (112th Signal Battalion cited; DA GO 15, 1997)
112th SIGNAL BATTALION BIBLIOGRAPHY


HEADQUARTERS AND HEADQUARTERS COMPANY
114th SIGNAL BATTALION

HERALDIC ITEMS

None approved.

LINEAGE AND HONORS

LINEAGE (inactive)


CAMPAIGN PARTICIPATION CREDIT

None.

DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered AMERICAN THEATER (3364th Signal Service Battalion cited; GO 3, Army Service Forces, 26 May 1946)

114th SIGNAL BATTALION BIBLIOGRAPHY

No published histories.
115th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Gules, on a pile throughout between two 40-mm. shells or and overall the insignia of the Signal Corps.

*Crest:* That for the regiments and separate battalions of the Alabama Army National Guard: On a wreath of the colors or and gules a slip of cotton plant with full bursting boll proper.

*Motto:* FIRST IN DUTY.

*Symbolism:* Red and yellow are the colors for Artillery. The pile represents a searchlight beam to indicate the Coast Artillery origin of the unit. The shells denote the organization’s former function as an Antiaircraft Artillery Automatic Weapons unit. The insignia highlights the battalion’s affiliation with the Signal Corps. The fountain, a heraldic symbol for water, depicts the battalion’s campaign service during World War II in the Asiatic-Pacific Theater.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

ARNG

LINEAGE (Alabama)

Organized and federally recognized 21 December 1940 in the Alabama National Guard as the 2d Battalion, 151st Engineers, with Headquarters at Florence. Inducted into Federal service 27 January 1941 at home stations. Redesignated 12 September 1942 as the 2d Battalion, 151st Engineer Combat Regiment. Reorganized and redesignated 11 July 1944 as the 1343d Engineer Combat Battalion. (Company C, 1343d Engineer Combat Battalion, inactivated 16 January 1946 at Camp Kilmer, New Jersey.) 1343d Engineer Combat Battalion (less Company C) inactivated 26 January 1946 at Camp Kilmer, New Jersey.

Converted, redesignated, and federally recognized 15 January 1947 as the 104th Antiaircraft Artillery Automatic Weapons Battalion, with Headquarters at Florence. Ordered into active Federal service 16 January 1951 at Florence. Redesignated 11 May 1953 as the 104th Antiaircraft Artillery Battalion. Released 15 June 1954 from active Federal service and reverted to state control; concurrently, consolidated with the 278th Antiaircraft Artillery Battalion (organized and federally recognized 23 March 1953 with Headquarters at Florence), and consolidated unit designated as the 278th Antiaircraft Artillery Battalion. Reorganized and redesignated 2 May 1959 as the 1st Automatic Weapons Battalion, 278th Artillery.
Converted and redesignated 16 December 1959 as the 115th Signal Battalion. Ordered into active Federal service 11 June 1963 at home stations; released 16 June 1963 from active Federal service and reverted to state control. Ordered into active Federal service 10 September 1963 at home stations; released 12 September 1963 from active Federal service and reverted to state control.

Home Area: Northwestern Alabama

CAMPAIGN PARTICIPATION CREDIT

*World War II*
- Aleutian Islands
- Rhineland

DECORATIONS

None.

115th SIGNAL BATTALION BIBLIOGRAPHY

121st SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

Shield: Per bend enhanced argent and tenné, on the first palewise in bend six Lorraine Crosses and on the second palewise in bend three fire arrows all counterchanged.

Crest: On a wreath of the colors argent and tenné a Spanish castle argent charged with a fleur-de-lis tenné.

Motto: TO ПІПАРОН ЕЙ ПОІЄІН (Do Well the Duty That Lies Before You).

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The six Lorraine Crosses represent the unit’s six World War I campaigns and are arranged to suggest a telegraph line. The three fire arrows symbolize the unit’s three assault landings in World War II and also suggest the signal functions such weapons once served.

Orange and white are the colors traditionally associated with the Signal Corps. The Spanish castle taken from the Spanish campaign medal symbolizes the unit’s service in Puerto Rico during the War with Spain. The fleur-de-lis represents the unit’s service in France during World War I.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia consists of elements of the crest and the motto of the coat of arms.

LINEAGE AND HONORS

RA

LINEAGE

(1st Infantry Division) (active)

Constituted 1 July 1916 in the Regular Army as a Signal Corps battalion. Organized 16 September 1916 at Fort Sam Houston, Texas, as the 2d Field Battalion, Signal Corps, to consist of the following companies:

Company A organized 27 July 1898 as Company A, Signal Corps; redesignated 5 April 1910 as Field Company A, Signal Corps; redesignated 19 October 1915 as Radio Company A, Signal Corps; redesignated 11 November 1916 as Company A, 2d Field Battalion, Signal Corps.

Company B organized 27 July 1898 as Company D, Signal Corps; redesignated 5 April 1910 as Field Company D, Signal Corps; redesignated 11 November 1916 as Company B, 2d Field Battalion, Signal Corps.

Company C organized 11 May 1917 at Fort Sam Houston, Texas.
Battalion assigned 24 May 1917 to the 1st Expeditionary Division (redesignated 6 July 1917 as the 1st Division; redesignated 1 August 1942 as the 1st Infantry Division). Reorganized and redesignated 3 August 1917 as the 2d Field Signal Battalion. Reorganized and redesignated 9 February 1921 as the 1st Signal Company.


CAMPAIGN PARTICIPATION CREDIT

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DECORATIONS

Presidential Unit Citation (Army), Streamer embroidered EUROPE 1944–1945 (1st Signal Company cited; DA GO 42, 1953)
Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER (1st Signal Company cited; GO 164, 1st Infantry Division, 4 September 1953)

Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1966–1967 (121st Signal Battalion cited; DA GO 17, 1968)

Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1967–1968 (121st Signal Battalion cited; DA GO 1, 1969)


Army Superior Unit Award, Streamer embroidered 1996–1997 (Headquarters and Headquarters Company and Company B, 121st Signal Battalion, cited; DA GO 25, 2001)
Army Superior Unit Award, Streamer embroidered 1997 (Headquarters and
Headquarters Company, Companies A and C, 121st Signal Battalion, cited; DA GO
25, 2001)

French Croix de Guerre with Palm, World War I, Streamer embroidered
LORRAINE-PICARDY (2d Field Signal Battalion cited; WD GO 11, 1924)

French Croix de Guerre with Palm, World War I, Streamer embroidered AISNE-
MARNE and MEUSE-ARGONNE (2d Field Signal Battalion cited; WD GO 11,
1924)

French Croix de Guerre with Gilt Star, World War I, Streamer embroidered
FRANCE (2d Field Signal Battalion cited; WD GO 11, 1924)

French Croix de Guerre with Palm, World War II, Streamer embroidered
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Military History, Department of the Army, 1965. 1st Infantry Division cited.

Goda, Bryan, and Douglas Babb. “Providing Communications to Task Force Eagle
in Bosnia: Doing More with Less.” Army Communicator 22 (Fall 1997): 7–12.

122d SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Per fess enhanced dancetté argent, two pallets tenné and paley of five per pale gules and azure, in base a Korean bell of the first.

*Crest:* On a wreath of the colors argent and tenné a carabao’s head argent within an annulet tenné fimbriated of the first charged with six fleurs-de-lis of the like.

*Motto:* FIAT LUX (Let There Be Light).

*Symbolism:* The five divisions at the top of the shield, in the orange and white colors of the Signal Corps, stand for the battalion’s five World War II battle honors. The ten divisions in base in the red and blue of the Korean taeguk refer to the battalion’s decorations (two Republic of Korea Presidential Unit Citations) awarded for service during the Korean War.

The crest is the badge of the old 2d Signal Company. The carabao head is for service during the Philippine Insurrection, and the six fleurs-de-lis commemorate the unit’s campaigns in France during World War I.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and crest of the coat of arms.

LINEAGE AND HONORS

RA

LINEAGE (2d Infantry Division) (active)

Constituted 1 July 1916 in the Regular Army as a Signal Corps battalion. Organized 10 October 1916 at Fort Bliss, Texas, as the 1st Field Battalion, Signal Corps, to consist of the following companies:


Company C organized in May 1917 at Fort Bliss, Texas.
Reorganized and redesignated 3 August 1917 as the 1st Field Signal Battalion. Assigned 21 September 1917 to the 2d Division (later redesignated as the 2d Infantry Division). Reorganized and redesignated 23 April 1921 as the 2d Signal Company. Reorganized and redesignated 20 June 1957 as Headquarters and Headquarters Company, 122d Signal Battalion (organic elements constituted 24 May 1957 and activated 20 June 1957 in Alaska).

CAMPAIGN PARTICIPATION CREDIT

*Philippine Insurrection*
- San Isidro

*World War I*
- Aisne
- Aisne-Marne
- St. Mihiel
- Meuse-Argonne
- Lorraine 1918
- Ile de France 1918

*World War II*
- Normandy
- Northern France
- Rhineland
- Ardennes-Alsace
- Central Europe

*Korean War*
- UN Defensive
- UN Offensive
- CCF Intervention
- First UN Counteroffensive
- CCF Spring Offensive
- UN Summer–Fall Offensive
- Second Korean Winter
- Korea, Summer–Fall 1952
- Third Korean Winter
- Korea, Summer 1953

DECORATIONS

Presidential Unit Citation (Army), Streamer embroidered WIRTZFELD, BELGIUM (2d Signal Company, 2d Infantry Division, cited; WD GO 26, 1945)

Presidential Unit Citation (Army), Streamer embroidered HONGCHON (2d Infantry Division cited; DA GO 72, 1951)

Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER (2d Signal Company cited; GO 41, 2d Infantry Division, 14 April 1945)

Meritorious Unit Commendation (Army), Streamer embroidered KOREA 1950–1951 (2d Signal Company, 2d Infantry Division, cited; DA GO 49, 1951)
French Croix de Guerre with Palm, World War I, Streamer embroidered AISNE-MARNE (1st Field Signal Battalion cited; WD GO 11, 1924)
French Croix de Guerre with Palm, World War I, Streamer embroidered MEUSE-ARGONNE (1st Field Signal Battalion cited; WD GO 11, 1924)
French Croix de Guerre, World War I, Fourragere (1st Field Signal Battalion cited; WD GO 11, 1924)
Belgian Fourragere 1940 (2d Signal Company cited; DA GO 43, 1950)
Cited in the Order of the Day of the Belgian Army for action in the Ardennes (2d Signal Company cited; DA GO 43, 1950)
Cited in the Order of the Day of the Belgian Army for action on Elsenborn Crest (2d Signal Company cited; DA GO 43, 1950)
Republic of Korea Presidential Unit Citation, Streamer embroidered NAK-TONG RIVER LINE (2d Signal Company cited; DA GO 35, 1951)
Republic of Korea Presidential Unit Citation, Streamer embroidered KOREA 1950–1953 (2d Signal Company cited; DA GO 10, 1954)

122d SIGNAL BATTALION BIBLIOGRAPHY


123d SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

Shield: Tenné, a crowing cock, beaked, wattled, jelloped, and legged azure, perched on a triangle above a mace fesswise, all argent.

Crest: None approved.

Motto: PRIMA VOX AUDIAT (The First Voice Heard).

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The crowing cock from the arms of one of the Marne provinces represents signal service in that area during World War I. The triangle represents the Iron Triangle in Korea, which the unit helped to hold. The mace from the arms of Colmar alludes to the unit’s World War II service in the Colmar pocket.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

RA

LINEAGE (3d Infantry Division) (active)

Constituted 1 July 1916 in the Regular Army as a Signal Corps battalion. Organized 26 June 1917 at Fort Leavenworth, Kansas, as the 5th Field Battalion, Signal Corps. Reorganized and redesignated 3 August 1917 as the 5th Field Signal Battalion. Assigned 12 November 1917 to the 3d Division (later redesignated as the 3d Infantry Division).


Reorganized and redesignated 1 July 1957 as Headquarters and Headquarters Company, 123d Signal Battalion (organic elements constituted 23 April 1957 and activated 1 July 1957 at Fort Benning, Georgia).
CAMPAIGN PARTICIPATION CREDIT

*World War I*
- Aisne
- Champagne-Marne
- Aisne-Marne
- St. Mihiel
- Meuse-Argonne
- Champagne 1918

*World War II*
- Algeria-French Morocco (with arrowhead)
- Tunisia
- Sicily (with arrowhead)
- Naples-Foggia
- Anzio (with arrowhead)
- Rome-Arno
- Southern France (with arrowhead)
- Rhineland
- Ardennes-Alsace
- Central Europe

KOREAN WAR
- CCF Intervention
- First UN Counteroffensive
- CCF Spring Offensive
- UN Summer–Fall Offensive
- Second Korean Winter
- Korea, Summer–Fall 1952
- Third Korean Winter
- Korea, Summer 1953

DECORATIONS

- Presidential Unit Citation (Army), Streamer embroidered COLMAR (3d Infantry Division cited; WD GO 44, 1945)
- Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER (3d Signal Company cited; GO 87, 3d Infantry Division, 7 March 1945)
- Meritorious Unit Commendation (Army), Streamer embroidered KOREA 1950–1951 (3d Signal Company, 3d Infantry Division, cited; DA GO 62, 1952)
- Meritorious Unit Commendation (Army), Streamer embroidered KOREA 1953 (3d Signal Company, 3d Infantry Division, cited; DA GO 11, 1954)
- French Croix de Guerre with Silver Star, World War I, Streamer embroidered MARNE (5th Field Signal Battalion cited; WD GO 11, 1924)
- French Croix de Guerre with Palm, World War II, Streamer embroidered COLMAR (3d Signal Company cited; DA GO 43, 1950)
- French Croix de Guerre, World War II, Fourragere (3d Signal Company cited; DA GO 43, 1950)
- Republic of Korea Presidential Unit Citation, Streamer embroidered UIJONGBU CORRIDOR (3d Signal Company cited; DA GO 20, 1953)
- Republic of Korea Presidential Unit Citation, Streamer embroidered IRON TRIANGLE (3d Signal Company cited; DA GO 29, 1954)
- Chryssoun Aristion Andrias (Bravery Gold Medal of Greece), Streamer embroidered KOREA (3d Signal Company cited; DA GO 2, 1956)
123d SIGNAL BATTALION BIBLIOGRAPHY


Hemenway, Frederic V., ed. and comp. *History of the Third Division, United States Army, in the World War, for the Period December 1, 1917 to January 1, 1919*. Cologne, Germany: M. DuMont Schauberg, 1919.


COAT OF ARMS

_Shield:_ Per fess tenné and argent, in chief a dexter hand encased in a gauntlet grasping three lightning flashes—one in pale and two saltirewise—of the second, and in base a wheel arraswise sable winged of the first.

_Crest:_ On a wreath of the colors argent and tenné a lion passant gardant grasping in dexter forepaw a pheon argent.

_Motto:_ THE VOICE OF THE SAINTS.

_Symbolism:_ Orange and white are the colors traditionally associated with the Signal Corps. The design, adopted from the badge of the former 4th Signal Company, symbolizes the battalion’s functions.

The lion in the crest is adopted from the arms of Normandy. The heraldic representation of the spearhead held aloft is a reference to the battalion’s participation in the invasion of Normandy during World War II.

DISTINCTIVE UNIT INSIGNIA

_Description:_ A silver color metal and enamel device that consists of a square with chamfered corners, one corner up, divided horizontally. The upper half of orange charged with a right hand wearing a silver gauntlet and grasping three silver lightning flashes, one vertically between two in saltire. The lower half of silver charged with an orange winged black wheel in perspective.

_Symbolism:_ Orange and white (silver) are the colors traditionally associated with the Signal Corps. The functions of the organization are symbolized by the strong right hand of the person grasping the lightning flashes, indicating speed. The unit’s original numerical designation is indicated by the four sides of the square.

LINEAGE AND HONORS

RA

**LINEAGE**

(4th Infantry Division) (active)

Constituted 1 June 1940 in the Regular Army as the 4th Signal Company, assigned to the 4th Division (later redesignated as the 4th Infantry Division), and activated at Fort Benning, Georgia. Inactivated 23 February 1946 at Camp Butner, North Carolina. Activated 6 July 1948 at Fort Ord, California.

Activated 16 January 1996 at Fort Hood, Texas.

CAMPAIGN PARTICIPATION CREDIT

**World War II**
- Normandy (with arrowhead)
- Northern France
- Rhineland
- Ardennes-Alsace
- Central Europe

**Vietnam**
- Counteroffensive, Phase II
- Counteroffensive, Phase III
- Tet Counteroffensive
- Counteroffensive, Phase IV
- Counteroffensive, Phase V
- Counteroffensive, Phase VI
- Tet 69/Counteroffensive
- Summer–Fall 1969
- Winter–Spring 1970
- Sanctuary Counteroffensive
- Counteroffensive, Phase VII

DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER (4th Signal Company cited; Order of the Day No. 30, 4th Infantry Division, 12 September 1944)

Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1967–1968 (124th Signal Battalion, 4th Infantry Division, cited; DA GO 48, 1969)

Belgian Fourragere 1940 (4th Signal Company cited; DA GO 43, 1950)

Cited in the Order of the Day of the Belgian Army for action in Belgium (4th Signal Company cited; DA GO 43, 1950)

Cited in the Order of the Day of the Belgian Army for action in the Ardennes (4th Signal Company cited; DA GO 43, 1950)


Company A additionally entitled to:

Army Superior Unit Award, Streamer embroidered 1996–1997 (Company A, 124th Signal Battalion, cited as element of Combat Team [Provisional], 1st Brigade, 4th Infantry Division; DA GO 25, 2001)

Company B additionally entitled to:

Valorous Unit Award, Streamer embroidered QUANG NGAI PROVINCE (Company B, 124th Signal Battalion, cited; DA GO 43, 1972)
124th SIGNAL BATTALION BIBLIOGRAPHY


Shambo, Peter. “Company Perspective: Signal Support of Task Force Teaches Lessons on Digitization.” *Army Communicator* 22 (Summer 1997): 17–18. Discusses Company A’s support to the digitized brigade of the 4th Infantry Division at the National Training Center.


125th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

**Shield:** Per fess enhanced tenné and argent, in chief a diamond headed spear issuing from sinister fesswise of the second, and in base on and over a pale azure (bluebird) a fire beacon proper.

**Crest:** On a wreath of the colors argent and tenné a sea lion sejant of the first armed and langued azure, the tail encircling a Korean taeguk proper, and the paws grasping an annulet of bamboo or enclosing two lightning flashes palewise gules.

**Motto:** LEOKANI OKAUWILA (Voice of Lightning).

**Symbolism:** Orange and white are the colors traditionally associated with the Signal Corps. The blue is that of the Korean Service Ribbon. The spear with its diamond head represents the defense of Oahu on 7 December 1941 and the role of the 25th Infantry Division in spearheading the war in the Pacific. The fire signal against the three divisions of the bottom of the shield symbolizes the achievement of the unit in maintaining signal communications against three North Korean divisions in the Masan-Chinju operation in 1950.

The sea lion alludes to the Philippine Islands where the unit participated in the Philippine liberation and was awarded the Philippine Presidential Unit Citation. The taeguk refers to Korea where the organization participated in ten campaigns and was decorated with two Meritorious Unit Commendations and two Republic of Korea Presidential Unit Citations. The bamboo and the colors red and gold refer to Vietnam where the unit participated in twelve campaigns and was awarded two Meritorious Unit Commendations, indicated by the two lightning flashes.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

**RA** (25th Infantry Division) (active)

Constituted 26 August 1941 in the Army of the United States as the 25th Signal Company and assigned to the 25th Infantry Division. Activated 1 October 1941 in Hawaii. Allotted 27 June 1949 to the Regular Army.
Reorganized and redesignated 1 February 1957 as Headquarters and Headquarters Company, 125th Signal Battalion (organic elements concurrently constituted and activated).

CAMPAIGN PARTICIPATION CREDIT

**World War II**
- Central Pacific
- Guadalcanal
- Northern Solomons
- Luzon

**Korean War**
- UN Defensive
- UN Offensive
- CCF Intervention
- First UN Counteroffensive
- CCF Spring Offensive
- UN Summer–Fall Offensive
- Second Korean Winter
- Korea, Summer–Fall 1952
- Third Korean Winter
- Korea, Summer 1953

**Vietnam**
- Counteroffensive
- Counteroffensive, Phase II
- Counteroffensive, Phase III
- Tet Counteroffensive
- Counteroffensive, Phase IV
- Counteroffensive, Phase V
- Counteroffensive, Phase VI
- Tet 69/Counteroffensive
- Summer–Fall 1969
- Winter–Spring 1970
- Sanctuary Counteroffensive
- Counteroffensive, Phase VII

DECORATIONS

- Meritorious Unit Commendation (Army), Streamer embroidered KOREA 1950–1951 (25th Signal Company, 25th Infantry Division, cited; DA GO 84, 1951)
- Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1966–1967 (125th Signal Battalion cited; DA GO 17, 1968)
- Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1967–1968 (125th Signal Battalion cited; DA GO 36, 1970)
- Philippine Presidential Unit Citation, Streamer embroidered 17 OCTOBER 1944 TO 4 JULY 1945 (25th Infantry Division cited; DA GO 47, 1950)
- Republic of Korea Presidential Unit Citation, Streamer embroidered MASAN-CHINJU (25th Signal Company cited; DA GO 35, 1951)
- Republic of Korea Presidential Unit Citation, Streamer embroidered MUNSAN-NI (25th Signal Company cited; DA GO 19, 1955)
Company B additionally entitled to:

Valorous Unit Award, Streamer embroidered QUANG NGAI PROVINCE
(Company B, 125th Signal Battalion, cited; DA GO 43, 1972)

125th SIGNAL BATTALION BIBLIOGRAPHY


127th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

**Shield:** Tenné, a patriarchal cross argent charged with the insignia of the 7th Division proper (two black isosceles triangles placed palewise with vertices together on a red circle).

**Crest:** On a wreath of the colors argent and tenné a cross or composed of a torch palewise, flaming proper, and a thunderbolt fesswise emitting ten forks of lightning.

**Motto:** LA VICTOIRE PAR LA LIAISON (Victory by Communications).

**Symbolism:** Orange and white are the colors traditionally associated with the Signal Corps. The Cross of Lorraine represents service in the Lorraine campaign of World War I by the 10th Field Signal Battalion. Red and black are the colors of the 7th Infantry Division, the division the 127th Signal Battalion served. It is also the division to which the battalion’s predecessor units, the 7th Signal Company and the 10th Field Signal Battalion, were assigned.

The crest includes the torch from the insignia of the Signal Corps and a thunderbolt emitting ten forks of lightning, the number corresponding to the numerical designation of the battalion. The thunderbolt is an ancient device, one of the emblems of Jupiter symbolizing power, used by the Romans on their standards and later employed by Napoleon. It is now symbolic of electricity and used to represent the Signal Corps organization. In addition, the thunderbolt appears in the arms of Metz. This battalion, as a part of the 7th Division, was engaged on the outer defenses of that city when the armistice was signed in 1918.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

**LINEAGE** (7th Infantry Division) (inactive)

Constituted 3 June 1916 in the Regular Army as a Signal Corps battalion. Organized 10 July 1917 at Camp Alfred Vail, New Jersey, as the 10th Field Battalion, Signal Corps. Reorganized and redesignated 3 August 1917 as the 10th Field Signal Battalion. Assigned 10 November 1917 to the 7th Division (later redesignated as the 7th Infantry Division). Reorganized and redesignated 15 February 1921 as the

CAMPAIGN PARTICIPATION CREDIT

*World War I*
- Lorraine 1918

*World War II*
- Aleutian Islands (with arrowhead)
- Eastern Mandates
- Leyte
- Ryuukyus

Company B additionally entitled to:

*Armed Forces Expeditions*
- Panama

DECORATIONS

- Meritorious Unit Citation (Army), Streamer embroidered PACIFIC THEATER (7th Signal Company cited; GO 57, 7th Infantry Division, 27 April 1945)
- Meritorious Unit Commendation (Army), Streamer embroidered KOREA 1950–1951 (7th Signal Company, 7th Infantry Division, cited; DA GO 33, 1952)
- Meritorious Unit Commendation (Army), Streamer embroidered KOREA 1951 (7th Signal Company, 7th Infantry Division, cited; DA GO 69, 1952)
- Meritorious Unit Commendation (Army), Streamer embroidered KOREA 1951–1952 (7th Signal Company, 7th Infantry Division, cited; DA GO 19, 1953)
- Meritorious Unit Commendation (Army), Streamer embroidered KOREA 1952–1953 (7th Signal Company, 7th Infantry Division, cited; DA GO 56, 1954)
- Philippine Presidential Unit Citation, Streamer embroidered 17 OCTOBER 1944 TO 4 JULY 1945 (7th Signal Company cited; DA GO 47, 1950)
- Republic of Korea Presidential Unit Citation, Streamer embroidered INCHON (7th Signal Company cited; DA GO 35, 1951)
- Republic of Korea Presidential Unit Citation, Streamer embroidered KOREA 1950–1953 (7th Signal Company cited; DA GO 22, 1956)
- Republic of Korea Presidential Unit Citation, Streamer embroidered KOREA 1945–1948; 1953–1971 (7th Infantry Division cited; DA GO 50, 1971)
127th SIGNAL BATTALION BIBLIOGRAPHY


129th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Tenné, four lightning flashes saltirewise throughout celeste fimbriated argent, overall a torch of the last enflamed gules.

*Crest:* That for the regiments and separate battalions of the Maryland Army National Guard: On a wreath of the colors argent and tenné a cross bottony per cross quarterly gules and argent.

*Motto:* LIGHT THE FIRES.

*Symbolism:* Orange is a color traditionally associated with the Signal Corps. The motto LIGHT THE FIRES is alluded to by the torch, recalling the historic tradition of signal communications. The lightning flashes are a further reference to the Signal Corps and suggest the speed of modern global communications technology.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

ARNG

LINEAGE (29th Infantry Division) (Maryland)

Organized 1 July 1986 from new and existing units in the Maryland and Virginia Army National Guard as the 129th Signal Battalion, with Headquarters at Pikesville, Maryland, and assigned to the 29th Infantry Division. Location of Headquarters changed 1 July 1989 to Bel Air, Maryland. Reorganized 1 March 1990 in the Maryland Army National Guard.

Home Area: Central and Western Maryland
CAMPAIGN PARTICIPATION CREDIT

Company B (Reisterstown) entitled to:

*World War I*
  Silver Band without campaign inscription

*World War II-EAME*
  Normandy (with arrowhead)
  Northern France
  Rhineland
  Central Europe

DECORATIONS

Company B (Reisterstown) entitled to:

  French Croix de Guerre with Palm, Streamer embroidered BEACHES OF NORMANDY (110th Field Artillery Battalion cited; DA GO 43, 1950)

129th SIGNAL BATTALION BIBLIOGRAPHY

Cooper John P. *The History of the 110th Field Artillery Battalion, with Sketches of Related Units*. Baltimore: War Records Division, Maryland Historical Society, 1953.
133d SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Tenné, a torteau fimbriated argent overall two spears saltirewise of the like; on a chief wavy silver three fleurs-de-lis azure.

*Crest:* That for the regiments and separate battalions of the Illinois Army National Guard: On a wreath of the colors argent and tenné upon a grassy field the blockhouse of old Fort Dearborn proper.

*Motto:* DISTANCE NO BAR.

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The two areas of the shield joined by the wavy line stand for the two oversea areas in which the unit served during World War I and World War II. The three fleurs-de-lis refer to the battalion’s participation in three World War I campaigns in France. The two spears stand for campaign participation on two South Sea islands during World War II. The roundel is scarlet in reference to the scarlet streamer awarded to the unit for the Meritorious Unit Commendation.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

ARNG

LINEAGE (Illinois)


Reorganized and federally recognized 8 June 1922 at Chicago as the 33d Signal Company, an element of the 33d Division (later redesignated as the 33d Infantry Division). Inducted into Federal service 5 March 1941 at Chicago. Inactivated 5 February 1946 in Japan.

Battalion consolidated 1 February 1968 with the 109th Signal Company (organized and federally recognized 9 May 1949 at Chicago as the 179th Antiaircraft Artillery Operations Detachment), and consolidated unit reorganized and redesignated as the 433d Signal Company; concurrently relieved from assignment to the 33d Infantry Division.

Reorganized and redesignated 1 October 1980 as Headquarters and Headquarters Detachment, 133d Signal Battalion. Reorganized and redesignated 1 October 1985 as Headquarters and Headquarters Company, 133d Signal Battalion (organic elements concurrently organized from existing units).

Home Area: Statewide

CAMPAIGN PARTICIPATION CREDIT

World War I
- Somme Offensive
- Meuse-Argonne
- Lorraine 1918

World War II
- New Guinea
- Luzon

DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered PACIFIC THEATER (33d Signal Company cited; GO 128, 33d Infantry Division, 14 June 1945)

Philippine Presidential Unit Citation, Streamer embroidered 17 OCTOBER 1944 TO 4 JULY 1945 (33d Infantry Division cited; DA GO 47, 1950)

133d SIGNAL BATTALION BIBLIOGRAPHY


———. *33d Division, A.E.F., From Its Arrival in France Until the Armistice with Germany, November 11, 1918*. Luxembourg: Gustave Souupert, 1919.


134th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Argent, a chevron tenné between in dexter flank a mullet vert and in sinister a fleur-de-lis of the like. On a chief embattled of six of the second a bugle horn of the first.

*Crest:* That for the regiments and separate battalions of the Minnesota Army National Guard: On a wreath of the colors argent and tenné a sheaf of wheat proper.

*Motto:* VOCE RETONANTI (With Loud Resounding Voice).

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The six embattlements of the chief refer to the six World War II campaigns in which the unit participated. The star and the fleur-de-lis represent the two decorations—the Meritorious Unit Commendation and the French Croix de Guerre—awarded to the unit and its current elements. The chevron denotes support, and the bugle horn denotes the martial spirit and mission of the unit.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

**ARNG**

**LINEAGE**

(34th Infantry Division) (Minnesota)

Organized and federally recognized 18 November 1919 in the Minnesota National Guard at Minneapolis as the Service Battery, 1st Field Artillery. Redesignated 21 November 1921 as the Service Battery, 151st Field Artillery, an element of the 34th Division (later redesignated as the 34th Infantry Division). Consolidated (less Band Section) 1 July 1940 with Headquarters Battery, 151st Field Artillery, and consolidated unit designated as Headquarters Battery, 151st Field Artillery. Inducted into Federal service 10 February 1941 at Minneapolis.

Former Service Battery, 151st Field Artillery, reorganized and redesignated 1 April 1941 at Minneapolis as the Service Battery, 1st Battalion, 151st Field Artillery (former Headquarters Battery, 151st Field Artillery—hereafter separate lineage). Reorganized and redesignated 30 January 1942 as the Service Battery, 151st Field Artillery Battalion, an element of the 34th Infantry Division. Inactivated 3 November 1945 at Camp Patrick Henry, Virginia.

Reorganized and federally recognized 4 November 1946 at Minneapolis as the Service Battery, 151st Field Artillery Battalion, an element of the 47th Infantry Di-
vision. Ordered into active Federal service 16 January 1951 at Minneapolis (Service Battery, 151st Field Artillery Battalion [NGUS], organized and federally recognized 16 January 1953 at Minneapolis). Service Battery, 151st Field Artillery Battalion, released from active Federal service 2 December 1954 and reverted to state control. Federal recognition concurrently withdrawn from the Service Battery, 151st Field Artillery Battalion (NGUS).

Converted and redesignated 22 February 1959 as Headquarters and Headquarters Company, 147th Signal Battalion, an element of the 47th Infantry Division (organic elements concurrently organized from existing units). Location of Headquarters changed 1 July 1989 to Inver Grove Heights.

Redesignated 10 February 1991 as the 134th Signal Battalion; concurrently relieved from assignment to the 47th Infantry Division and assigned to the 34th Infantry Division. Location of Headquarters changed 2 June 1992 to Eagan; changed 1 April 1994 to St. Paul; changed 1 June 1998 to Inver Grove Heights.

Home Area: Statewide

CAMPAIGN PARTICIPATION CREDIT

World War II
- Tunisia
- Naples-Foggia (with arrowhead)
- Anzio
- Rome-Arno
- North Apennines
- Po Valley

DECORATIONS

French Croix de Guerre with Palm, World War II, Streamer embroidered BELVEDERE (151st Field Artillery Battalion cited; DA GO 43, 1950)

Company B (Hastings) additionally entitled to:

- Meritorious Unit Commendation (Army), Streamer embroidered ITALY 1944 (Service Company, 135th Infantry, cited; GO 19, 34th Infantry Division, 21 January 1945)

134th SIGNAL BATTALION BIBLIOGRAPHY


Gammack, Gordon. The 34th Division’s Italian Campaign (to December 1943) and Other Selected Articles. Des Moines, 1944.


Narrative History of the 151st Field Artillery Battalion for January 1, 1944 to January 31, 1944. Italy, 1944.


135th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

Shield: Sable, two lightning flashes saltirewise throughout tenné, overall a billet argent bearing an ermine spot of the first. On a chief argent a grizzly bear’s head erased proper.

Crest: That for the regiments and separate battalions of the Missouri and Nebraska Army National Guard, in the order in which the states were admitted to the Union:

MISSOURI: On a wreath of the colors argent and sable a grizzly bear standing rampant proper.

NEBRASKA: On a wreath of the colors argent and sable an ear of corn in full ear partially husked proper.

Motto: FIRST FAST FLEXIBLE.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The white oblong, a heraldic billet, refers to correspondence and, together with the lightning flashes, denotes the swift communication facilities provided by the battalion. The grizzly bear represents the organization’s original allotment to the Missouri Army National Guard. The ermine spot refers to the headquarters’ location at St. Joseph, which was founded by a French fur trader.

DISTINCTIVE UNIT INSIGNIA

Description: A gold color metal and enamel device that consists of a gold grizzly bear’s head on top of a white vertical oblong charged with a black ermine spot. Radiating from the sides of the oblong four diagonal orange lightning flashes, two on each side, all in front of a gold horizontal oval scored with rays and enclosed by a gold scroll folded at the sides and inscribed at the left FIRST, at the right FAST, and in base FLEXIBLE in black letters.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The white oblong, a heraldic billet, refers to correspondence and, together with the lightning flashes, denotes the swift communication facilities provided by the battalion. The grizzly bear represents the organization’s original allotment to the Missouri Army National Guard. The ermine spot refers to the headquarters’ location at St. Joseph, which was founded by a French fur trader. Additionally, the vertical oblong connotes “1” or FIRST, the flashes signify FAST, and the rays in every direction refer to FLEXIBLE, which together allude to the battalion’s motto.
LINEAGE AND HONORS

LINEAGE

(35th Infantry Division) (Missouri and Nebraska)

Constituted 26 March 1963 in the Missouri Army National Guard as Headquarters and Headquarters Detachment, 135th Signal Battalion, an element of the 35th Infantry Division. Organized and federally recognized 1 April 1963 at St. Joseph. Reorganized and redesignated 16 September 1985 as Headquarters and Headquarters Company, 135th Signal Battalion (organic elements concurrently organized from existing units in Missouri and Nebraska).

Home Area: Missouri and Nebraska

CAMPAIGN PARTICIPATION CREDIT

Headquarters Company (St. Joseph, Missouri) entitled to:

*World War II-AP*
  - Leyte
  - Ryukyus
  - Western Pacific

Company A (Omaha, Nebraska) entitled to:

*World War II-AP*
  - Aleutian Islands

*World War II-EAME*
  - Normandy
  - Northern France
  - Rhineland
  - Ardennes-Alsace
  - Central Europe

DECORATIONS

Headquarters Company (St. Joseph, Missouri) entitled to:

  Philippine Presidential Unit Citation, Streamer embroidered 17 OCTOBER 1944 TO 4 JULY 1945 (242d Engineer Combat Battalion cited; DA GO 47, 1950)

Company A (Omaha, Nebraska) entitled to:

  Presidential Unit Citation (Army), Streamer embroidered BASTOGNE (134th Infantry Regiment cited; DA GO 62, 1947)
  French Croix de Guerre with Palm, World War II, Streamer embroidered ST. LO (134th Infantry Regiment cited; DA GO 43, 1950)
135th SIGNAL BATTALION BIBLIOGRAPHY


136th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

**Shield:** Tenné, a mullet argent, overall five lightning flashes conjoined in fess point sable.

**Crest:** That for the regiments and separate battalions of the Texas Army National Guard: On a wreath of the colors argent and tenné a mullet argent encircled by a garland of live oak and olive proper conjoined at the stems with a ribbon or.

**Motto:** COMMAND ON THE MOVE.

**Symbolism:** Orange and white are the colors traditionally associated with the Signal Corps. The star is a symbol of Texas, the home of the unit, and denotes command and control. The five black lightning flashes radiating from the center of the star convey the ability to communicate with multidirectional capabilities day or night.

DISTINCTIVE UNIT INSIGNIA

Description: A silver color metal and enamel device that consists of the shield and crest of the coat of arms. Attached around the base of the shield a semicircular black scroll with silver spokes inscribed COMMAND ON THE MOVE in silver letters.

Symbolism: Orange and white (silver) are the colors traditionally associated with the Signal Corps. The star is a symbol of Texas, the home of the unit, and denotes command and control. The five black lightning flashes radiating from the center of the star convey the ability to communicate with multidirectional capabilities day or night. The crest is that of the state of Texas. The star alludes to the Texas flag; the oak and laurel wreath surrounding it highlight the virtues of strength and peace. The black scroll in the form of a stylized wheel emphasizes the mobile power of the unit.

LINEAGE AND HONORS

**LINEAGE**

Organized 1 October 1989 from new and existing units in the Texas Army National Guard as the 136th Signal Battalion with Headquarters at Temple.

Home Area: Southern Texas
CAMPAIGN PARTICIPATION CREDIT
None.

DECORATIONS
None.

136th SIGNAL BATTALION BIBLIOGRAPHY
138th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Per pale tenné and sable, a pile between a mullet of eight points and three kampilans bendwise in pale argent.

*Crest:* That for the regiments and separate battalions of the Indiana Army National Guard: On a wreath of the colors argent and tenné a demi-lion rampant argent holding in dexter paw a laurel branch vert.

*Motto:* SUCCESS OF COMMAND.

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The three kampilans represent the unit’s campaign service in the Philippines, and the star is for the Philippine Presidential Unit Citation. The searchlight in the center suggests one of the functions of the unit.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

LINEAGE

**ARNG**

(38th Infantry Division) (Indiana)

Organized and federally recognized 7 October 1921 in the Indiana National Guard at Tipton as Headquarters, 2d Battalion, 152d Infantry, an element of the 38th Division (later redesignated as the 38th Infantry Division). Inducted into Federal service 17 January 1941 at Tipton. Inactivated 9 November 1945 at Camp Anza, California.

Reorganized and federally recognized 24 June 1947 at Anderson as Headquarters, 1st Battalion, 151st Infantry. Converted and redesignated 1 February 1959 as Headquarters, 138th Signal Battalion, an element of the 38th Infantry Division (organic elements converted and redesignated from existing units).

Home Area: Central Indiana

CAMPAIGN PARTICIPATION CREDIT

*World War II*

- New Guinea
- Leyte
- Luzon
DECORATIONS

Philippine Presidential Unit Citation, Streamer embroidered 17 OCTOBER 1944 TO 4 JULY 1945 (152d Infantry Regiment cited; DA GO 47, 1950)

138th SIGNAL BATTALION BIBLIOGRAPHY


141st SIGNAL BATTALION  
(The Communicators)  

HERALDIC ITEMS  

COAT OF ARMS  

**Shield:** Per fess abased dancette sable and tenné, in chief between two flames a fire arrow fesswise argent.  

**Crest:** On a wreath of the colors argent and sable a circlet of steel flamant superimposed by two demispears palewise proper.  

**Motto:** ENSE ET VOCE (With Sword and Voice).  

**Symbolism:** Orange and white are the colors traditionally associated with the Signal Corps. The black area represents Africa, the Dark Continent. The fire arrow, an early signaling device, represents the mission and battle experience of the unit. The mountainous terrain of Italy, where the unit served during World War II, is represented by the jagged division of the lower part of the shield.  

The flaming circlet of steel commemorates the unit’s service in Southwest Asia. The steel underscores the strength and resolve of the U.S. Army troops and materiel in Saudi Arabia and Kuwait. The flames allude to a signal fire or beacon and denote zeal and action. The spears represent combat readiness and participation in two wars, World War II and Southwest Asia.  

DISTINCTIVE UNIT INSIGNIA  

The distinctive unit insignia is the shield and motto of the coat of arms.  

LINEAGE AND HONORS  

**RA**  

**LINEAGE**  

Constituted 1 June 1940 in the Regular Army as the 7th Signal Troop and activated at Fort Knox, Kentucky. Reorganized and redesignated 15 July 1940 as the 47th Signal Company and assigned to the 1st Armored Division. Redesignated 7 August 1941 as the 141st Signal Armored Company. Redesignated 1 January 1942 as the 141st Armored Signal Company. Inactivated 26 April 1946 at Camp Kilmer, New Jersey.  

CAMPAIGN PARTICIPATION CREDIT

*World War II*
- Algeria–French Morocco (with arrowhead)
- Tunisia
- Naples-Foggia
- Anzio
- Rome-Arno
- North Apennines
- Po Valley

*Southwest Asia*
- Defense of Saudi Arabia
- Liberation and Defense of Kuwait
- Cease-Fire

DECORATIONS

- Army Superior Unit Award, Streamer embroidered 1995–1996 (141st Signal Battalion cited; DA GO 25, 2001)

Company B additionally entitled to:

- Valorous Unit Award, Streamer embroidered IRAQ-KUWAIT (Company B, 141st Signal Battalion, cited; DA GO 27, 1994)

141ST SIGNAL BATTALION BIBLIOGRAPHY


———. “How to Hide a TAC.” *Army Communicator* 3 (Fall 1978): 11–12.


142d SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Per fess wavy enhanced tenné and argent, a point reversed counterchanged in chief a fleur-de-lis and issuing from base a cubic arm in armor grasping four lightning flashes, all of the last, between in dexter fess a palm tree proper and in sinister fess a bear rampant sable.

*Crest:* None approved.

*Motto:* FLEXIBILITY.

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The arm grasping two lightning flashes symbolizes the communications support mission of the battalion to the armored division. The palm tree stands for the unit’s World War II action in the Mediterranean area. The fleur-de-lis represents campaigns in France. The black bear, emblem of the city of Berlin, represents service in the Rhineland, Central Europe, and the occupation of the city of Berlin in 1945. The wavy line, representing the Meuse River, and the chevron, representing a highway in perspective, refer to the battalion’s participation in the liberation of Belgium.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

RA

LINEAGE

(2d Armored Division) (inactive)

Constituted 15 July 1940 in the Regular Army as the 48th Signal Company, assigned to the 2d Armored Division, and activated at Fort Benning, Georgia. Redesignated 7 August 1941 as the 142d Signal Armored Company. Redesignated 1 January 1942 as the 142d Armored Signal Company.

CAMPAIGN PARTICIPATION CREDIT

*World War II*
- Algeria–French Morocco (with arrowhead)
- Sicily (with arrowhead)
- Normandy
- Northern France
- Rhineland
- Ardennes-Alsace
- Central Europe

*Southwest Asia*
- Defense of Saudi Arabia
- Liberation and Defense of Kuwait

DECORATIONS

- Belgian Fourragere 1940 (142d Armored Signal Company cited; DA GO 43, 1950)
  Cited in the Order of the Day of the Belgian Army for action in Belgium (142d Armored Signal Company cited; DA GO 43, 1950)
  Cited in the Order of the Day of the Belgian Army for action in the Ardennes (142d Armored Signal Company cited; DA GO 43, 1950)

142d SIGNAL BATTALION BIBLIOGRAPHY


Houston, Donald E. *Hell on Wheels, the Second Armored Division.* San Rafael, Calif.: Presidio Press, 1977.


Lee, Gilbert R., III. “Converting a LEN Into a Tandem Switching Node.” *Army Communicator* 16 (Winter 1991): 13–14. LEN is a large extension node, part of the battalion’s mobile subscriber radio equipment.


*2d Armored Division, Germany.* Atlanta: Albert Love Enterprises, 1952.


143d SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

**Shield:** Chequy argent and tenné, on a pale sable a lion rampant or, and on a chief of the second five signal horns of the first—three and two—all fesswise.

**Crest:** None approved.

**Motto:** VOX FERRORUM (The Voice of Iron).

**Symbolism:** Orange and white are the colors traditionally associated with the Signal Corps. The chessboard pattern is based on the signal grid system and alludes to the battalion’s tactical flexibility and strategy, as used in the game of chess. The organization’s active participation in the invasion of Belgium, and the decorations given to the unit for service in Belgium during World War II, are symbolized by the colors black and gold and the lion rampant, both taken from the coat of arms of Belgium. The four divisions of the field allude to the four decorations given the organization. The horns, five in number for the five campaign honors earned by the battalion in the European Theater during World War II, are a variation of those used in the old German post system and allude to the organization’s service in Germany, as well as its mission of communication.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

RA

LINEAGE

(3d Armored Division) (inactive)

Constituted 13 January 1941 in the Regular Army as the 46th Signal Company and assigned to the 3d Armored Division. Activated 15 April 1941 at Camp Beauregard, Louisiana. Redesignated 7 August 1941 as the 143d Signal Armored Company. Redesignated 1 January 1942 as the 143d Armored Signal Company. Inactivated 10 November 1945 in Germany.

CAMPAIGN PARTICIPATION CREDIT

**World War II**
- Normandy
- Northern France
- Rhineland
- Ardennes-Alsace
- Central Europe

**Southwest Asia**
- Defense of Saudi Arabia
- Liberation and Defense of Kuwait
- Cease-Fire

DECORATIONS

- Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER (143d Armored Signal Company cited; GO 89, 3d Armored Division, 12 July 1945)
- Belgian Fourragere 1940 (143d Armored Signal Company cited; DA GO 43, 1950)
- Cited in the Order of the Day of the Belgian Army for action in Belgium (143d Armored Signal Company cited; DA GO 43, 1950)
- Cited in the Order of the Day of the Belgian Army for action in the Ardennes (143d Armored Signal Company cited; DA GO 43, 1950)

143d SIGNAL BATTALION BIBLIOGRAPHY


144th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

Shield: Tenné, four bendlets enhanced and in dexter base a fleur-de-lis argent. On a chief of the last a lion passant guardant vert.

Crest: On a wreath of the colors argent and tenné a spray of oak leaves proper surmounted by a lineman’s splice knot argent.

Motto: VOX VINCENTIS (Voice of the Victorious).

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The four white diagonal bends suggest lines of communication and represent the unit’s four World War II decorations. The fleur-de-lis, from the historic French coat of arms, indicates that the battalion has been decorated by the French government. The lion, a device from the arms of Normandy, is placed in the position of honor on the upper portion of the shield in commemoration of the unit’s action against the enemy during the battle of Normandy. Green, the historic color for Armor, alludes to the organization’s former designation, 144th Signal Armored Company.

The lineman’s splice knot, symbolic of an effective communication system, and the oak leaves, identified with the Ardennes forest, are placed on a crest as a further position of honor in recognition of the unit’s outstanding action during the battle of the Ardennes.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

RA

LINEAGE (4th Armored Division) (inactive)


Activated 15 June 1954 at Fort Hood, Texas. Reorganized and redesignated 1 April 1957 as Headquarters and Headquarters Company, 144th Signal Battalion (organic elements constituted 12 March 1957 and activated 1 April 1957 at Fort Hood, Texas). Inactivated 10 May 1971 in Germany.
CAMPAIGN PARTICIPATION CREDIT

*World War II*
- Normandy
- Northern France
- Rhineland
- Ardennes-Alsace
- Central Europe

DECORATIONS

- Presidential Unit Citation (Army), Streamer embroidered ARDENNES (4th Armored Division cited; WD GO 54, 1945)
- French Croix de Guerre with Palm, World War II, Streamer embroidered NORMANDY (144th Armored Signal Company cited; DA GO 43, 1950)
- French Croix de Guerre with Palm, World War II, Streamer embroidered MOSELLE RIVER (144th Armored Signal Company cited; DA GO 43, 1950)
- French Croix de Guerre, World War II, Fourragere (144th Armored Signal Company cited; DA GO 43, 1950)

144th SIGNAL BATTALION BIBLIOGRAPHY


COAT OF ARMS

*Shield:* Gules (crimson), between two flanks or a pheon point to chief and a clarion in base of the like.

*Crest:* That for the regiments and separate battalions of the Florida Army National Guard: On a wreath of the colors or and gules an alligator statant proper.

*Motto:* SAINTS OF SERVICE.

*Symbolism:* The colors crimson and yellow (gold) are the colors of the unit’s immediate predecessor, the 748th Armored Ordnance Battalion. The pheon and clarion allude to two battle honors (New Guinea with arrowhead and Southern Philippines) displayed by elements of the current battalion for service in World War II. The clarion is also a type of trumpet with clear, piercing tones and, being a form of signaling, refers to the unit’s transition to a Signal Corps organization.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

LINEAGE

Constituted 1 November 1952 in the Florida Army National Guard as the 748th Ordnance Battalion and assigned to the 48th Infantry Division; concurrently organized from existing units at Jacksonville. Reorganized and redesignated 1 November 1955 as the 748th Armored Ordnance Battalion (48th Infantry Division concurrently reorganized and redesignated as the 48th Armored Division). Reorganized and redesignated 15 April 1959 as the 748th Ordnance Battalion.

Converted and redesignated 15 February 1963 as the 146th Signal Battalion and relieved from assignment to the 48th Armored Division.

Home Area: Jacksonville and Pensacola
CAMPaign participation credit

Headquarters Company (Jacksonville) entitled to:

*World War II-AP*
- New Guinea (with arrowhead)
- Southern Philippines

Company B (Pensacola) entitled to:

*World War II (Asiatic-Pacific Theater)*
- Silver Band without campaign inscription

Company C (Jacksonville) entitled to:

*World War II-AP*
- New Guinea (with arrowhead)
- Western Pacific
- Southern Philippines

Decorations

Headquarters Company (Jacksonville) entitled to:

Philippine Presidential Unit Citation, Streamer embroidered 17 October 1944 TO 4 July 1945 (124th Infantry cited; DA GO 47, 1950)

Company C (Jacksonville) entitled to:

Presidential Unit Citation (Army), Streamer embroidered MINDANAO (2d Battalion, 124th Infantry cited; WD GO 38, 1946)
- Philippine Presidential Unit Citation, Streamer embroidered 17 October 1944 TO 4 July 1945 (124th Infantry cited; DA GO 47, 1950)

146th SIGNAL BATTALION BIBLIOGRAPHY


151st SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

Shield: Per bend azure and tenné, in bend a double-ended lightning flash throughout argent, its lower portion charged with a lightning flash sable, and in chief a branch of palmetto of the third.

Crest: That for the regiments and separate battalions of the South Carolina Army National Guard: On a wreath of the colors argent and tenné upon a mount vert a palmetto tree proper charged with a crescent argent.

Motto: UBIQUE AD FINEM (Everywhere to the End).

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The lightning flash through the center denotes the unit’s service both to South Carolina, represented by the blue, and Florida, represented by the orange. The palmetto branch indicates that the unit is assigned to the South Carolina Army National Guard, whose crest features the palmetto tree.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

LINEAGE

Constituted 23 March 1959 in the South Carolina Army National Guard as the 151st Signal Battalion and assigned to the 51st Infantry Division. Organized 1 April 1959 in central South Carolina from existing units with Headquarters at Columbia. Relieved 1 April 1963 from assignment to the 51st Infantry Division. Location of Headquarters changed 1 January 1968 to Newberry; changed 1 July 1980 to Greenville.

Home Area: Northwestern South Carolina

CAMPAIGN PARTICIPATION CREDIT

Headquarters and Headquarters Company (Greenville) entitled to:

- World War I
  - Somme Offensive
  - Ypres-Lys
  - Flanders 1918

- World War II-EAME
  - Northern France
  - Rhineland
Company A (Laurens) entitled to:

\[ \text{World War II-EAME} \]
- Naples-Foggia
- North Apennines
- Po Valley

DECORATIONS
Company A (Laurens) entitled to:

French Croix de Guerre with Silver-gilt Star, World War II, Streamer embroidered CASSINO (178th Field Artillery Battalion cited; DA GO 43, 1950)

151st SIGNAL BATTALION BIBLIOGRAPHY


Crocker, Robert W. “Go Between Circuits IV.” \textit{Army Communicator} 6 (Summer 1981): 50–53.


Murphy, Elmer A. \textit{The Thirtieth Division in the World War}. Lepanto, Ark.: Old Hickory Publishing Company, 1936.

\textit{178th Field Artillery Battalion}. Bassanodel Grappa, Italy, c. 1945.


Theodore, Peter C. “Viewpoint: 67th Signal Battalion.” \textit{Army Communicator} 2 (Spring 1977): 57–58. In 1975 the 151st was affiliated with the 67th, a Regular Army unit, for training purposes.
154th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Argent, two flanches azure overall a Maltese cross tenné charged with a lightning flash point to base of the first.

*Crest:* None approved.

*Motto:* LOS MEDIOS (The Means).

*Symbolism:* Orange and white (silver) are the colors traditionally associated with the Signal Corps. Panama is represented by the silver field between blue flanches, alluding to the oceans enclosing the isthmus. The Maltese cross refers to Christopher Columbus, explorer of the region, and to its Spanish heritage. The lightning flash alludes to the battalion’s mission.

DISTINCTIVE UNIT INSIGNIA

*Description:* A silver color metal and enamel device that consists of a white shield with blue flanches. Centered overall an orange Maltese cross bearing a silver lightning flash issuant from the top of the cross, and attached below an orange scroll inscribed with the motto LOS MEDIOS in silver letters.

*Symbolism:* Orange and white (silver) are the colors traditionally associated with the Signal Corps. Panama and the isthmus are represented by the white field enclosed on each side by blue flanches, symbols of the Pacific Ocean and the Caribbean Sea. The shield, of a shape typical to sixteenth century Spain, represents that country’s association with the region. The Maltese cross, insignia of Christopher Columbus, recalls his arrival in 1502 to found Nombre de Dios colony. The lightning flash alludes to the battalion’s mission.

LINEAGE AND HONORS

RA

LINEAGE

(inactive)

Constituted 1 September 1985 in the Regular Army as the 154th Signal Battalion and activated in Panama. Inactivated 15 October 1997 in Panama.
CAMPAIGN PARTICIPATION CREDIT

*Armed Forces Expeditions*
Panama

DECORATIONS

Army Superior Unit Award, Streamer embroidered 1994–1995 (154th Signal Battalion cited; DA GO 14, 1997)

154th SIGNAL BATTALION BIBLIOGRAPHY

156th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

Shield: Tenné, issuant from a chevron of eight bars wavy argent and sable an oriental dragon rampant of the like grasping in dexter talon a stylized torch of the second and last flamant proper, all narrowly fimbriated of the second.

Crest: That for the regiments and separate battalions of the Michigan Army National Guard: On a wreath of the colors argent and tenné a griffin segreant or.

Motto: AUDIATUR VERBUM (Let the Word Be Heard).

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The oriental dragon refers to action in the Asiatic-Pacific Theater during World War II. The wavy chevron alludes to the Rhine River and represents the European Theater. The division of eight bars alludes to battle honors earned during World Wars I and II. The torch represents the functions of the Signal Corps.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

LINEAGE (Michigan)


Home Area: Southern Michigan
CAMPAIGN PARTICIPATION CREDIT

Headquarters Company (Ypsilanti) entitled to:

**Civil War**
- Bull Run
- Manassas
- Antietam
- Fredericksburg
- Peninsula
- Chancellorsville

**World War I**
- Aisne-Marne
- Oise-Aisne
- Meuse-Argonne
- Alsace 1918

Company A (Kalamazoo) and Company B (Adrian) each entitled to:

**Civil War**
- Bull Run
- Peninsula
- Fredericksburg
- Vicksburg
- Wilderness
- Cold Harbor
- Petersburg
- Appomattox

**World War I**
- Aisne-Marne
- Oise-Aisne
- Meuse-Argonne
- Alsace 1918

**World War II-AP**
- Papua
- New Guinea
- Leyte

Company C (Ypsilanti) entitled to:

**World War I**
- Aisne-Marne
- Oise-Aisne
- Meuse-Argonne
- Alsace 1918

**World War II-AP**
- Papua
- New Guinea (with arrowhead)
- Leyte
- Luzon
DECORATIONS

Headquarters Company (Ypsilanti) entitled to:

- Presidential Unit Citation (Army), Streamer embroidered PAPUA (Papuan Forces, United States Army, Southwest Pacific Area, cited; WD GO 21, 1943)
- Philippine Presidential Unit Citation, Streamer embroidered 17 OCTOBER 1944 TO 4 JULY 1945 (32d Signal Company cited; DA GO 47, 1950)

Company A (Kalamazoo) and Company B (Adrian) each entitled to:

- Presidential Unit Citation (Army), Streamer embroidered PAPUA (Papuan Forces, United States Army, Southwest Pacific Area, cited; WD GO 21, 1943)
- French Croix de Guerre with Palm, World War I, Streamer embroidered OISE-AISNE (126th Infantry cited; WD GO 11, 1924)
- Philippine Presidential Unit Citation, Streamer embroidered 17 OCTOBER 1944 TO 4 JULY 1945 (126th Infantry cited; DA GO 47, 1950)

Company C (Ypsilanti) entitled to:

- French Croix de Guerre with Palm, World War I, Streamer embroidered OISE-AISNE (126th Infantry cited; WD GO 11, 1924)

156th SIGNAL BATTALION BIBLIOGRAPHY


163d SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Per pale tenné and argent, a flame emitting two smoke signals counterchanged.

*Crest:* That for the regiments and separate battalions of the Army Reserve: On a wreath of the colors argent and tenné the Lexington Minuteman proper. The statue of the Minuteman Capt. John Parker (H. H. Kitson, sculptor) stands on the Common in Lexington, Massachusetts.

*Motto:* A COUP SUR (With Sure Stroke).

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The flame and smoke signals represent the universal and ancient method of conveying a message. The smoke clouds also allude to the organization’s two battle honors earned during World War II.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

AR

LINEAGE (63d Infantry Division) (inactive)


Reorganized and redesignated 1 May 1959 as Headquarters and Headquarters Company, 163d Signal Battalion, an element of the 63d Infantry Division; location concurrently changed to Gardenia, California. (Companies A and B constituted 31 March 1959 and activated 1 May 1959 at Los Angeles, California.) (Company C constituted 27 March 1963 and activated 1 April 1963 at Gardenia, California.)

Reorganized and redesignated 1 October 1963 as Headquarters and Headquarters Detachment, 163d Signal Battalion. Location changed 1 January 1964 to Torrance, California. Battalion (less Company C) inactivated 31 December 1965 at Torrance, California (Company C concurrently inactivated at Gardenia, California).
CAMPAIGN PARTICIPATION CREDIT

*World War II*
- Rhineland
- Central Europe

DECORATIONS

None.

163d SIGNAL BATTALION BIBLIOGRAPHY


*Historical Background 63d Infantry Division.* Maywood, Calif.: Headquarters, 63d Infantry Division, 1963.


*The 63d Infantry Division, United States Army, June 1943–September 1945.* N.p., n.d.
179th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

**Shield:** Per fess wavy enhanced argent semé-de-lis sable and tenné, radiant to base from honor point seven lightning flashes of the first.

**Crest:** That for the regiments and separate battalions of the Army Reserve: On a wreath of the colors argent and tenné the Lexington Minuteman proper. The statue of the Minuteman Capt. John Parker (H. H. Kitson, sculptor) stands on the Common in Lexington, Massachusetts.

**Motto:** VALOR ET SCIENTIA (Valor and Knowledge).

**Symbolism:** Orange and white are the colors traditionally associated with the Signal Corps. Fleurs-de-lis appear frequently in coats of arms of French provinces in the area of the battalion’s war service. The wavy line represents the Rhine River, alluding to service in Germany. The seven lightning flashes symbolize the battalion’s battle honors.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

AR

LINEAGE (79th Infantry Division) (inactive)

Constituted 1 July 1916 in the Enlisted Reserve Corps as a Signal Corps battalion. Organized March–October 1917 in Maryland as the 7th Reserve Field Signal Battalion. Ordered into active military service 5 October 1917 at Camp Meade, Maryland; concurrently redesignated as the 304th Field Signal Battalion and assigned to the 79th Division. Demobilized 27 May 1919 at Camp Dix, New Jersey.


Reorganized and redesignated 6 April 1959 as Headquarters and Headquarters Company, 179th Signal Battalion, an element of the 79th Infantry Division (Companies A and B constituted 17 March 1959 and activated 20 April 1959 at Reading, Pennsylvania, and Wilkes-Barre, Pennsylvania, respectively). Battalion inactivated
(less Company A) 28 February 1963 at Philadelphia, Pennsylvania. (Company A inactivated 28 March 1963 at Reading, Pennsylvania.)

CAMPAIGN PARTICIPATION CREDIT

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DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER (79th Signal Company cited; GO 64, 79th Infantry Division, 29 April 1945)

French Croix de Guerre with Palm, World War II, Streamer embroidered NORMANDY TO PARIS (79th Signal Company cited; DA GO 43, 1950)

French Croix de Guerre with Palm, World War II, Streamer embroidered PARROY FOREST (79th Signal Company cited; DA GO 43, 1950)

French Croix de Guerre, World War II, Fourragere (79th Signal Company cited; DA GO 43, 1950)

179th SIGNAL BATTALION BIBLIOGRAPHY


181st SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Tenné, between four double-ended lightning flashes radiating from fess point argent a cross of the like charged in fess with a Philippine sun azure, bearing a tincture fimbriated of the second. Overall issuant from base a demitorch sable detailed and flamed of the second.

*Crest:* That for the regiments and separate battalions of the Army Reserve: On a wreath of the colors argent and tenné the Lexington Minuteman proper. The statue of the Minuteman Capt. John Parker (H. H. Kitson, sculptor) stands on the Common in Lexington, Massachusetts.

*Motto:* RAPIDA COLLQUA OMNIA (Rapid Communications Everywhere).

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The torch and four lightning flashes, symbolic of signal fire and electrical communications, allude to the mission of the unit. The four lightning flashes also represent the four battle honors earned by the unit during World Wars I and II. The Philippine sun symbolizes the Pacific area in which the unit served during World War II. The cross (from the seal of the province of Leyte) identifies the part of the Philippine Islands where the unit fought, for which it received the Philippine Presidential Unit Citation. The colors red, white, and blue are symbolic of that award.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

AR

LINEAGE

(81st Infantry Division) (inactive)

Constituted 1 July 1916 in the Enlisted Reserve Corps as a Signal Corps battalion. Organized March–October 1917 in South Carolina as the 8th Reserve Field Signal Battalion. Ordered into active military service 5 October 1917 at Camp Jackson, South Carolina; concurrently redesignated as the 306th Field Signal Battalion and assigned to the 81st Division. Demobilized 22 June 1919 at Camp Jackson, South Carolina.
Reconstituted 24 June 1921 in the Organized Reserves as the 81st Signal Company, an element of the 81st Division (later redesignated as the 81st Infantry Division). Organized 1 December 1921 at Nashville, Tennessee. Ordered into active military service 15 June 1942 at Camp Rucker, Alabama. Inactivated 20 January 1946 in Japan. Activated 12 January 1948 at Atlanta, Georgia. (Organized Reserves redesignated 25 March 1948 as the Organized Reserve Corps; redesignated 9 July 1952 as the Army Reserve.)


CAMPAIGN PARTICIPATION CREDIT

*World War I*
- Meuse-Argonne
- Lorraine 1918

*World War II*
- Western Pacific
- Leyte

DECORATIONS

Philippine Presidential Unit Citation, Streamer embroidered 17 OCTOBER 1944 TO 4 JULY 1945 (81st Signal Company cited; DA GO 47, 1950)

181st SIGNAL BATTALION BIBLIOGRAPHY


190th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Per quarter tenné and argent between in first a mullet and in third a torch issuant both of the second, two lightning flashes bend sinisterwise azure.

*Crest:* That for the regiments and separate battalions of the Army Reserve: On a wreath of the colors argent and tenné the Lexington Minuteman proper. The statue of the Minuteman Capt. John Parker (H. H. Kitson, sculptor) stands on the Common in Lexington, Massachusetts.

*Motto:* THE VITAL LINK.

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The lightning flashes are from the Signal Corps symbol on military maps. The blue alludes to the water of the Moselle and Saar (Sarre) Rivers and represents the unit’s decoration for service in that region. The four quarters, plus the charges on them, denote the eight campaigns in which the unit participated during World Wars I and II. The mullet is for the Lone Star State of Texas, the unit’s former location. The torch, an early signaling device, represents the basic function of the organization.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

AR

LINEAGE (90th Infantry Division) (inactive)

Constituted 1 July 1916 in the Enlisted Reserve Corps as a Signal Corps battalion. Organized March–October 1917 in Texas as the 16th Reserve Field Signal Battalion. Ordered into active military service 5 October 1917 at Fort Sam Houston, Texas; concurrently redesignated as the 315th Field Signal Battalion and assigned to the 90th Division. Demobilized 25 June 1919 at Camp Bowie, Texas.

Reconstituted 24 June 1921 in the Organized Reserves as the 90th Signal Company, an element of the 90th Division (later redesignated as the 90th Infantry Division). Organized in December 1921 at San Antonio, Texas. Ordered into active military service 25 March 1942 at Camp Barkeley, Texas. Inactivated 22 December 1945 at Camp Patrick Henry, Virginia. Activated 24 March 1947 at San Antonio, Texas. (Organized Reserves redesignated 25 March 1948 as the Organized Reserve Corps; redesignated 9 July 1952 as the Army Reserve.)
Reorganized and redesignated 1 April 1959 as Headquarters and Headquarters Company, 190th Signal Battalion, an element of the 90th Infantry Division (Companies A and B constituted 19 March 1959; activated 1 April 1959 at Lubbock and Austin, Texas, respectively). Battalion (less Company A) inactivated 31 December 1965 at San Antonio, Texas (Company A concurrently inactivated at Lubbock, Texas).

CAMPAIGN PARTICIPATION CREDIT

World War I
St. Mihiel
Meuse-Argonne
Lorraine 1918

World War II
Normandy
Northern France
Rhineland
Ardennes-Alsace
Central Europe

DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER JAN–FEB 1944 (90th Signal Company cited; GO 631, 90th Infantry Division, 23 August 1945)

Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER MAR–AUG 1944 (90th Signal Company cited; GO 631, 90th Infantry Division, 23 August 1945)

Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER SEP 1944–FEB 1945 (90th Signal Company cited; GO 631, 90th Infantry Division, 23 August 1945)

French Croix de Guerre with Palm, World War II, Streamer embroidered MOSELLE-SARRE RIVERS (90th Signal Company cited; DA GO 43, 1950)

190th SIGNAL BATTALION BIBLIOGRAPHY


From D Day Plus Two to V-E Day with the 90th Signal Company. Weiden, Germany: Ferdinand Nickl, 1945.
Operations 90th Division, American Expeditionary Forces, August 18, 1918–November 11, 1918. Fort Leavenworth, Kans.: General Service Schools, 1918.
Operations 90th Division, American Expeditionary Forces, November 11, 1918 to May 6, 1919. Fort Leavenworth, Kans.: General Service Schools, 1919.
HEADQUARTERS AND HEADQUARTERS DETACHMENT
198th SIGNAL BATTALION
(First Delaware)

HERALDIC ITEMS

COAT OF ARMS

**Shield:** Argent, a fleur-de-lis gules and on a chief azure eleven mullets—five and six—or.

**Crest:** That for the regiments and separate battalions of the Delaware Army National Guard: On a wreath of the colors argent and gules a griffin’s head erased azure, eared and beaked or, langued gules, and collared sable fimbriated argent and thereon three plates.

**Motto:** FIRST REGIMENT OF FIRST STATE.

**Symbolism:** The shield is white, the former color of Infantry. The eleven mullets represent the eleven campaigns in which the organization served during the Civil War. The red fleur-de-lis is for World War I service; red is the color of the Coast Artillery and alludes to the unit’s earlier mission.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

ARNG

LINEAGE

Constituted 9 December 1775 in the Continental Army as the Delaware Regiment (also known as Haslet’s Regiment). Organized during January–March 1776 for one year’s service under the command of Colonel John Haslet. Mustered into Continental service 11–12 April 1776 at Dover and Lewistown. Reorganized 12 December 1776–1 March 1777 as Colonel David Hall’s Regiment. Reorganized September 1780–August 1781 from new and existing companies. Mustered out of Continental service 3 November 1783 at Christiana Bridge.

Light Infantry, 1st Regiment, reorganized 10 October 1793 in the Delaware Militia at Wilmington, under the command of Captain David Bush. Mustered into Federal service 23 May 1813 at Wilmington; mustered out of Federal service 31 July 1813; mustered into Federal service 28 August 1814; mustered out of Federal service 3 January–13 March 1815.

Artillery Company, 2d Brigade, reorganized prior to 9 April 1793 at Dover, under the command of Captain Furbee. Mustered into Federal service 23 May 1813 at Dover; mustered out of Federal service 2 September 1814.
1st Company, Light Infantry, 8th Regiment, reorganized prior to 22 February 1799 at Georgetown, under the command of Captain Benton Harris. Mustered into Federal service 2 March 1813; mustered out of Federal service 4 May 1813 at Lewes. Mustered into Federal service 6 May 1813; mustered out of Federal service 31 July 1813. Mustered into Federal service 6 August 1814; mustered out of Federal service 11 January 1815. Reorganized 6 March 1825 as the 1st Company of Light Infantry, 1st Battalion.

Light Infantry, 1st Regiment; Artillery Company, 2d Brigade; and 1st Company of Light Infantry, 1st Battalion, reorganized with new units in 1831 as the Light Infantry Battalion, attached to the 8th Regiment. Reorganized from 1849–1861 as independent volunteer companies.

Reorganized 2–22 May 1861 as the 1st Delaware Volunteer Infantry Regiment and mustered into Federal service at Wilmington; mustered out of Federal service 2–26 August 1861. Reorganized 10 September–19 October 1861 and mustered into Federal service for three years at Wilmington; mustered out of Federal service 12 July 1865 near Munson’s Hill, Virginia.

Reorganized 4 April 1869 in the Delaware Volunteers as the 1st Zouave Regiment. Reorganized in 1880 in the Organized Militia of Delaware as the 1st Regiment of Infantry. (Organized Militia of Delaware redesignated 17 April 1885 as the Delaware National Guard.) Mustered into Federal service 9–19 May 1898 at Middletown as the 1st Delaware Volunteer Infantry; mustered out of Federal service (less Companies A, B, G, and M) 16 November 1898 at Wilmington (Companies A, B, G, and M mustered out of Federal service 19 December 1898 at Wilmington).

Reorganized 1899–1900 in the Delaware National Guard as the 1st Infantry Regiment. Mustered into Federal service 8–9 July 1916 at New Castle; mustered out of Federal service 5 August 1917. (Companies of the 1st and 2d Battalions transferred in October 1917 to the 3d Battalion, 114th Infantry, and other units of the 29th Division.) Personnel of the entire former 1st Infantry Regiment, Delaware National Guard, withdrawn 17 January 1918 from the 29th Division and regiment reorganized and redesignated as the 59th Pioneer Infantry. Demobilized (less Companies B, C, and D) 8 July 1919 at Camp Dix, New Jersey (Companies B, C, and D demobilized 7 August 1919 at Camp Upton, New York).

Former elements of the 1st Infantry Regiment, Delaware National Guard, reorganized and federally recognized 15 September 1921 as the 198th Artillery (Coast Artillery Corps) with Headquarters at Wilmington, and the Separate Battalion, Coast Artillery (see ANNEX). 198th Artillery (Coast Artillery Corps) redesignated 16 August 1924 as the 198th Coast Artillery. Inducted into Federal service 16 September 1940 at Wilmington. (3d Battalion organized 1 January 1943 while in Federal service.) Regiment broken up 1 March 1944 and its elements reorganized and redesignated as follows: Headquarters and Headquarters Battery as Headquarters Battery, 198th Antiaircraft Artillery Group; 1st Battalion as the 736th Antiaircraft Artillery Gun Battalion; and 2d Battalion as the 945th Antiaircraft Artillery Automatic Weapons Battalion; (3d Battalion as the 373d Antiaircraft Artillery Gun Battalion—hereafter separate lineage).

Headquarters and Headquarters Battery, 198th Antiaircraft Artillery Group, inactivated 24 December 1945 at Camp Anza, California. Reorganized and federally recognized 27 August 1946 at Wilmington.

156th Antiaircraft Artillery Automatic Weapons Battalion redesignated 20 July 1951 as the 156th Antiaircraft Artillery Gun Battalion. Redesignated 1 October 1953 as the 156th Antiaircraft Artillery Battalion.


Headquarters and Headquarters Battery, 198th Antiaircraft Artillery Group; 280th (see ANNEX), 736th, 156th, 193d, and 945th (organized in 1953 as the 286th Antiaircraft Artillery Operations Detachment [NGUS]) Antiaircraft Artillery Battalions consolidated 1 April 1959 to form the 198th Artillery, a parent regiment under the Combat Arms Regimental System, to consist of the 1st, 2d, 4th, and 5th Gun Battalions, the 3d Automatic Weapons Battalion, and the 6th Detachment. Reorganized 1 April 1962 to consist of the 1st, 2d, 3d, 4th, and 5th Automatic Weapons Battalions and the 6th Detachment. Reorganized 1 May 1963 to consist of the 1st, 2d, 3d, and 4th Automatic Weapons Battalions and the 6th Detachment. Reorganized 31 January 1968 to consist of the 1st, 2d, and 3d Battalions.

1st and 2d Battalions, 198th Artillery, consolidated 1 January 1970 to form the 198th Signal Battalion with Headquarters at New Castle (3d Battalion concurrently broken up and reorganized as various elements in the Delaware Army National Guard—hereafter separate lineages). 198th Signal Battalion reorganized 15 April 1989 in the Delaware and South Carolina Army National Guard.

Headquarters and Headquarters Company reorganized and redesignated 1 September 1990 in the Delaware Army National Guard at Wilmington as Headquarters and Headquarters Detachment, 198th Signal Battalion (organic elements concurrently reorganized as various elements of the Delaware and South Carolina Army National Guard—hereafter separate lineages).

ANNEX

Separate Battalion, Coast Artillery redesignated 24 March 1924 as the 1st Separate Battalion, Coast Artillery. Redesignated 10 July 1925 as the 261st Coast Artillery Battalion. Reorganized and redesignated 15 April 1940 as the 1st Battalion, 261st Coast Artillery. Consolidated 27 January 1941 with Headquarters, 261st Coast Artillery, and consolidated unit designated as the 261st Coast Artillery Battalion; concurrently inducted into Federal service at Georgetown. Battalion disbanded 1 October 1944 (organic elements hereafter separate lineages). 261st Coast Artillery Battalion (less former Headquarters, 261st Coast Artillery) recon-
stituted 24 October 1949 as the 945th Antiaircraft Artillery Automatic Weapons Battalion with Headquarters at Georgetown. Redesignated 1 October 1953 as the 945th Antiaircraft Artillery Battalion. Reorganized and redesignated 20 November 1956 as the 280th Antiaircraft Artillery Battalion.

Home Station: Wilmington

CAMPAIGN PARTICIPATION CREDIT

<table>
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| Civil War                 |                      |
| Peninsular                |                      |
| Antietam                  |                      |
| Fredericksburg            |                      |
| Chancellorsville          |                      |
| Gettysburg                |                      |
| Wilderness                |                      |
| Spotsylvania              |                      |
| Cold Harbor               |                      |
| Petersburg                |                      |
| Appomattox                |                      |
| Virginia 1863             |                      |

| World War I               |                      |
| Meuse-Argonne             |                      |

| World War II              |                      |
| Northern Solomons (with arrowhead) |     |

DECORATIONS

None.

198th SIGNAL BATTALION BIBLIOGRAPHY


McCulloch, Robert P. A Brief Sketch of the Military Operations on the Delaware During the Late War: Together with a copy of the muster-rolls of the several volunteer-corps which composed the Advance Light Brigade, as they stood at the close of the campaign of one thousand eight hundred and fourteen. Philadelphia: Robert P. M’Culloh, 1820.


Murphy, Thomas G. Four Years in the War: The History of the First Regiment of Delaware Veteran Volunteers (Infantry). Philadelphia: James S. Claxton, 1866.


202d SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

_Scyle:_ Tenné, in pile two lightning flashes issuant from chief argent. In fess on a plate charged with an annulet sable a trivet brazier inflamed, ascending therefrom three columns of smoke proper.

_Crest:_ That for the regiments and separate battalions of the Army Reserve: On a wreath of the colors argent and tenné the Lexington Minuteman proper. The statue of the Minuteman Capt. John Parker (H. H. Kitson, sculptor) stands on the Common in Lexington, Massachusetts.

_Motto:_ GOOD NEWS TRAVELS FAST.

_Symbolism:_ Orange and white are the colors traditionally associated with the Signal Corps. The fourteenth century European gunner’s brazier refers to the unit’s service in Central Europe. The three columns of smoke ascending from the brazier is an American Indian signal meaning “good news.” The two lightning flashes conjoined at base to form a victory symbol represent the battalion’s battle honors.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield of the coat of arms.

LINEAGE AND HONORS

LINEAGE (102d Infantry Division) (inactive)

Constituted 24 June 1921 in the Organized Reserves as the 102d Signal Company, an element of the 102d Division (later redesignated as the 102d Infantry Division). Organized in November 1921 at St. Louis, Missouri. Ordered into active military service 15 September 1942 at Camp Maxey, Texas. Inactivated 21 March 1946 at Camp Kilmer, New Jersey. Activated 6 August 1947 at Bloomington, Illinois. (Organized Reserves redesignated 25 March 1948 as the Organized Reserve Corps; redesignated 9 July 1952 as the Army Reserve.) Location changed 3 July 1948 to St. Louis, Missouri.

Reorganized and redesignated 1 June 1959 as Headquarters and Headquarters Company, 202d Signal Battalion, an element of the 102d Infantry Division (organic elements concurrently constituted and activated at St. Louis, Missouri). Reorganized and redesignated 1 October 1963 as Headquarters and Headquarters Detachment, 202d Signal Battalion. Inactivated 31 December 1965 at St. Louis, Missouri (organic elements concurrently inactivated).
CAMPAIGN PARTICIPATION CREDIT

World War II
Rhineland
Central Europe

DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER (102d Signal Company cited; GO 82, 102d Infantry Division, 5 June 1945)

202d SIGNAL BATTALION BIBLIOGRAPHY

History 102d Infantry Division USAR. N.p., 1958.
212th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Tenné, within a mascle argent a plate charged with a mullet azure voided of the second.

*Crest:* That for the regiments and separate battalions of the Arkansas Army National Guard: On a wreath of the colors argent and tenné, above two sprays of apple blossoms proper, a diamond argent charged with four mullets azure, one in upper point and three in lower, within a bordure of the last bearing twenty-five mullets of the second.

*Motto:* COMMUNICATIONS ALWAYS.

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The white diamond was suggested by the Arkansas state flag, the four sides alluding to northern, southern, eastern, and western Arkansas. The star refers to Little Rock, the capital of the state and the former headquarters of the battalion. The diamond also simulates a radio antenna and the disc, which represents the diaphragm in telephonic equipment, symbolizes a sounding board for all types of signal apparatus.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

LINEAGE


Home Area: Central Arkansas
CAMPAIGN PARTICIPATION CREDIT

Company A (Hot Springs) entitled to:

*World War II-AP*
   - Aleutian Islands

*World War II-EAME*
   - Rhineland
   - Central Europe

Company C (Pine Bluff) entitled to:

*World War II-AP*
   - Aleutian Islands

DECORATIONS

None.

212th SIGNAL BATTALION BIBLIOGRAPHY


Coat Of Arms

Shields: Per bend azure and gules, a bendlet wavy argent between four fleurs-de-lis in base and, issuing from chief, a lightning bolt bendwise, all gold.

Crest: That for the regiments and separate battalions of the Tennessee Army National Guard: On a wreath of the colors argent and azure upon a mount vert a hickory tree proper charged with three mullets—one and two—argent.

Motto: WE SOUND THE CALL.

Symbolism: The color yellow refers to the unit’s original assignment to the 30th Armored Division. The wavy bendlet denotes overseas duty, and the two divisions of the shield are used to signify World Wars I and II. The four fleurs-de-lis allude to service in Europe where four awards were earned by elements of the organization during those wars. The lightning bolt is symbolic of speed and direct action, signifying efficiency of signal communications.

Distinctive Unit Insignia

The distinctive unit insignia is the shield and motto of the coat of arms.

Lineage and Honors

Constituted 24 February 1959 in the Tennessee Army National Guard as the 230th Signal Battalion and assigned to the 30th Armored Division. Organized 1 March 1959 from existing units in western Tennessee with Headquarters at Jackson. Headquarters and Headquarters Company reorganized and redesignated 1 November 1973 as Headquarters and Headquarters Detachment, 230th Signal Battalion, and relieved from assignment to the 30th Armored Division; location concurrently changed to Humboldt (remainder of 230th Signal Battalion—hereafter separate lineages).

Reorganized and redesignated 1 April 1980 in the North Carolina, Tennessee, and Virginia Army National Guard as the 230th Signal Battalion with Headquarters at Humboldt, Tennessee.


Home Area: Western Tennessee and southeastern New York

230th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

Shield: Per bend azure and gules, a bendlet wavy argent between four fleurs-de-lis in base and, issuing from chief, a lightning bolt bendwise, all gold.

Crest: That for the regiments and separate battalions of the Tennessee Army National Guard: On a wreath of the colors argent and azure upon a mount vert a hickory tree proper charged with three mullets—one and two—argent.

Motto: WE SOUND THE CALL.

Symbolism: The color yellow refers to the unit’s original assignment to the 30th Armored Division. The wavy bendlet denotes overseas duty, and the two divisions of the shield are used to signify World Wars I and II. The four fleurs-de-lis allude to service in Europe where four awards were earned by elements of the organization during those wars. The lightning bolt is symbolic of speed and direct action, signifying efficiency of signal communications.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

ARNG

LINEAGE (Tennessee and New York)

Constituted 24 February 1959 in the Tennessee Army National Guard as the 230th Signal Battalion and assigned to the 30th Armored Division. Organized 1 March 1959 from existing units in western Tennessee with Headquarters at Jackson. Headquarters and Headquarters Company reorganized and redesignated 1 November 1973 as Headquarters and Headquarters Detachment, 230th Signal Battalion, and relieved from assignment to the 30th Armored Division; location concurrently changed to Humboldt (remainder of 230th Signal Battalion—hereafter separate lineages).

Reorganized and redesignated 1 April 1980 in the North Carolina, Tennessee, and Virginia Army National Guard as the 230th Signal Battalion with Headquarters at Humboldt, Tennessee.


Home Area: Western Tennessee and southeastern New York
CAMPAIGN PARTICIPATION CREDIT

Company B (Yonkers, New York) and Company C (Orangeburg, New York) each entitled to:

Korean War
   First UN Counteroffensive
   CCF Spring Offensive
   UN Summer–Fall Offensive
   Second Korean Winter
   Korea, Summer–Fall 1952
   Third Korean Winter
   Korea, Summer 1953

DECORATIONS

Company B (Yonkers, New York) and Company C (Orangeburg, New York) each entitled to:

Meritorious Unit Commendation (Army), Streamer embroidered KOREA 1951–1952 (101st Signal Battalion, Corps, cited; DA GO 28, 1953)
Republic of Korea Presidential Unit Citation, Streamer embroidered KOREA 1952–1953 (101st Signal Battalion, Corps, cited; DA GO 89, 1953)

230th SIGNAL BATTALION BIBLIOGRAPHY

Crocker, Robert W. “Go Between Circuits IV.” Army Communicator 6 (Summer 1981): 50–53.
234th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Tenné, a fess wavy azure (celestial) fimbriated argent between in chief a pheon within a crescent and in base a mullet of eight points, all of the last.

*Crest:* That for the regiments and separate battalions of the Iowa Army National Guard: On a wreath of the colors argent and tenné a hawk’s head erased proper.

*Motto:* A SUPERIOR PERFORMANCE.

*Symbolism:* The coat of arms is based on the service of the battalion’s subordinate elements at the time the battalion was organized in 1959. The crescent and arrowhead allude to the assault landing in Algeria-French Morocco during World War II. The eight-pointed star symbolizes World War II service in Italy, and the blue bend represents World War II service in Central Europe.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia consists of elements of the shield and the motto of the coat of arms.

LINEAGE AND HONORS

LINEAGE

Constituted 22 April 1959 in the Iowa Army National Guard as the 234th Signal Battalion and assigned to the 34th Infantry Division. Organized 1 May 1959 from existing units in central Iowa with Headquarters at Des Moines. Relieved 1 March 1963 from assignment to the 34th Infantry Division. Location of Headquarters changed 1 October 1979 to Cedar Rapids.

Home Area: Eastern Iowa

ARNG
(Iowa)
CAMPAIGN PARTICIPATION CREDIT

Headquarters Company (Cedar Rapids) entitled to:

\[
\begin{align*}
\text{World War I} & \quad \text{World War II-EAME} \\
\text{Silver Band without campaign inscription} & \quad \text{Tunisia} \\
                                           & \quad \text{Naples-Foggia} \\
                                           & \quad \text{Anzio} \\
                                           & \quad \text{Rome-Arno} \\
                                           & \quad \text{North Apennines} \\
                                           & \quad \text{Rhineland} \\
                                           & \quad \text{Ardennes-Alsace} \\
                                           & \quad \text{Central Europe}
\end{align*}
\]

Company B (Clinton) entitled to:

\[
\begin{align*}
\text{World War II-EAME} & \\
\text{Naples-Foggia} & \\
\text{Anzio} & \\
\text{Rome-Arno} & \\
\text{North Apennines} & \\
\text{Po Valley} &
\end{align*}
\]

Company C (Marshalltown) entitled to:

\[
\begin{align*}
\text{World War II-EAME} & \\
\text{Algeria-French Morocco (with arrowhead)} & \\
\text{Tunisia} & \\
\text{Naples-Foggia} & \\
\text{Anzio} & \\
\text{Rome-Arno} & \\
\text{North Apennines} & \\
\text{Po Valley} &
\end{align*}
\]

DECORATIONS

Headquarters Company (Cedar Rapids) entitled to:

- Presidential Unit Citation (Army), Streamer embroidered NORTHERN ITALY (1st Battalion, 133d Infantry, cited; WD GO 113, 1946)
- French Croix de Guerre with Palm, World War II, Streamer embroidered BELVEDERE (133d Infantry cited; DA GO 43, 1950)

Company C (Marshalltown) entitled to:

- Presidential Unit Citation (Army), Streamer embroidered CERVARO, ITALY (2d Battalion, 168th Infantry, cited; WD GO 6, 1945)
- French Croix de Guerre with Palm, World War II, Streamer embroidered BELVEDERE (168th Infantry cited; DA GO 43, 1950)
234th SIGNAL BATTALION BIBLIOGRAPHY


*History of the 168th Infantry Regiment from January 1, 1944, to January 31, 1944*. Italy: Headquarters, 168th Infantry Regiment, 1944.


240th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Per chevron reversed gules and or, in chief between three mullets—two and one of the last—that in fess point barbed to chief, a Korean taeguk proper fimbriated and issuant of three lightning flashes to chief gold, and in base a lion passant guardant tenné.

*Crest:* That for the regiments and separate battalions of the California Army National Guard: On a wreath of the colors or and gules, the setting sun behind a grizzly bear passant on a grassy field, all proper.

*Motto:* KEYSTONE OF COMMAND.

*Symbolism:* Orange is a color traditionally associated with the Signal Corps. The lion in base is adapted from the arms of Normandy province in France where elements of the battalion served during World War II. The award of the Philippine Presidential Unit Citation to elements of the battalion is suggested by the scarlet triangular area with the stars denoting three World War II campaigns in the Asiatic-Pacific Theater, and the lower star is barbed to indicate participation in an assault landing on Luzon. Korean War service and three awards of the Korean Presidential Unit Citation are symbolized by the taeguk and three lightning flashes; the lightning flashes further symbolize the signal function of the battalion.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

LINEAGE

Constituted 28 December 1973 in the California Army National Guard as the 240th Signal Battalion and assigned to the 40th Infantry Division. Organized 13 January 1974 from existing units in the Los Angeles area with Headquarters at Long Beach. Location of Headquarters changed 24 September 1974 to Stanton; changed 1 March 1981 to Long Beach; changed 1 September 1997 to Compton.

Home Area: Los Angeles area
CAMPAIGN PARTICIPATION CREDIT

Headquarters Company (Compton) entitled to:

*World War II-EAME*
- Normandy
- Northern France
- Rhineland
- Ardennes-Alsace
- Central Europe

*Korean War*
- Second Korean Winter
- Korea, Summer–Fall 1952
- Third Korean Winter
- Korea, Summer 1953

Company A (Long Beach) and Company C (Compton) each entitled to:

*World War II-AP*
- Bismarck Archipelago
- Luzon (with arrowhead)
- Southern Philippines

*Korean War*
- Second Korean Winter
- Korea, Summer–Fall 1952
- Third Korean Winter
- Korea, Summer 1953

DECORATIONS

Headquarters Company (Compton) entitled to:

- Cited in the Order of the Day of the Belgian Army for action along the Meuse River (981st Field Artillery Battalion cited; DA GO 43, 1950)
- Republic of Korea Presidential Unit Citation, Streamer embroidered KOREA 1952–1954 (981st Field Artillery Battalion cited; DA GO 50, 1954)

Company A (Long Beach) and Company C (Compton) each entitled to:

- Philippine Presidential Unit Citation, Streamer embroidered 17 OCTOBER 1944 TO 4 JULY 1945 (160th Infantry cited; DA GO 47, 1950)
- Republic of Korea Presidential Unit Citation, Streamer embroidered KOREA 1952–1953 (160th United States Infantry Regiment cited; DA GO 24, 1954)
- Republic of Korea Presidential Unit Citation, Streamer embroidered KOREA 1952–1954 (160th and 223d Infantry cited; DA GO 50, 1954)
240th SIGNAL BATTALION BIBLIOGRAPHY


History of the 40th Infantry Division in the Philippines. 657th Engineer Topographic Battalion, 1945.


249th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Argent, a pale tenné charged with a lightning flash of the field on a chief of the second four billets of the first.

*Crest:* That for the regiments and separate battalions of the Texas Army National Guard: On a wreath of the colors argent and tenné, a mullet argent encircled by a garland of live oak and olive proper conjoined at the stems with a ribbon or.

*Motto:* GET THE MESSAGE THROUGH.

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The lightning flash also denotes the Signal Corps. The billets represent the unit’s former home area of Dallas, San Antonio, Austin, and Fort Worth. The pale and chief simulate a capital “T” and allude to the state of Texas and the organization’s allocation.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

ARNG

LINEAGE

(49th Armored Division) (Texas)

Organized and federally recognized 1 November 1973 from existing units in the Texas Army National Guard as the 249th Signal Battalion, an element of the 49th Armored Division, with Headquarters at Dallas.

Home Area: Northeastern Texas

CAMPAIGN PARTICIPATION CREDIT

Company C (Mexia) entitled to:

*World War II-EAME*

Naples-Foggia (with arrowhead)
Anzio
Rome-Arno
Southern France (with arrowhead)
Rhineland
Ardennes-Alsace
Central Europe
Company C (Mexia) entitled to:

- Presidential Unit Citation (Army), Streamer embroidered ALSACE (1st Battalion, 143d Infantry, cited; WD GO 1, 1947)
- French Croix de Guerre with Palm, Streamer embroidered VOSGES (143d Infantry cited; WD GO 43, 1950)

249th SIGNAL BATTALION BIBLIOGRAPHY

250th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

**Shield:** Tenné, a bend wavy between two fleurs-de-lis argent, on a chief sable a lion passant of the second charged with a pheon of the first.

**Crest:** That for the regiments and separate battalions of the New Jersey Army National Guard: On a wreath of the colors argent and tenné, a lion’s head erased or collared four fusils gules.

**Motto:** SOUND OF MIGHT.

**Symbolism:** Orange and white are the colors traditionally associated with the Signal Corps. The two fleurs-de-lis allude to the battalion’s service in France during World War I. The wavy bend refers to the Rhineland and Central Europe. The lion, taken from the coat of arms of Normandy and charged with an arrowhead, refers to the Normandy invasion, for which an element of the battalion received the French Croix de Guerre.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield, crest, and motto of the coat of arms.

LINEAGE AND HONORS

**LINEAGE**

(42d Infantry Division) (New Jersey)


Reorganized and federally recognized 30 June 1919 in the New Jersey National Guard at Newark as Headquarters Company, 6th Infantry. Redesignated 17 June 1921 as Headquarters Company, 113th Infantry, a element of the 44th Division. Inducted into Federal service 16 September 1940 at Newark. (113th Infantry relieved 20 February 1942 from assignment to the 44th Division.) Inactivated 25 September 1945 at Camp Rucker, Alabama.

Converted and redesignated 1 August 1946 as the 50th Armored Signal Company and assigned to the 50th Armored Division. Reorganized and federally recognized 10 February 1947 at Newark. Location changed 31 January 1957 to Plainfield.

Reorganized and redesignated 1 March 1959 as Headquarters and Headquarters Company, 250th Signal Battalion, and remained assigned to the 50th Armored Division (organic elements concurrently organized from new and existing units).
Location of Headquarters changed 1 February 1968 to Orange; changed 1 November 1973 to Plainfield. Relieved 1 September 1993 from assignment to the 50th Armored Division and assigned to the 42d Infantry Division. Location of Headquarters changed 1 November 1994 to Westfield.

Home Area: Westfield and vicinity

CAMPAIGN PARTICIPATION CREDIT

*World War I*
- Meuse-Argonne
- Alsace 1918

Company C (Somerset) additionally entitled to:

*World War II-EAME*
- Normandy (with arrowhead)
- Northern France
- Rhineland
- Ardennes-Alsace
- Central Europe

DECORATIONS

Company C (Somerset) entitled to:

- French Croix de Guerre with Palm, World War II, Streamer embroidered

BEACHES OF NORMANDY (102d Cavalry Reconnaissance Squadron cited; DA GO 43, 1950)

250th SIGNAL BATTALION BIBLIOGRAPHY


*Route of March 102 Cavalry Reconnaissance Squadron*. Pilsen, Czechoslovakia, 1945.
Source Book, Operations of the 29th Division, East of the Meuse River, October 8th to 30th, 1918. Fort Monroe, Va.: Coast Artillery School, 1922.


With the European Phase of World War II Now History and the Deeds of the 102d Cavalry Reconnaissance Squadron Mechanized an Integral Part of That History ... Pilsen, Czechoslovakia, 1945.
279th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Gules, a bend wavy between the chief semé of bird bolts and in base a seal couchant on a rock or.

*Crest:* That for the regiments and separate battalions of the Alabama Army National Guard: On a wreath of the colors or and gules a slip of cotton plant with full bursting boll proper.

*Motto:* STRIKE FAST AND SURE.

*Symbolism:* Scarlet and yellow are the colors traditionally associated with the Artillery. The bird bolts symbolize the former antiaircraft mission of the organization. The wavy diagonal band represents the Tennessee River, which courses through the area of Alabama where the battalion was reorganized. The seal denotes the origin of a portion of the battalion as a coast artillery unit that was activated in Alaska, as well as the battalion’s World War II service in the Pacific area.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

ARNG

LINEAGE (Alabama)

Organized and federally recognized 22 August 1926 in the Alabama National Guard from new and existing units in northeastern Alabama as the 127th Engineer Battalion, with Headquarters at Huntsville. Reorganized and redesignated 1 June 1931 as the 127th Engineer Squadron. Redesignated 1 April 1936 as the 127th Squadron, Corps of Engineers. Redesignated 13 July 1936 as the 127th Engineer Squadron. Expanded, reorganized, and redesignated 1 November 1940 as the 151st Engineers. Inducted into Federal service 27 January 1941 at home stations. Redesignated 12 September 1942 as the 151st Engineer Combat Regiment.

Regiment broken up 11 July 1944 and its elements reorganized and redesignated as follows: 1st Battalion as the 151st Engineer Combat Battalion. (Headquarters, Headquarters and Service Company as Headquarters and Headquarters Company, 1169th Engineer Combat Group; 2d Battalion as the 1343d Engineer Combat Battalion—hereafter separate lineages.) 151st Engineer Combat Battalion inactivated 27 December 1945 at Camp Kilmer, New Jersey.

Reorganized and federally recognized 16 January 1947 with Headquarters at Huntsville. Ordered into active Federal service 14 August 1950 at home stations;
released 21 February 1955 from active Federal service and reverted to state control; concurrently consolidated with the 279th Antiaircraft Artillery Battalion (see ANNEX) and consolidated unit designated as the 279th Antiaircraft Artillery Battalion.

Converted and redesignated 2 May 1959 as the 279th Signal Battalion. Ordered into active Federal service 1 October 1961 at home stations; released 10 August 1962 from active Federal service and reverted to state control. Ordered into active Federal service 11 June 1963 at home stations; released 16 June 1963 from active Federal service and reverted to state control. Ordered into active Federal service 10 September 1963 at home stations; released 12 September 1963 from active Federal service and reverted to state control.

ANNEX


Home Area: Northern Alabama

CAMPAIGN PARTICIPATION CREDIT

World War II
Aleutian Islands
European-African-Middle Eastern Theater, Streamer without inscription

Korean War
First UN Counteroffensive
CCF Spring Offensive
UN Summer–Fall Offensive
Second Korean Winter
Korea, Summer–Fall 1952
Third Korean Winter
Korea, Summer 1953

Company C (Albertville) additionally entitled to:

World War II-AP
New Guinea (with arrowhead)
Western Pacific (with arrowhead)
Southern Philippines
Company D (Jasper) additionally entitled to:

*World War II-AP*
- India-Burma
- China Defensive
- Central Burma

**DECORATIONS**

Republic of Korea Presidential Unit Citation, Streamer embroidered KOREA 1951–1952 (151st Engineer Combat Battalion cited; DA GO 33, 1953, as amended by DA GO 38, 1954)

Company C (Albertville) additionally entitled to:

Philippine Presidential Unit Citation, Streamer embroidered 17 OCTOBER 1944 TO 4 JULY 1945 (167th Infantry cited; DA GO 47, 1950)

**279th SIGNAL BATTALION BIBLIOGRAPHY**


280th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Argent, three lightning flashes conjoined in base tenné, a chief of the last two laurel branches crossed in saltire of the first.

*Crest:* That for the regiments and separate battalions of the Delaware Army National Guard: On a wreath of the colors argent and tenné a griffin’s head erased azure, eared and beaked or, langued gules, and collared sable embriated argent and thereon three plates.

*Motto:* HONOR DUTY CONSTANCY.

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The lightning flashes symbolize speed and communications; joined together they form a strong base and, branching out from this central point, suggest versatility and scope. The laurel branches allude to excellence of achievement and the highest values and efforts of a military unit.

DISTINCTIVE UNIT INSIGNIA

*Description:* A silver color metal and enamel device that consists of three orange lightning flashes conjoined in base and surmounting a silver wreath of laurel enclosed in base by an orange tripartite scroll with the sections folded over on each other and inscribed HONOR DUTY CONSTANCY in silver letters.

*Symbolism:* Orange and white (silver) are the colors traditionally associated with the Signal Corps. The lightning flashes symbolize speed and communications; joined together they form a strong base and, branching out from this central point, suggest versatility and scope. The wreath alludes to excellence of achievement and the highest values and efforts of a military unit, principles that are echoed by the unit’s motto.

LINEAGE AND HONORS

**LINEAGE**

(ARNG)

(Organization and federally recognized 8 July 1936 in the Delaware National Guard at Georgetown as Battery B, 261st Coast Artillery Battalion. Reorganized and redesignated 15 April 1940 as Battery B, 261st Coast Artillery. Inducted into Federal service 27 January 1941 at Georgetown. Reorganized and redesignated 1 October 1944 as Battery D, 21st Coast Artillery Battalion. Inactivated 1 April 1945 at Fort Miles, Delaware.)


Converted and redesignated 1 January 1970 as Headquarters and Headquarters Detachment, 198th Transportation Battalion; location concurrently changed to Milford.

Converted and redesignated 1 November 1971 as Headquarters and Headquarters Detachment, 280th Signal Battalion. Location changed 1 June 1974 to Georgetown. Redesignated 1 April 1979 as Headquarters and Headquarters Company, 280th Signal Battalion; organic elements organized 1 April to 1 June 1979 in Delaware, Connecticut, and Rhode Island. Reorganized 1 September 1993 in the Delaware and Connecticut Army National Guard.

Annex


Home Area: Delaware and Connecticut

Campaign Participation Credit

Company A (Seaford, Delaware) entitled to:

*World War I*

Meuse-Argonne
DECORATIONS

None.

280th SIGNAL BATTALION BIBLIOGRAPHY


HEADQUARTERS AND HEADQUARTERS
DETACHMENT
302d SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Tenné, a chevron abased argent semé-de-lis azure overall a telephone pole radiant with four lightning flashes of the second.

*Crest:* On a wreath of the colors argent and tenné a disc of the last fimbriated and with a bend wavy of the first between two fleurs-de-lis in fess or charged with a bear’s head couped and langued proper. Overall two lightning flashes chevronwise reversed from base or.

*Motto:* VIRTUTE ET LABORE (By Courage and Work).

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The unit’s World War II European campaign honors are symbolized by the fleurs-de-lis. The unit’s historic affiliation with a telephone company and its former signal construction mission are depicted by the telephone pole, which also represents the organization’s former headquarters in Maryland, a state noted as the home of the first telegraph line.

Orange and white are the colors traditionally associated with the Signal Corps. The bear’s head and two fleurs-de-lis refer to World War II campaigns in Central Europe, Northern France, and Normandy. The wavy bend refers to the Rhineland and is taken from heraldic symbolism used in the region. The lightning flashes represent the signal mission and communication expertise. Gold denotes excellence; white signifies high ideals.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

RA

LINEAGE (inactive)

Constituted 29 July 1921 in the Organized Reserves as the 302d Signal Battalion. Organized in January 1922 at New York, New York. Redesignated 8 December
1942 as the 302d Signal Operation Battalion. Ordered into active military service 23 February 1943 at Camp Swift, Texas. Inactivated 1 June 1946 in Germany.


Redesignated 16 April 1951 as the 302d Signal Aviation Construction Battalion. Activated 18 April 1951 at Frederick, Maryland. Reorganized and redesignated 10 April 1952 as the 302d Signal Construction Battalion. Reorganized and redesignated 28 October 1953 as the 302d Signal Battalion.

Battalion broken up 25 May 1959 and its elements reorganized, redesignated, or disbanded as follows: Headquarters and Headquarters Detachment reorganized; Companies A and B reorganized and redesignated as the 558th and 559th Signal Companies, respectively—hereafter separate lineages; Companies C and D disbanded.


Activated 23 August 1991 in Germany. Inactivated 15 September 1994 in Germany.

CAMPAIGN PARTICIPATION CREDIT

World War II
Normandy
Northern France
Rhineland
Central Europe

DECORATIONS
None.

302d SIGNAL BATTALION BIBLIOGRAPHY

304th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

Shield: Per fess engrailed arched and enhanced gray and sable, a foot engrailed azure fimbriated argent, overall issuing from dexter chief a lightning flash tenné fimbriated of the fourth.

Crest: On a wreath of the colors argent and sable a sea lion sejant sable armed and langued azure grasping a trumpet of the first, pendant therefrom and tied of the last a banderole emblazoned parti per bend wavy of two gules and azure bearing in pale two mullets silver within a border of the last.

Motto: PRET TOUJOURS PRET (Ready Always Ready).

Symbolism: The lightning flash in the colors of the Signal Corps symbolizes the rapid communication provided by the battalion. The blue foot with white fimbriation represents ocean waves, exemplifying the many amphibious operations made by the Eighth Army during World War II and supported by this organization. The engrailed line across the shield represents the typical shoreline of the islands assaulted. The gray upper portion of the shield is symbolic of the early morning sky during an amphibious attack.

The design commemorates the actions for which the battalion received unit decorations during World War II and the Korean War. The sea lion is from the flag of the president of the Philippines and refers to the unit’s service in the Leyte campaign. The trumpet or bugle symbolizes Army communication, which is the battalion’s function. The two stars on the red and blue tabard represent the actions in Korea for which the battalion received two Meritorious Unit Commendations.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

LINEAGE (active)

Constituted 29 July 1921 in the Organized Reserves as the 304th Signal Battalion. Organized in March 1922 at Atlanta, Georgia. Redesignated 8 December 1942 as the 304th Signal Operation Battalion. Ordered into active military service 1 June 1943 at Camp Swift, Texas. (Organized Reserves redesignated 25 March 1948...
as the Organized Reserve Corps; redesignated 9 July 1952 as the Army Reserve.) Reorganized and redesignated 25 January 1953 as the 304th Signal Battalion. Withdrawn 15 June 1953 from the Army Reserve and allotted to the Regular Army.

CAMPAIGN PARTICIPATION CREDIT

*World War II*
- New Guinea
- Leyte

*Korean War*
- UN Defensive
- UN Offensive
- CCF Intervention
- First UN Counteroffensive
- CCF Spring Offensive
- UN Summer–Fall Offensive
- Second Korean Winter
- Korea, Summer–Fall 1952
- Third Korean Winter
- Korea, Summer 1953

DECORATIONS

- Meritorious Unit Commendation (Army), Streamer embroidered ASIATIC-PACIFIC THEATER (304th Signal Operations Battalion cited; GO 38, Eighth Army, 19 April 1946)
- Meritorious Unit Commendation (Army), Streamer embroidered KOREA 1950–1951 (304th Signal Operation Battalion; DA GO 72, 1951)
- Philippine Presidential Unit Citation, Streamer embroidered 17 OCTOBER 1944 TO 4 JULY 1945 (304th Signal Operations Battalion cited; DA GO 47, 1950)

304th SIGNAL BATTALION BIBLIOGRAPHY


306TH SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

Shield: Gules, a dragonfly volant in chief bendwise sable fimbriated or, overall a spider web throughout of the last.

Crest: That for the regiments and separate battalions of the Army Reserve: On a wreath of the colors or and gules the Lexington Minuteman proper. The statue of the Minuteman Capt. John Parker (H. H. Kitson, sculptor) stands on the Common in Lexington, Massachusetts.

Motto: DOMINUS RETAE (Master of the Snare).

Symbolism: The spider web is distinctive of a barrage balloon battalion. The scarlet of the shield is for the Coast Artillery Corps. The dragonfly represents the enemy aircraft. The spider web indicates the web of cable that not only blocks out but also enmeshes and destroys enemy aircraft.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

AR

LINEAGE (inactive)

Constituted 26 August 1942 in the Army of the United States as the 316th Coast Artillery Barrage Balloon Battalion. Activated 5 December 1942 at Camp Tyson, Tennessee. Reorganized and redesignated 15 July 1943 as the 316th Antiaircraft Balloon Battalion, Very Low Altitude. Converted and redesignated 7 April 1944 as the 49th Signal Light Construction Battalion. Reorganized and redesignated 1 September 1944 as the 49th Signal Heavy Construction Battalion. Inactivated 15 January 1946 on Guam.

CAMPAIGN PARTICIPATION CREDIT

World War II
Air Offensive, Japan

Company A additionally entitled to:

World War II-AP
Western Pacific

DECORATIONS

Company A entitled to:

Meritorious Unit Commendation (Army), Streamer embroidered GUAM (Company A, 49th Signal Heavy Construction Battalion, cited; GO 144, Western Pacific Base Command, 23 November 1945)

306th SIGNAL BATTALION BIBLIOGRAPHY

No published histories.
307th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

**Shield:** Per fess enhanced rayonné argent and tenné, in chief a grape leaf vert between two lightning flashes gules and in base an oriental dragon of the first.

**Crest:** On a wreath of the colors argent and tenné a castle wall of the first bearing an escutcheon gules charged with a lightning bolt argent and issuing three demispears with bamboo shafts pilewise proper ferrules azure garnished of the third.

**Motto:** OPTIME MERENTI (To the Best Deserving).

**Symbolism:** Orange and white are the colors traditionally associated with the Signal Corps. The grape leaf refers to service in the Rhineland during World War II, and the oriental dragon refers to service in Vietnam. The rayonné line simulates an active electrical field; with lightning flashes it symbolizes the speed of communications. The flashes are pictured in red to represent the unit’s Meritorious Unit Commendation.

The castle wall symbolizes strength and defense; its two towers represent the unit’s World War II service in the American Theater and the Rhineland. The red escutcheon commemorates a Meritorious Unit Commendation. The lightning bolt highlights speed and electronic warfare. The bamboo spear shafts allude to Vietnam and the unit’s three campaigns there. The spearheads are red, white, and blue, reflecting our national colors.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

**LINEAGE**

Constituted 27 May 1942 in the Army of the United States as the 313th Coast Artillery Barrage Balloon Battalion. Activated 15 June 1942 in the Canal Zone. Reorganized and redesignated 27 January 1944 as the 313th Antiaircraft Balloon Battalion, Low Altitude. Converted and redesignated 10 April 1944 as the 48th Signal Light Construction Battalion. Reorganized and redesignated 26 June 1944 as the 48th Signal Heavy Construction Battalion. Inactivated 29 November 1945 at Fort Monmouth, New Jersey.
Redesignated 26 February 1947 as the 307th Signal Heavy Construction Battalion and allotted to the Organized Reserves. Activated 11 March 1947 with Headquarters at Cincinnati, Ohio (organic elements activated 24 April 1947). (Organized Reserves redesignated 25 March 1948 as the Organized Reserve Corps; redesignated 9 July 1952 as the Army Reserve.) Reorganized and redesignated 1 March 1950 as the 307th Signal Construction Battalion. Location of Headquarters changed 5 February 1951 to Fort Thomas, Kentucky. Reorganized and redesignated 28 October 1953 as the 307th Signal Battalion. Location of Headquarters changed 1 July 1957 to Cincinnati, Ohio. (Companies A-D disbanded 24 April 1959 at Cincinnati, Ohio; Hamilton, Ohio; Marion, Ohio; and Springfield, Ohio, respectively.) Headquarters and Headquarters Detachment, 307th Signal Battalion, inactivated 15 January 1963 at Cincinnati, Ohio.


CAMPAIGN PARTICIPATION CREDIT

*World War II*
  - American Theater, Streamer without inscription
  - Rhineland

*Vietnam*
  - Winter–Spring 1970
  - Sanctuary Counteroffensive
  - Counteroffensive, Phase VII

DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER (48th Signal Heavy Construction Battalion cited; GO 142, Communications Zone, U.S. Forces, European Theater, 22 July 1945)

307th SIGNAL BATTALION BIBLIOGRAPHY

No published histories.
318th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Or, on a bend tenné a lightning flash of the first and in chief a bell azure.

*Crest:* That for the regiments and separate battalions of the Army Reserve: On a wreath of the colors or and tenné the Lexington Minuteman proper. The statue of the Minuteman Capt. John Parker (H. H. Kitson, sculptor) stands on the Common in Lexington, Massachusetts.

*Motto:* WE ARE THERE.

*Symbolism:* The design is arbitrary in nature and symbolic of the functions of a Signal Corps organization.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield of the coat of arms.

LINEAGE AND HONORS

AR

LINEAGE (inactive)

Constituted 3 November 1941 in the Army of the United States as the 94th Signal Battalion. Activated 15 May 1942 at Camp Crowder, Missouri. Inactivated 4 December 1945 at Camp Myles Standish, Massachusetts.


CAMPAIGN PARTICIPATION CREDIT

*World War II*

Rhineland

Ardennes-Alsace

Central Europe
DECORATIONS

Presidential Unit Citation (Army), Streamer embroidered RHINE RIVER (94th Signal Battalion cited; WD GO 76, 1945)

318th SIGNAL BATTALION BIBLIOGRAPHY

No published histories.
319th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Tenné, in pale two smoke puffs argent charged with an eagle displayed and a horse rampant sable above a bonfire issuant from base of the second.

*Crest:* That for the regiments and separate battalions of the Army Reserve: On a wreath of the colors argent and tenné the Lexington Minuteman proper. The statue of the Minuteman Capt. John Parker (H. H. Kitson, sculptor) stands on the Common in Lexington, Massachusetts.

*Motto:* TOGETHER WE WILL.

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The smoke puffs above the flames symbolize the American Indian method of signal communication. The horse from the arms of the province of Naples and the eagle from that of Rome indicate the two battle honors awarded for service in those areas.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

LINEAGE


CAMPAIGN PARTICIPATION CREDIT

*World War II*
- Naples-Foggia
- Rome-Arno

DECORATIONS

None.

319th SIGNAL BATTALION BIBLIOGRAPHY


HEADQUARTERS AND HEADQUARTERS COMPANY
324th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

**Shield:** Argent, two lightning bolts saltirewise tenné between four radiating pheons sable, overall a hurt gridlined of the first. On a chief wavy of the second a fleur-de-lis argent.

**Crest:** That for the regiments and separate battalions of the Army Reserve: On a wreath of the colors argent and tenné the Lexington Minuteman proper. The statue of the Minuteman Capt. John Parker (H. H. Kitson, sculptor) stands on the Common in Lexington, Massachusetts.

**Motto:** READY ANYWHERE ANYTIME.

**Symbolism:** Orange and white are the colors traditionally associated with the Signal Corps. The lightning bolts emitting from the globe represent the battalion’s quickness to respond anytime and the worldwide scope of its mission. Blue stands for honor and loyalty. The fleur-de-lis and wavy division refer to the location of the unit’s World War II campaigns in Normandy, Northern France, Rhineland, and Central Europe. The spearheads, pointing to the four major geographical directions, symbolize readiness for military action anywhere and also reflect the total number of the battalion’s campaign participation credits.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

AR

LINEAGE (active)


Redesignated 6 June 1950 as Headquarters, 324th Signal Service Battalion, and allotted to the Organized Reserve Corps. Activated 1 September 1950 at Newark, New Jersey. (Organized Reserve Corps redesignated 9 July 1952 as the Army Reserve.) Reorganized and redesignated 9 February 1953 as Headquarters, 324th Signal Battalion. Reorganized and redesignated 31 March 1955 as Headquarters and
Headquarters Detachment, 324th Signal Battalion. Location changed 9 November 1955 to Kearny, New Jersey; changed 28 October 1957 to Jersey City, New Jersey. Inactivated 1 June 1959 at Jersey City, New Jersey.

Redesignated 16 October 1984 as Headquarters and Headquarters Company, 324th Signal Battalion, and activated at Fort Gordon, Georgia. (328th [see ANNEX 1] and 543d [see ANNEX 2] Signal Companies reorganized and redesignated 16 September 1987 as Companies A and B, 324th Signal Battalion, respectively; Company C, 324th Signal Battalion, constituted 29 July 1987 in the Army Reserve and activated 16 April 1988 at Athens, Georgia.)

ANNEX 1


ANNEX 2


CAMPAIGN PARTICIPATION CREDIT

*World War II*
- Normandy
- Northern France
- Rhineland
- Central Europe

DECORATIONS

None.

324th SIGNAL BATTALION BIBLIOGRAPHY

HEADQUARTERS AND HEADQUARTERS DETACHMENT
325th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

None approved.

DISTINCTIVE UNIT INSIGNIA

Description: A silver color metal and enamel device that consists of a diamond of four diamonds with the top and bottom ones white and the lateral ones orange surmounted by a cross formed of two lightning flashes. The horizontal white and the vertical orange, all on a silver cable, form a loop with a square knot splice of three wrappings with the diamond overlapping the lower part of the splice at the top and extending beyond the edges of the cable at the sides and resting on the inner rim above the inscription ONE STEP AHEAD on the encircling loop in black.

Symbolism: Orange and white (silver) are the colors traditionally associated with the Signal Corps. The splice represents continuity and symbolizes the direction and coordination of the battalion. The two lightning flashes refer to the command control of two to seven signal companies. The diamonds, arranged to support one another, emulate the action of logistical, personnel, and area installation aspects of the unit’s mission. The rounded portion of the cable simulates a wheel and denotes the organization’s high percentage of mobility.

LINEAGE AND HONORS

RA

LINEAGE (inactive)

Constituted 7 July 1944 in the Army of the United States as Headquarters and Headquarters Detachment, 3216th Signal Service Battalion. Activated 23 August 1944 in Algeria. Inactivated 26 September 1945 in Italy.

Redesignated 29 June 1950 as Headquarters, 325th Signal Service Battalion, and allotted to the Organized Reserve Corps. Activated 25 July 1950 at Providence, Rhode Island. (Organized Reserve Corps redesignated 9 July 1952 as the Army Reserve.) Reorganized and redesignated 1 January 1953 as Headquarters, 325th Signal Battalion. Reorganized and redesignated 1 April 1955 as Headquarters and Headquarters Detachment, 325th Signal Battalion. Location changed 1
April 1960 to Warwick, Rhode Island. Inactivated 1 February 1963 at Warwick, Rhode Island.

CAMPAIGN PARTICIPATION CREDIT

*World War II*
European-African-Middle Eastern Theater, Streamer without inscription

DECORATIONS
None.

325th SIGNAL BATTALION BIBLIOGRAPHY
No published histories.
327th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

**Shield:** Sable, in base an annulet argent, overall a pile of the like bearing a hawk in stoop of the first between two lightning flashes pile-wise tenné.

**Crest:** On a wreath of the colors argent and sable a sun in splendor surmounted by two swords saltirewise and a scimitar palewise points down proper tied by a cord gules.

**Motto:** SPEED AND ACCURACY.

**Symbolism:** Orange and white are the colors traditionally associated with the Signal Corps. Black refers to the unit’s mascot and logo, the “Nighthawk.” The lightning flashes symbolize tactical communication and speed. The flashes and annulet simulate an arrow hitting a bull’s-eye, underscoring the unit’s motto SPEED AND ACCURACY. The hawk represents the spirit, pride, and strength of the warrior. This bird of prey dives and strikes at incredible speeds.

The three blades represent war service in World War II, Vietnam, and Southwest Asia. The scimitar highlights the unit’s service in Southwest Asia, and the sun alludes to the desert heat of Saudi Arabia as well as the tropical nature of Vietnam. The red cord suggests the battalion’s commendations and denotes valor and sacrifice while underscoring unity and cooperation.

DISTINCTIVE UNIT INSIGNIA

**Description:** A silver color metal and enamel device that consists of the shield and motto of the coat of arms. Attached around the base of the shield a black tripartite scroll inscribed SPEED AND ACCURACY in silver letters.

**Symbolism:** The arched top of the device alludes to a military parachute and recalls the unit’s airborne capability.

LINEAGE AND HONORS

RA

**LINEAGE**

 Constituted 26 May 1952 in the Organized Reserve Corps as Headquarters and Headquarters Company, 327th Signal Support Battalion. Activated 30 June 1952 at Tampa, Florida. (Organized Reserve Corps redesignated 9 July 1952 as the
Army Reserve.) Reorganized and redesignated 15 September 1953 as Headquarters and Headquarters Detachment, 327th Signal Battalion. Inactivated 7 July 1959 at Tampa, Florida.

Withdrawn 18 April 1967 from the Army Reserve and allotted to the Regular Army. Activated 1 August 1967 at Fort Bragg, North Carolina. Reorganized and redesignated 16 September 1980 as Headquarters and Headquarters Company, 327th Signal Battalion; concurrently, the 416th Signal Company (see ANNEX 1) and the 221st Signal Company (see ANNEX 2) reorganized and redesignated, as Company A and Company B, 327th Signal Battalion, respectively.

ANNEX 1


ANNEX 2

Constituted 3 November 1941 in the Regular Army as the 221st Signal Depot Company. Activated 14 August 1943 at Fort Monmouth, New Jersey. Inactivated 20 June 1948 in Germany. Redesignated 8 January 1952 as the 221st Signal Base Depot Company. Activated 22 January 1952 at Atlanta, Georgia. Reorganized and redesignated 4 October 1954 as the 221st Signal Company.


CAMPAIGN PARTICIPATION CREDIT

*Southwest Asia*
- Defense of Saudi Arabia
- Liberation and Defense of Kuwait

Company A additionally entitled to:

*World War II-EAME*
- Antisubmarine
- Tunisia
- Naples-Foggia
- Rome-Arno
Company B additionally entitled to:

*World War II-EAME*
- Normandy
- Northern France
- Rhineland

*Vietnam*
- Counteroffensive, Phase III
- Tet Counteroffensive
- Counteroffensive, Phase IV
- Counteroffensive, Phase V
- Counteroffensive, Phase VI
- Tet 69/Counteroffensive
- Summer–Fall 1969
- Winter–Spring 1970
- Sanctuary Counteroffensive
- Counteroffensive, Phase VII
- Consolidation I
- Consolidation II

**DECORATIONS**

Meritorious Unit Commendation (Army), Streamer embroidered SOUTHWEST ASIA 1990–1991 (327th Signal Battalion cited; Memorandum, TAPC-PDA, subject: Meritorious Unit Commendation, 20 April 1995)

Company A additionally entitled to:

Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER (416th Signal Company, Aviation, cited; GO 631, Fifteenth Air Force, 12 February 1945)

Company B additionally entitled to:

Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1969–1970 (221st Signal Company cited; DA GO 48, 1971)
327th SIGNAL BATTALION BIBLIOGRAPHY


“Calling All Units.” *Army Communicator* 10 (Summer 1985): 43.


HEADQUARTERS AND HEADQUARTERS DETACHMENT
352d SIGNAL BATTALION

HERALDIC ITEMS
None approved.

LINEAGE AND HONORS

AR
LINEAGE
(inactive)
Constituted 10 October 1944 in the Army of the United States as Headquarters and Headquarters Detachment, 3352d Signal Service Battalion. Activated 2 November 1944 in France. Inactivated 31 March 1947 in Germany.

CAMPAIGN PARTICIPATION CREDIT

World War II
European-African-Middle Eastern Theater, Streamer without inscription

DECORATIONS
None.

352d SIGNAL BATTALION BIBLIOGRAPHY
No published histories.
360th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Argent, a lightning flash, its point a fleur-de-lis tenné, and a coconut palm tree of the like fructed or in saltire surmounted at the junction by a compass rose white fimbriated of the second debruised by a base rayonné of the last.

*Crest:* None approved.

*Motto:* ALL ENCOMPASSING.

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The coconut palm tree alludes to campaign participation by the battalion during World War II in the Asiatic-Pacific Theater. The postwar organization of the unit in France is depicted by the lightning flash and fleur-de-lis. The compass rose and motto refer to the battalion’s capability to perform its mission in many directions. The three lobes of the fleur-de-lis, six flames of the signal fire, and basic circular shape allude to the numerical designation of the unit.

DISTINCTIVE UNIT INSIGNIA

*Description:* A gold color metal and enamel device that consists of a gold disc bearing at center a white compass rose of eight rays and surmounting an orange fire of six flames issuing from base between saltirewise throughout an orange palm tree with gold coconuts and an orange lightning flash terminating in a fleur-de-lis with the tops extending over a circular twofold gold scroll around the disc and inscribed ALL at the top and ENCOMPASSING at the bottom in black.

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The coconut palm tree alludes to campaign participation by the battalion during World War II in the Asiatic-Pacific Theater. The postwar organization of the unit in France is depicted by the lightning flash and fleur-de-lis. The compass rose and motto refer to the battalion’s capability to perform its mission in many directions. The three lobes of the fleur-de-lis, six flames of the signal fire, and basic circular shape allude to the numerical designation of the unit.
LINEAGE AND HONORS

LINEAGE


Headquarters transferred 23 September 1986 to the United States Army Training and Doctrine Command and activated at Fort Gordon, Georgia. Inactivated 24 July 1993 at Fort Gordon, Georgia.

CAMPAIGN PARTICIPATION CREDIT

World War II
Asiatic-Pacific Theater, Streamer without inscription

DECORATIONS

None.

360th SIGNAL BATTALION BIBLIOGRAPHY

361st SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

None approved.

DISTINCTIVE UNIT INSIGNIA

Description: A gold color metal and enamel device that consists of two diagonal orange lightning flashes above three red chevronels that contain within their angle two concentric rings with seven spokes, all in black. Issuant vertically from its center point overall an orange lightning flash terminating at the apex of the chevronels and surmounted by a red demi-fleur-de-lis between the points of the diagonal lightning flashes. The above contained in base by a curving black scroll inscribed with the words THE ELITE in gold letters.

Symbolism: The three red chevronels on the gold background are symbolic of the flag of South Vietnam. Further, the red chevronels, along with the demi-fleur-de-lis at the apex (simulating a cartographer’s symbol for north), allude to Long Lines Battalion North, the unit that preceded the 361st in Vietnam. The lightning flashes refer to the unit’s signal function. The circular symbol in base, representing a scatter antenna, refers to the battalion’s former role as long-haul communicators.

LINEAGE AND HONORS

LINEAGE

Constituted 10 October 1944 in the Army of the United States as Headquarters and Headquarters Detachment, 3361st Signal Service Battalion. Activated 27 October 1944 in India. Inactivated 8 November 1945 in India.


CAMPAIGN PARTICIPATION CREDIT

*World War II*

Asiatic-Pacific Theater, Streamer without inscription

*Vietnam*

Summer–Fall 1969
Winter–Spring 1970
Sanctuary Counteroffensive
Counteroffensive, Phase VII

DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered ASIATIC-PACIFIC THEATER (3361st Signal Service Battalion cited; GO 5, Army Service Forces, Office of the Chief Signal Officer, 6 July 1945)

Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1969 (361st Signal Battalion cited; DA GO 43, 1972 as amended by DA GO 13, 1978)

361st SIGNAL BATTALION BIBLIOGRAPHY


366th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

None approved.

DISTINCTIVE UNIT INSIGNIA

Description: A silver color metal and enamel device that consists of a vertical orange quill pen with arrowhead for point in base between two orange lightning flashes radiant from the top and terminating above a black scroll looped from the base on each side and arched across the center of the device inscribed COMBAT SIGNAL SUPPORT in silver letters.

Symbolism: Orange and white (silver) are the colors traditionally associated with the Signal Corps. The quill pen terminating in an arrowhead denotes the battalion’s effective capabilities for providing communications during combat operations. The lightning flashes radiant from a single point refer to the coordination and control of a widespread communications system and speed in performance of the unit’s mission. The triangular configuration of the device is symbolic of the support mission of the organization.

LINEAGE AND HONORS

TRADOC (inactive)

LINEAGE

Constituted 10 October 1944 in the Army of the United States as Headquarters and Headquarters Detachment, 3366th Signal Service Battalion. Activated 15 November 1944 on New Caledonia. Inactivated 6 May 1946 on Okinawa.


Headquarters transferred 23 September 1986 to the United States Army Training and Doctrine Command and activated at Fort Gordon, Georgia. Inactivated 30 September 1994 at Fort Gordon, Georgia.
LINEAGES AND HERALDIC DATA

CAMPAIGN PARTICIPATION CREDIT

*World War II*
Asiatic-Pacific Theater, Streamer without inscription

DECORATIONS
None.

366th SIGNAL BATTALION BIBLIOGRAPHY

369th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

Shield: Per bend sinister tenné and azure, issuing from dexter base a satellite dish argent detailed of the second issuing a lightning flash bendwise sinister or between four mullets of six as the constellation Southern Cross white. On a chief of the second a demibezant surmounted by four short rays reversed between five longer of the like, all radiant from fess point yellow.

Crest: On a wreath of the colors or and tenné a demi–polar bear to dexter and a demidragon combatant argent, each gorged with a collar gules supporting between them a plate charged with five bars wavy azure.

Motto: QUALITY ALL WAYS.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The microwave antenna issuing a lightning flash represents the battalion’s former mission of operating and maintaining signal facilities and communication service. The four stars simulate the constellation Southern Cross, visible from Vietnam where the unit participated in four campaigns. The rays on a gold demidisc suggest the Northern Lights, Aurora Borealis, and reflect the unit’s World War II campaign credits while serving in Alaska.

The polar bear, symbolic of service in Alaska, is gorged with a red collar to commemorate the Meritorious Unit Commendation awarded the battalion for its World War II service. The dragon, also gorged with a red collar, honors the unit’s receipt of the Meritorious Unit Commendation for service in Vietnam from 1968 to 1970. The dragon and the polar bear grasp a plate bearing five wavy bars, which suggest waves or water and allude to the unit’s service in the Pacific.

DISTINCTIVE UNIT INSIGNIA

Description: A gold color metal and enamel device that consists of an equilateral triangle with arched, convex sides, one point down evenly divided diagonally from upper right to lower left orange and blue. The left side is surmounted by a representation of a microwave dish-type antenna, white with gold ribs emitting on the diagonal partition line between four white six-pointed stars—two and two—a gold lightning flash. Issuing from the top of the triangle nine gold concentric rays, five long alternating with four shorter rays, all above a gold scroll inscribed QUALITY ALL WAYS in black letters. The base of the triangle extends slightly on to the scroll.
Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The microwave antenna represents equipment for sending and receiving communications, and the lightning flash stands for a radio signal. Together they refer to the battalion’s former mission of operating and maintaining signal facilities and service. The gold rays represent the Northern Lights, the Aurora Borealis, and commemorate the battalion’s service in Alaska during World War II, for which it received the Meritorious Unit Commendation. The arrangement of four white stars simulates the Southern Cross, a constellation of southern skies visible from Vietnam, and refers to the battalion’s war service in that country. The gold color represents the precious metal gold, symbol of quality and value. The three sides of the triangle, six points of the stars, and nine rays of the lights also allude to the battalion’s numerical designation.

LINEAGE AND HONORS

CONSTITUTION AND ACTIVATION


Headquarters transferred 23 September 1986 to the United States Army Training and Doctrine Command and activated at Fort Gordon, Georgia.

CAMPAIGN PARTICIPATION CREDIT

World War II
Asiatic-Pacific Theater, Streamer without inscription

Vietnam
Summer–Fall 1969
Winter–Spring 1970
Sanctuary Counteroffensive
Counteroffensive, Phase VII

DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered PACIFIC THEATER (3369th Signal Service Battalion cited; GO 33, Alaskan Department, 20 February 1946)

Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1968–1970 (369th Signal Battalion cited; DA GO 2, 1971)

Company A additionally entitled to:
Army Superior Unit Award, Streamer embroidered 1999–2000 (Company A, 369th Signal Battalion, cited; DA GO 29, 2001)

369th SIGNAL BATTALION BIBLIOGRAPHY


379th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

Shield: Tenné, a pair of torches pilewise in base silver gray, the flames respectant or and of the field supporting a mullet argent.

Crest: From a wreath of the colors or and tenné a hurt charged with a Torii Gate or, the lower crossbeam gules fimbriated yellow.

Motto: ACCURACY, SPEED, CONTINUITY.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The star symbolizes the atmosphere and the source of electrical impulses, and the torches lighting their flames from the star allude to the battalion’s mission in transmitting information and intelligence. The motto ACCURACY, SPEED, CONTINUITY was submitted by the organization.

The hurt represents the Pacific theater in which the unit served in World War II. The Torii Gate is symbolic of the Ryukyu Islands and represents the battalion’s service there. The red bar on the gate denotes the Meritorious Unit Commendation awarded to the unit for service in the Pacific area during the Vietnam era.

DISTINCTIVE UNIT INSIGNIA

Description: A silver color metal and enamel device that consists of two silver torches at right angles and joined at base and issuant therefrom two orange flames, swirling to a point and meeting in the center of a silver star. In base and surmounting the torches a black scroll bears the inscription ACCURACY, SPEED, CONTINUITY in silver letters.

Symbolism: Orange and white (silver) are the colors traditionally associated with the Signal Corps. The star symbolizes the atmosphere and the source of electrical impulses, and the torches lighting their flames from the star allude to the signal battalion’s mission in transmitting information and intelligence. The motto ACCURACY, SPEED, CONTINUITY was submitted by the organization.
LINEAGE AND HONORS

LINEAGE


Headquarters transferred 23 September 1986 to the United States Army Training and Doctrine Command and activated at Fort Gordon, Georgia. Inactivated 1 October 1987 at Fort Gordon, Georgia.

CAMPAIGN PARTICIPATION CREDIT

World War II
Ryukyus

DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered PACIFIC AREA (379th Signal Battalion cited; DA GO 20, 1967)

379TH SIGNAL BATTALION BIBLIOGRAPHY


HEADQUARTERS AND HEADQUARTERS
DETACHMENT
392d SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

Shield: Or, a lion rampant sable grasping a lightning bolt tenné; on a fess azure three fleurs-de-lis of the first.

Crest: That for the regiments and separate battalions of the Army Reserve: On a wreath of the colors or and sable the Lexington Minuteman proper. The statue of the Minuteman Capt. John Parker (H. H. Kitson, sculptor) stands on the Common in Lexington, Massachusetts.

Motto: WE SERVE TO HONOR.

Symbolism: Orange is a color traditionally associated with the Signal Corps. Gold is emblematic of honor and high achievement, and blue is for loyalty. Black and gold allude to the night and day, around the clock mission of the Signal Corps. The three fleurs-de-lis commemorate the unit’s World War II campaigns in Normandy, Northern France, and Ardennes-Alsace, and the lion represents the Central Europe campaign. The lion embodies courage and strength, and the lightning bolt it grasps symbolizes electronic technology and quick response.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

AR

LINEAGE (active)


CAMPAIGN PARTICIPATION CREDIT

*World War II*
  - Normandy
  - Northern France
  - Ardennes-Alsace
  - Central Europe

DECORATIONS

None.

392d SIGNAL BATTALION BIBLIOGRAPHY

No published histories.
HEADQUARTERS AND HEADQUARTERS DETACHMENT
417th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

**Shield:** Per chevron enhanced tenné and argent, between two lightning flashes chevronwise of the first a triangle gules charged with a mullet of seven white above two barrulets couped wavy azure, and on a chief per chevron of the second four palm fronds chevronwise vert.

**Crest:** That for the regiments and separate battalions of the Florida Army National Guard: On a wreath of the colors argent and tenné an alligator statant proper.

**Motto:** GUARDS THE PEACE.

**Symbolism:** Orange and white are the colors traditionally associated with the Signal Corps. The red and white were suggested by the colors of the flag of the state of Florida, the unit’s home base. The blue, white, and red refer to the tricolor of France where the organization served during World War I, and also denote the Philippine Presidential Unit Citation awarded the unit for the Southern Philippines campaign during World War II. The lightning flashes simulate an arrowhead, the palms typify tropical growth, the gold area and the wavy blue bars together represent an island, and the seven-pointed white star is from the flag of Australia. All are used to symbolize Australia, where the unit was activated during World War II, and the island of New Guinea, where the unit made an assault landing; the wavy blue bars simulate the Presidential Unit Citation streamer awarded to the unit for that action.

DISTINCTIVE UNIT INSIGNIA

**Description:** A gold color metal and enamel device that consists of two orange lightning flashes chevronwise issuing from apex four green palm fronds faced left and right and bearing in the lower area between the flashes a seven pointed white star above two wavy bars all above a red scroll arced to base, lined gold and inscribed GUARDS THE PEACE in gold letters; the interior areas between the flashes, star, wavy bars, and scroll all of gold.
LINEAGE AND HONORS

ARNG
(Florida)

LINEAGE

Organized 4 March 1897 in the Florida State Troops at Tallahassee as Company C (Governor’s Guards), 4th Battalion of Infantry. (4th Battalion of Infantry consolidated 14 May 1898 with the 1st, 2d, and 3d Battalions of Infantry, reorganized, and mustered into Federal service 20–25 May 1898 at Tampa as the 1st Florida Volunteer Infantry; mustered out of Federal service 3 December 1898 at Tampa and 27 January 1899 at Huntsville, Alabama.) Reorganized in 1899 at Tallahassee as Company G, 1st Regiment of Infantry. Redesignated between 1900 and 1902 as Company D, 1st Regiment of Infantry. Disbanded 15 July 1904 at Tallahassee.

Reconstituted 7 June 1907 in the Florida State Troops at Tallahassee as Company C, 1st Regiment of Infantry. (Florida State Troops redesignated in 1909 as the Florida National Guard.) Redesignated 19 March 1915 as Company I, 1st Regiment of Infantry. Disbanded 14 June 1916 at Tallahassee.

Reconstituted 29 May 1917 in the Florida National Guard and reorganized at Tallahassee as Company B, 1st Regiment of Infantry. Drafted into Federal service 5 August 1917 at Jacksonville as an element of the 31st Division. Converted and redesignated 1 October 1917 as the 2d Company, 56th Depot Brigade. (56th Depot Brigade demobilized 31 October 1917 at Camp Wheeler, Georgia, and its personnel transferred to other organizations in the 31st Division.)

Reconstituted 26 June 1924 in the Florida National Guard at Tallahassee as Company M, 124th Infantry, an element of the 31st Division. Inducted into Federal service 25 November 1940 at Tallahassee. (124th Infantry relieved 15 December 1941 from assignment to the 31st Division.) Inactivated 2 March 1944 at Fort Jackson, South Carolina. Activated 5 April 1944 in Australia as an element of the 31st Infantry Division. Inactivated 16 December 1945 at Camp Stoneman, California. (124th Infantry relieved 13 June 1946 from assignment to the 31st Infantry Division; assigned 5 July 1946 to the 48th Infantry Division.)

Reorganized and federally recognized 4 February 1947 at Tallahassee as Company A, 124th Infantry. Reorganized and redesignated 1 November 1955 as Headquarters and Service Company, 124th Armored Infantry Battalion, an element of the 48th Armored Division. Consolidated 15 April 1959 with the Medical Detachment, 124th Armored Infantry Battalion (organized and federally recognized 1 November 1955 at Tallahassee), and consolidated unit designated as Headquarters Company, 1st Armored Rifle Battalion, 124th Infantry. Converted and redesignated 15 February 1963 as Headquarters and Headquarters Company, 260th Engineer Group, and relieved from assignment to the 48th Armored Division.

Consolidated 20 January 1968 with the 489th Medical Detachment (organized and federally recognized 1 March 1964 at Tallahassee), and consolidated unit converted and redesignated as Headquarters and Headquarters Detachment, 53d Signal Group. Reorganized and redesignated 1 October 1985 as Headquarters and Headquarters Company, 53d Signal Brigade.

Reorganized and redesignated 1 October 1997 as Headquarters and Headquarters Detachment, 417th Signal Battalion.
Home Station: Tallahassee

CAMPAIGN PARTICIPATION CREDIT

*World War I*
- Streamer without inscription

*World War II*
- New Guinea (with arrowhead)
- Southern Philippines

DECORATIONS

- Presidential Unit Citation (Army), Streamer embroidered NEW GUINEA (3d Battalion, 124th Infantry, cited; WD GO 122, 1946)
- Philippine Presidential Unit Citation, Streamer embroidered 17 OCTOBER 1944 TO 4 JULY 1945 (124th Infantry cited; DA GO 47, 1950)

417th SIGNAL BATTALION BIBLIOGRAPHY


HEADQUARTERS AND HEADQUARTERS DETACHMENT
421st SIGNAL BATTALION

HERALDIC ITEMS

None approved.

LINEAGE AND HONORS

LINEAGE (inactive)

Constituted 7 July 1944 in the Army of the United States as Headquarters and Headquarters Detachment, 3214th Signal Service Battalion. Activated 8 August 1944 in Italy. Inactivated 30 September 1945 in Italy.


CAMPAIGN PARTICIPATION CREDIT

World War II
Rome-Arno

DECORATIONS

None.

421st SIGNAL BATTALION BIBLIOGRAPHY

No published histories.
HEADQUARTERS AND HEADQUARTERS DETACHMENT
422d SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

Shield: Celeste, a lozenge argent voided tenné charged with a mullet of the second, all between two lightning flashes in chief chevronwise or, and in base two laurel branches chevronwise reversed of the second.

Crest: That for the regiments and separate battalions of the Nevada Army National Guard: On a wreath of the colors argent and celeste within a garland of sagebrush a sledge and miner’s drill crossed in saltire behind a pickax in pale proper.

Motto: BATTLE BORN.

Symbolism: Orange and white (silver) are the colors traditionally associated with the Signal Corps. The square on square refers to the Signal Corps flag and the battalion’s mission. The lightning flashes symbolize speed and communications. The silver star and laurel branches, adapted from the shoulder sleeve insignia of the Nevada Army National Guard, refer to the unit’s location and denote excellence and achievement. The light blue alludes to the Virginia Blues, the first organized state militia in Nevada.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia consists of elements of the shield and the motto of the coat of arms.

LINEAGE AND HONORS

ARNG

LINEAGE (Nevada)

Organized and federally recognized 21 June 1928 in the Nevada National Guard at Reno as the 40th Military Police Company, an element of the 40th Division. Converted and redesignated 1 January 1941 as Headquarters Battery, 121st Separate Coast Artillery Battalion, and relieved from assignment to the 40th Division. Inducted into Federal service 23 June 1941 at Reno.

Consolidated with Battery A, 421st Rocket Field Artillery Battalion (see ANNEX 1), and consolidated unit reorganized and federally recognized 19 January 1949 at Reno as Headquarters Battery, 421st Antiaircraft Artillery Gun Battalion. Reorganized and redesignated 1 December 1952 as Headquarters Battery, 421st Antiaircraft Artillery Automatic Weapons Battalion. Redesignated 1 October 1953 as Headquarters Battery, 421st Antiaircraft Artillery Battalion.

Consolidated 1 April 1959 with the Medical Detachment, 421st Antiaircraft Artillery Battalion (see ANNEX 2), and consolidated unit reorganized and redesignated as Headquarters Battery, 1st Gun Battalion, 221st Artillery. Reorganized and redesignated 1 June 1962 as Headquarters Battery, 1st Automatic Weapons Battalion, 221st Artillery.


Personnel transferred 1 October 1978 to the Command and Control Headquarters, Nevada Army National Guard; transferred 1 March 1981 to Headquarters and Headquarters Detachment, 422d Signal Battalion, at Reno.

ANNEX 1


ANNEX 2

Organized and federally recognized 8 April 1936 in the Nevada National Guard at Reno as the Medical Detachment, 2d Battalion, 115th Engineers. Reorganized and redesignated 1 January 1941 as the Medical Detachment, 121st Separate Coast Artillery Battalion. Inducted into Federal service 23 June 1941 at Reno. Reorganized and redesignated 10 September 1943 as the Medical Detachment, 121st Antiaircraft Artillery Gun Battalion. Reorganized and redesignated 4 January 1945 as the Medical Detachment, 1st Rocket Battalion. Reorganized and redesignated 13 April 1945 as the Medical Detachment, 421st Rocket Field Artillery Battalion. Inactivated 15 January 1946 at Fort Lawton, Washington. Reorganized and federally recognized 12 July 1949 as the Medical Detachment, 421st Antiaircraft Artillery Gun Battalion. Reorganized and redesignated 1 December 1952 as the Medical Detachment, 421st Antiaircraft Artillery Automatic Weapons Battalion. Redesignated 1 October 1953 as the Medical Detachment, 421st Antiaircraft Artillery Battalion.

Home Station: Reno
CAMPAIGN PARTICIPATION CREDIT

*World War II*

Ryukyus

DECORATIONS

None.

422d SIGNAL BATTALION BIBLIOGRAPHY


Ranson, Steven R. “422d Signal Avoids Washout From Joint Thunder Hail, Rain, Sleet.” *Army Communicator* 28 (Fall 2003): 40–42.
426th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

Shield: Argent, between a chevron per chevron embattled vert and gules four roundels engrailed of eight—three in chief one and two and one in base tenné—each charged with an annulet or.

Crest: None approved.

Motto: THE COMMANDING VOICE.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The four roundels stand for the four area signal centers that were installed, operated, and maintained by the battalion. The radiant edges indicate the emission and transmission of signal information, and the gold annulets refer to circuit control. The chevron alludes to the mountains of Italy and stands for the battalion's two campaigns in that country during World War II. Green, white, and red are the Italian national colors. The embattled division line refers to combat service and also indicates that the unit was organized as a signal combat battalion.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

LINEAGE

Constituted 28 June 1942 in the Army of the United States as the 426th Signal Battalion. Activated 1 August 1942 at Fresno, California. Reorganized and redesignated 19 January 1943 as the 426th Signal Construction Battalion, Aviation. Reorganized and redesignated 1 July 1944 as the 426th Signal Heavy Construction Battalion. Inactivated 8 November 1945 in Italy.

CAMPAIGN PARTICIPATION CREDIT

*World War II*

- Rome-Arno
- North Apennines

*Southwest Asia*

- Defense of Saudi Arabia
- Liberation and Defense of Kuwait

DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered SOUTHWEST ASIA 1990–1991 (426th Signal Battalion cited; DA GO 12, 1994)

426th SIGNAL BATTALION BIBLIOGRAPHY

Crocker, Robert W. “Go Between Circuits IV.” *Army Communicator* 6 (Summer 1981): 50–53.


440th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Tenné, issuant from base a telegraph pole arraswise with two cross beams, each arm holding four insulators with a like number of circuit wires bendsinisterwise, and issuant from the ends of the cross beams three lightning flashes, all argent.

*Crest:* On a wreath of the colors argent and tenné a pair of carabao horns argent, bound gules in front of a Korean temple azure.

*Motto:* MAINTAINING CONTACT.

*Symbolism:* The telegraph pole symbolizes the functions of the battalion. The four circuits represent the four former components—two construction companies, headquarters company, and medical detachment—of the organization.

The crest commemorates the organization’s distinguished service in the Philippines during World War II and in Korea. The unit’s six decorations—two for the Philippines and four for Korea—are represented by the two horns of the carabao and the four apertures of the temple. The colors blue and red refer to the awards of the Presidential Unit Citation and the Meritorious Unit Commendation.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

RA (active)

**LINEAGE**

CAMPAIGN PARTICIPATION CREDIT

*World War II*
- Papua
- New Guinea
- Leyte
- Luzon

*Korean War*
- CCF Intervention
- First UN Counteroffensive
- CCF Spring Offensive
- Korea, Summer 1953

Company A additionally entitled to:

*Korean War*
- UN Defensive
- UN Offensive

DECORATIONS

  Presidential Unit Citation (Army), Streamer embroidered KOREA (440th Signal Aviation Construction Battalion cited; GO 457, Far East Air Forces, 28 September 1951)

  Meritorious Unit Commendation (Army), Streamer embroidered PACIFIC THEATER (440th Signal Heavy Construction Battalion, Aviation, cited; GO 1813, Far East Air Forces, 15 August 1945)

  Army Superior Unit Award, Streamer embroidered 1995–1996 (440th Signal Battalion cited; DA GO 25, 2001)

  Air Force Outstanding Unit Award, Streamer embroidered KOREA (440th Signal Aviation Construction Battalion cited; DA GO 46, 1957)

  Philippine Presidential Unit Citation, Streamer embroidered 1 OCTOBER 1944 TO 4 JULY 1945 (440th Signal [Heavy] Construction Battalion [Aviation] cited; DA GO 47, 1950)

  Republic of Korea Presidential Unit Citation, Streamer embroidered KOREA 1950 (440th Signal Aviation Construction Battalion cited; GO 84, Far East Air Forces, 17 February 1953)

  Republic of Korea Presidential Unit Citation, Streamer embroidered KOREA 1950–1953 (440th Signal Aviation Construction Battalion cited; GO 35, Far East Air Forces, 4 March 1954)

Company A additionally entitled to:

  Presidential Unit Citation (Army), Streamer embroidered PAPUA (Papuan Forces United States Army, Southwest Pacific Area, cited; WD GO 21, 1943)
440th SIGNAL BATTALION BIBLIOGRAPHY


442d SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

Shield: Per cross tenné and sable, overall three multibarbed South Pacific spears—two saltirewise surmounted by one in pale argent—within a cable entwined with a lineman’s loop that terminates in two lightning flashes fesswise throughout or.

Crest: On a wreath of the colors argent and tenné a conch shell fesswise or, supporting upon its upper rim a sea lion naiant, grasping in dexter paw a sword of the first.

Motto: READY RAPID RELIABLE.

Symbolism: Orange and white (silver) are the colors traditionally associated with the Signal Corps. The three multibarbed spears commemorate the unit’s historic campaign service in the Asiatic-Pacific Theater during World War II. The battalion’s former assignment in the United States Army Strategic Communications Command is indicated by the four divisions of the shield, alluding to the four corners of the world. Together with the lightning flashes they signify readiness for worldwide deployment to fulfill communication requirements. The looped cable refers to the battalion’s capabilities in installing, operating, and maintaining signal centers.

The conch shell, a South Pacific war trumpet, and the sea lion from the coat of arms of the president of the Philippine Commonwealth allude to the World War II battle honor, the Philippine Presidential Unit Citation.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

LINEAGE

Constituted 19 July 1942 in the Army of the United States as the 442d Signal Construction Battalion, Aviation. Activated 1 August 1942 in Puerto Rico. Reorganized and redesignated 1 August 1944 as the 442d Signal Heavy Construction Battalion. Inactivated 30 June 1946 in Japan.

Redesignated 6 November 1967 as the 442d Signal Battalion, allotted to the Regular Army, and activated in Thailand. (Companies A, B, and C inactivated 14

Headquarters transferred 23 September 1986 to the United States Army Training and Doctrine Command and activated at Fort Gordon, Georgia.

CAMPAIGN PARTICIPATION CREDIT

*World War II*
- New Guinea
- Leyte
- Luzon

DECORATIONS

- Meritorious Unit Commendation (Army), Streamer embroidered PACIFIC AREA (442d Signal Battalion cited; DA GO 37, 1972)
- Army Superior Unit Award, Streamer embroidered 1999–2000 (Headquarters and Company A, Company C, 442d Signal Battalion, cited; DA GO 29, 2001)
- Philippine Presidential Unit Citation, Streamer embroidered 17 OCTOBER 1944 TO 4 JULY 1945 (442d Signal [Heavy] Construction Battalion cited; DA GO 57, 1950)

442d SIGNAL BATTALION BIBLIOGRAPHY


447th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Tenné, four beacons argent, the flames proper fimbriated of the last.

*Crest:* On a wreath of the colors argent and tenné a lightning bolt fess-wise of the first supporting a lion passant or charged on the shoulder with a fleur-de-lis azure.

*Motto:* SIGNA VICTORIAE (Signals for Victory).

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The beacons are an ancient symbol of signal service, and the four symbolize the organization’s campaigns in Europe during World War II.

The lion, symbolic of strength and courage, is combined with a fleur-de-lis to commemorate service during World War II in France and Central Europe. Gold is emblematic of honor and high achievement. The lightning bolt represents quick response and electronic capabilities.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

LINEAGE (active)


Headquarters transferred 23 September 1986 to the United States Army Training and Doctrine Command and activated at Fort Gordon, Georgia.
CAMPAIGN PARTICIPATION CREDIT

*World War II*
- Normandy
- Northern France
- Rhineland
- Central Europe

DECORATIONS

Company A entitled to:

Army Superior Unit Award, Streamer embroidered 1999–2000 (Company A, 447th Signal Battalion, cited; DA GO 29, 2001)

447th SIGNAL BATTALION BIBLIOGRAPHY


459th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Per pale argent and tenné, on a bend wavy azure between two fleurs-de-lis counterchanged a lion passant guardant of the first.

*Crest:* None approved.

*Motto:* A TERRA AD ASTRA (From the Earth to the Stars).

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. Blue alludes to the unit’s service during World War II with the Army Air Forces. The three campaign honors awarded the organization for service in Europe during World War II are represented by the lion “passant guardant” from the coat of arms of Normandy and the two fleurs-de-lis. The wavy stripe alludes to the unit’s landing at Omaha Beach in Normandy in July 1944.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

RA (inactive)

LINEAGE


CAMPAIGN PARTICIPATION CREDIT

*World War II*
Normandy
Northern France
Central Europe

*Vietnam*
Counteroffensive, Phase II
Counteroffensive, Phase III
Tet Counteroffensive
Counteroffensive, Phase IV
Counteroffensive, Phase V
Counteroffensive, Phase VI
Tet 69/Counteroffensive
Summer–Fall 1969
Winter–Spring 1970
Sanctuary Counteroffensive
Counteroffensive, Phase VII
Consolidation I

DECORATIONS


Company D additionally entitled to:


459th SIGNAL BATTALION BIBLIOGRAPHY


460th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

Shield: Argent, in pale a rice stalk of two leaves tenné surmounted in middle base by a hurt bearing a mullet and fimbriated of the field accosted by two flames of the second.

Crest: That for the regiments and separate battalions of the Army Reserve: On a wreath of the colors argent and tenné the Lexington Minuteman proper. The statue of the Minuteman Capt. John Parker (H. H. Kitson, sculptor) stands on the Common in Lexington, Massachusetts.

Motto: AFFIRMATIVE.

Symbolism: Orange and white are the colors traditionally associated with the Signal Corps. The rice stalk with its two leaves refers to the Pacific areas where the unit served during World War II. The blue circle and white star, alluding to the identification marking on Army Air Forces aircraft, refer to the unit’s wartime function as an aviation signal battalion. The fire, a basic method of signaling, is a symbol of the unit’s mission.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

AR
LINEAGE

Constituted 10 August 1942 in the Army of the United States as the 460th Signal Construction Battalion, Aviation. Activated 17 August 1942 at Langley Field, Virginia. Reorganized and redesignated 20 December 1944 as the 460th Signal Heavy Construction Battalion, Aviation. Inactivated 24 February 1946 in the Ryukyus Islands.

CAMPAIGN PARTICIPATION CREDIT

*World War II*
Western Pacific
Ryukyus

DECORATIONS
None.

460th SIGNAL BATTALION BIBLIOGRAPHY

No published histories.
501st SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Per chevron argent and tenné, in base a pelican feather of the first charged with a lightning flash of the second.

*Crest:* On a wreath of the colors argent and tenné an American bald eagle rising, wings addorsed proper armed and langued gules bearing in dexter talons two arrows saltirewise points up vert, armed Azure, and flighted of the fourth.

*Motto:* VOX AQUILAE (Voice of the Eagle).

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The lightning flash on the pelican feather was the badge of the 101st Airborne Signal Company from which the battalion is descended. The lightning flash illustrates the function of the company, and the pelican’s feather represents the state of Louisiana, where the company was organized in 1942. The “per chevron” background alludes to the unit’s assault landing in Normandy.

The two arrowheads, which refer to the assault landings in Normandy and in the Rhineland, are blue in color in reference to the two Presidential Unit Citations awarded the unit for the Normandy assault and the action at Bastogne during World War II. The green shafts and red feathers allude to the award of the French Croix de Guerre and the Belgian Fourragere. Arrows also appear in the coat of arms of the Netherlands and refer to the award of the Orange Lanyard. Red also denotes the Meritorious Unit Commendation awarded the unit for service in Vietnam.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

**LINEAGE**

Constituted 23 July 1918 in the National Army as the 626th Field Signal Battalion and assigned to the 101st Division. (101st Division only partially organized October–November 1918; demobilized 11 December 1918.) Reconstituted 24 June 1921 in the Organized Reserves as the 101st Signal Company and assigned to the 101st Division. Organized in October 1921 in Wisconsin. Withdrawn 15 August 1942 from the Organized Reserves and allotted to the Army of the United States; concurrently reorganized at Camp Claiborne, Louisiana, as the 101st Airborne Sig-
nal Company, an element of the 101st Airborne Division. Inactivated 30 November 1945 in France.


Reorganized and redesignated 1 July 1956 as Headquarters, Headquarters and Service Detachment, 501st Airborne Signal Battalion, an element of the 101st Airborne Division (516th Signal Company [see ANNEX 1] and 299th Signal Company [see ANNEX 2] concurrently redesignated as the Operations Company and the Installation Company, 501st Airborne Signal Battalion, respectively, and activated at Fort Campbell, Kentucky).

Reorganized and redesignated 25 April 1957 as the 501st Signal Battalion (Operations and Installation Companies concurrently reorganized and redesignated as Companies A and B, respectively).

ANNEX 1


ANNEX 2


CAMPAIGN PARTICIPATION CREDIT

World War II
- Normandy (with arrowhead)
- Rhineland (with arrowhead)
- Ardennes-Alsace
- Central Europe

Vietnam
- Counteroffensive, Phase III
- Tet Counteroffensive
- Counteroffensive, Phase IV
- Counteroffensive, Phase V
- Counteroffensive, Phase VI
- Tet 69/Counteroffensive
- Summer–Fall 1969
- Winter–Spring 1970
- Sanctuary Counteroffensive
- Counteroffensive, Phase VII
- Consolidation I
- Consolidation II
LINEAGES AND HERALDIC DATA

Southwest Asia
  Defense of Saudi Arabia
  Liberation and Defense of Kuwait

DECORATIONS

  Presidential Unit Citation (Army), Streamer embroidered NORMANDY (101st Airborne Signal Company cited; WD GO 89, 1944)
  Presidential Unit Citation (Army), Streamer embroidered BASTOGNE (101st Airborne Division cited; WD GO 17, 1945)
  Meritorious Unit Commendation (Army), Streamer embroidered VIETNAM 1968 (501st Signal Battalion cited; DA GO 39, 1970)
  French Croix de Guerre with Palm, World War II, Streamer embroidered NORMANDY (101st Signal Company cited; DA GO 43, 1950)
  Belgian Croix de Guerre 1940 with Palm, Streamer embroidered BASTOGNE; cited in the Order of the Day of the Belgian Army for action at Bastogne (101st Signal Company cited; DA GO 27, 1959)
  Belgian Fourragere 1940 (101st Signal Company cited; DA GO 43, 1950)
  Cited in the Order of the Day of the Belgian Army for action in France and Belgium (101st Signal Company cited; DA GO 43, 1950)
  Netherlands Orange Lanyard (101st Signal Company cited; DA GO 43, 1950)

Company B additionally entitled to:


501st SIGNAL BATTALION BIBLIOGRAPHY


HEADQUARTERS AND HEADQUARTERS DETACHMENT
503d SIGNAL BATTALION

HERALDIC ITEMS

None approved.

LINEAGE AND HONORS

AR
LINEAGE (inactive)

Constituted 7 July 1944 in the Army of the United States as Headquarters and Headquarters Detachment, 3212th Signal Service Battalion. Activated 8 August 1944 in Italy. Inactivated 30 September 1945 in Italy.


CAMPAIGN PARTICIPATION CREDIT

World War II
Rome-Arno

DECORATIONS

None.

503d SIGNAL BATTALION BIBLIOGRAPHY

No published histories.
HEADQUARTERS AND HEADQUARTERS DETACHMENT
504th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Per pale tenné and argent, a hand couped grasping a lightning flash fesswise emitting two flames arched to chief, all counterchanged, and in base four barrulets wavy of the like.

*Crest:* On a wreath of the colors argent and tenné a mural crown sable mortared of the first issuing flames or and gules, and a dexter hand proper grasping a lightning flash palewise azure.

*Motto:* THINK, GO, DO.

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The shield is divided into two parts to represent the dual functions of the unit: supply and maintenance. The hand grasping the lightning flash symbolizes the mission of the unit. The flames denote the zeal and readiness of the organization to carry out its mission. The four wavy barrulets refer to Italy, Germany, Japan, and the United States, the four places of the unit’s activation. The wavy barrulets also allude to the Arno River, the area in which the unit earned a battle honor for services during World War II.

The lightning flash, a symbol of the Signal Corps mission, represents the unit’s World War II campaign in Italy. The mural crown further recalls European service during that war. The flames symbolize signal fires used in the past and refer to the worldwide conflict during which the unit saw distinguished service. The lightning flash denotes speedy response and is blue, alluding to modern electronics and telecommunications. Red stands for courage, yellow (gold) for excellence, and black for stability and strength.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.
LINEAGES AND HERALDIC DATA

LINEAGE AND HONORS

RA

LINEAGE (active)

Constituted 7 July 1944 in the Army of the United States as Headquarters and Headquarters Detachment, 3213th Signal Service Battalion. Activated 8 August 1944 in Italy. Inactivated 30 September 1945 in Italy.


CAMPAIGN PARTICIPATION CREDIT

World War II
Rome-Arno

DECORATIONS

Army Superior Unit Award, Streamer embroidered 1993–1994 (Headquarters and Headquarters Detachment, 504th Signal Battalion, cited; DA GO 1, 1996)

504th SIGNAL BATTALION BIBLIOGRAPHY

HEADQUARTERS AND HEADQUARTERS DETACHMENT
509th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Argent, a lightning bolt barbed between two lightning bolts flory radiating from point tenné, and a chief arched sable.

*Crest:* On a wreath of the colors argent and tenné two demispears with bamboo shafts proper, all in front of an oriental dragon passant or, armed and langued gules, and garnished vert.

*Motto:* FACIEMUS FORTIUS (We Shall Act Bravely).

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The fleurs-de-lis commemorate the two campaign honors awarded the battalion for service in Europe during World War II. The conjoined lightning bolts refer to the unit’s coordination and swift communication capabilities, and the lightning bolt with arrowhead alludes to the organization’s readiness and aggressive action. The arch alludes to the globe and represents the scope of the organization’s worldwide mission. The colors black and white symbolize the night and day vigilance of the Signal Corps.

The two spears commemorate the two campaign honors the unit was awarded for service in Vietnam. The dragon symbolizes strength and vigilance.

DISTINCTIVE UNIT INSIGNIA

*Description:* A silver color metal and enamel device that consists of a demi-disc superimposed by three orange lightning bolts conjoined in base, the center bolt terminating in an arrowhead and either side bolt terminating in a demi-fleur-de-lis, all superimposed at the bottom by a black bipartite scroll inscribed FACIEMUS FORTIUS in silver letters.

*Symbolism:* Orange and white (silver) are the colors traditionally associated with the Signal Corps. The fleurs-de-lis commemorate the two campaign honors awarded the battalion for service in Europe during World War II. The conjoined lightning bolts refer to the unit’s coordination and swift communication facilities, and the lightning bolt with arrowhead alludes to the organization’s readiness and aggressive action. The hemisphere represents the battalion’s widespread service.
LINEAGE AND HONORS

RA (active)

LINEAGE


CAMPAIGN PARTICIPATION CREDIT

*World War II*
- Rhineland
- Central Europe

*Vietnam*
- Counteroffensive, Phase II
- Counteroffensive, Phase III

DECORATIONS

None.

509th SIGNAL BATTALION BIBLIOGRAPHY


511th SIGNAL BATTALION

HERALDIC ITEMS

None approved.

LINEAGE AND HONORS


CAMPAIGN PARTICIPATION CREDIT

World War II
New Guinea
Leyte
Luzon (with arrowhead)

DECORATIONS

Presidential Unit Citation (Army), Streamer embroidered LUZON (511th Airborne Signal Company cited; WD GO 71, 1945)

Philippine Presidential Unit Citation, Streamer embroidered 17 OCTOBER 1944 TO 4 JULY 1945 (511th Airborne Signal Company cited; DA GO 47, 1950)
511th SIGNAL BATTALION BIBLIOGRAPHY

523d SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Per fess rayonné tenné and azure, a pile argent bearing a fleur-de-lis of the second between in chief two ermine spots and in base as many fleurs-de-lis, all of the third.

*Crest:* None approved.

*Motto:* WHO DARES WINS.

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. Blue and white are the colors for Infantry. The rayonne per fess refers to the principle of a coordinated integral operation between the unit and the Infantry. The pile simulates a beam of light and symbolizes a continually open channel of information. The three fleurs-de-lis represent France and the honors awarded the organization for the Ardennes-Alsace, Northern France, and Normandy campaigns. The ermine spots relate to Europe and are used to represent the Central Europe and Rhineland campaigns during World War II.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

RA

LINEAGE (23d Infantry Division) (inactive)


Redesignated 10 January 1968 as Headquarters and Headquarters Detachment, 523d Signal Battalion; concurrently assigned to the 23d Infantry Division and activated in Vietnam (organic elements concurrently constituted and activated in Viet-

CAMPAIGN PARTICIPATION CREDIT

*World War II*
- Normandy
- Northern France
- Rhineland
- Ardennes-Alsace
- Central Europe

*Vietnam*
- Counteroffensive, Phase III
- Tet Counteroffensive
- Counteroffensive, Phase IV
- Counteroffensive, Phase V
- Counteroffensive, Phase VI
- Tet 69/Counteroffensive
- Summer–Fall 1969
- Winter–Spring 1970
- Sanctuary Counteroffensive
- Counteroffensive, Phase VII
- Consolidation I

DECORATIONS


Headquarters and Headquarters Detachment additionally entitled to:

Republic of Vietnam Cross of Gallantry with Palm, Streamer embroidered VIETNAM 1971 (Headquarters and Headquarters Detachment, 523d Signal Battalion, cited; DA GO 6, 1974)

523d SIGNAL BATTALION BIBLIOGRAPHY


551st SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

**Shield:** Argent, on a pile tenné a bell of the first; two flaunches of the second, fretty of the field.

**Crest:** On a wreath of the colors argent and tenné a sea lion or gorged with a collar barry of three—azure, argent, and gules—and grasping in dexter claw a lightning bolt barbed palewise celeste.

**Motto:** VIDEO ET MONEO (I Watch and Warn).

**Symbolism:** Orange and white are the colors traditionally associated with the Signal Corps. The wedge-shaped pile is symbolic of the driving force of the organization, and the bell represents contact. The V-shaped pile is also symbolic of victory; the interlacing or grill on each side represents the former plotting functions of the organization.

The sea lion, adapted from the Philippine presidential flag, commemorates the unit’s campaign participation in the Philippines during World War II, and the collar reflects the colors of the Philippine Presidential Unit Citation as well as our national colors. Electronic capabilities are represented by the lightning bolt, whose barbs allude to combat readiness. The light blue color refers to the South Seas and the geographical area of the Philippines.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

**LINEAGE**

Constituted 10 December 1941 in the Army of the United States as the 551st Signal Aircraft Warning Battalion, Separate. Activated 15 December 1941 at Fort Dix, New Jersey. Redesignated 12 December 1942 as the 551st Signal Aircraft Warning Battalion. Inactivated 1 February 1946 in the Philippine Islands.

Redesignated 23 September 1986 as the 551st Signal Battalion and allotted to the Regular Army. Headquarters concurrently transferred to the United States Army Training and Doctrine Command and activated at Fort Gordon, Georgia.
CAMPAIGN PARTICIPATION CREDIT

*World War II*

- Northern Solomons
- Leyte
- Southern Philippines

DECORATIONS

Philippine Presidential Unit Citation, Streamer embroidered 17 OCTOBER 1944 TO 4 JULY 1945 (551st Signal Air Warning Battalion cited; DA GO 47, 1950)

Company A additionally entitled to:

- Army Superior Unit Award, Streamer embroidered 1999–2000 (Company A, 551st Signal Battalion, cited; DA GO 29, 2001)

551ST SIGNAL BATTALION BIBLIOGRAPHY

No published histories.
560th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

_Shield:_ Per fess enhanced dancetté of two argent and tenné, in chief a cross throughout vert (bottle green), and in base issuant from a nucleus five broad lightning flashes form an inverted pentagon of the first.

_Crest:_ None approved.

_Motto:_ COPIAS CONJUNGE (Link the Forces).

_Symbolism:_ Orange and white are the colors traditionally associated with the Signal Corps. The five lightning flashes allude to the mission of the unit, the sending and receiving of messages, and also represent the five battle honors awarded the unit for service in the European Theater during World War II. The dancetté of two refers to the Alps and the Apennines, areas of operations during World War II. The cross represents an airstrip and alludes to the aviation element in the former mission of the battalion. The color green, from the flag of the Italian Republic, is symbolic of the unity of purpose of the battalion and Italian forces in the common goal of preserving and defending liberty and freedom.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

LINEAGE


TRADOC (inactive)
CAMPAIGN PARTICIPATION CREDIT

*World War II*
- Tunisia
- Naples-Foggia
- Rome-Arno
- Southern France
- North Apennines

DECORATIONS

- Air Force Outstanding Unit Award, Streamer embroidered 1989 (560th Signal Battalion cited; DA GO 8, 1991)

560th SIGNAL BATTALION BIBLIOGRAPHY

711th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Tenné, on a saltire argent a lightning flash and arrow, point up, crossed saltirewise gules.

*Crest:* That for the regiments and separate battalions of the Alabama Army National Guard: On a wreath of the colors argent and tenné a slip of cotton plant with full bursting boll proper.

*Motto:* SMASH TO THE STARS.

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The saltire taken from the state flag of Alabama alludes to the Confederate flag and symbolizes the organization’s Civil War service. The arrow refers to the unit’s service in the Indian Wars against the Creeks, and the lightning flash is a symbol of celerity and force.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is the shield and motto of the coat of arms.

LINEAGE AND HONORS

LINEAGE

Organized in 1836 at Mobile as the Mobile Artillery Company (also known as the Alabama Artillery and the Alabama State Artillery). Mustered into Federal service in 1836 at Mobile as an element of Colonel Smith’s Regiment of Alabama Mounted Volunteers; mustered out of Federal service 27 July 1836 at Mobile and continued as an independent volunteer company. Mustered into Federal service 23 May 1846 at Mobile as an element of Colonel J.M. Withers’ 1st Alabama Volunteers; mustered out of Federal service 16 June 1846 at Mobile and continued as an independent volunteer company.

Mustered into Confederate service 4 May 1861 at Mobile as Ketchum’s Battery, Alabama State Artillery. (While in Confederate service Alabama State Artillery expanded to battalion size,) Surrendered 4 May 1865 with the Army of the Department of Alabama, Mississippi, and East Louisiana.

Reconstituted 9 January 1947 in the Alabama National Guard as the 711th Anti-aircraft Artillery Gun Battalion; concurrently organized and federally recognized with Headquarters at Mobile. Ordered into active Federal service 4 September 1950 at home stations; released 3 September 1952 from active Federal service and reverted to state control. Redesignated 1 October 1953 as the 711th Anti-aircraft Artillery Battalion.

Converted and redesignated 2 May 1959 as the 711th Signal Battalion. Ordered into active Federal service 15 October 1961 at home stations; released 5 August 1962 from active Federal service and reverted to state control. Ordered into active Federal service 11 June 1963 at home stations; released 16 June 1963 from active Federal service and reverted to state control. Ordered into active Federal service 10 September 1963 at home stations; released 12 September 1963 from active Federal service and reverted to state control. Redesignated 1 February 1972 as the 711th Command Signal Operations Battalion. Redesignated 1 March 1974 as the 711th Signal Battalion.

Home Area: Southwestern Alabama

CAMPAIGN PARTICIPATION CREDIT

**Indian Wars**

Creeks

**Civil War (Confederate service)**

Shiloh
Murfreesborough
Chickamauga
Chattanooga
Atlanta
Franklin
Nashville
Kentucky 1862
Mississippi 1862
Alabama 1865

Headquarters Company (Mobile) additionally entitled to:

*World War II-AP*

New Guinea (with arrowhead)

Company B (Grove Hill) additionally entitled to:

*World War II-EAME*

Anzio
Naples-Foggia
Rome-Arno
Southern France (with arrowhead)
Rhineland
Ardennes-Alsace
Central Europe
Company C (Foley) additionally entitled to:

*World War II-AP*
- New Guinea
- Southern Philippines

**DECORATIONS**

Company C (Foley) entitled to:

- Meritorious Unit Commendation (Army), Streamer embroidered PACIFIC THEATER (31st Quartermaster Company cited; GO 26, 31st Infantry Division, 2 February 1945)
- Philippine Presidential Unit Citation, Streamer embroidered 17 OCTOBER 1944 TO 4 JULY 1945 (31st Quartermaster Company cited; DA GO 47, 1950)

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**711th SIGNAL BATTALION BIBLIOGRAPHY**


HEADQUARTERS AND HEADQUARTERS DETACHMENT
835th SIGNAL BATTALION

HERALDIC ITEMS

None approved.

LINEAGE AND HONORS

AR
LINEAGE (inactive)

Constituted 13 February 1942 in the Army of the United States as the 835th Signal Service Company. Activated 17 February 1942 at Fort DuPont, Delaware. Redesignated 18 February 1943 as the 835th Signal Service Battalion. Inactivated 28 April 1946 in India.


CAMPAIGN PARTICIPATION CREDIT

World War II
Asiatic-Pacific Theater, Streamer without inscription

DECORATIONS

None.
835th SIGNAL BATTALION BIBLIOGRAPHY


HEADQUARTERS AND HEADQUARTERS DETACHMENT
845th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Per saltire argent and sable, two lightning bolts in saltire tenné between in chief a stylized magnolia blossom leaved of three proper and in base a crescent vert.

*Crest:* That for the regiments and separate battalions of the Army Reserve: On a wreath of the colors argent and tenné the Lexington Minuteman proper. The statue of the Minuteman Capt. John Parker (H. H. Kitson, sculptor) stands on the Common in Lexington, Massachusetts.

*Motto:* None approved.

*Symbolism:* Orange is a color traditionally associated with the Signal Corps. The crossed lightning bolts symbolize the unit’s ability to readily provide support with signal communications facilities. The three magnolia leaves and blossom, the state flower of Mississippi, represent the 845th Signal Battalion’s home area of Pascagoula, Mississippi, and its assignment at one time to the Third Army. The crescent, a symbol of North Africa, refers to the unit’s campaign service in North Africa during World War II. The colors black and white allude to day and night alertness.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is an adaptation of the shield of the coat of arms.

LINEAGE AND HONORS

AR

**LINEAGE**

Constituted 7 October 1942 in the Army of the United States as the 845th Signal Service Battalion. Activated 1 November 1942 at Camp Crowder, Missouri. Inactivated 7 March 1944 in North Africa.


CAMPAIGN PARTICIPATION CREDIT

World War II
European-African-Middle Eastern Theater, Streamer without inscription

DECORATIONS
None.

845th SIGNAL BATTALION BIBLIOGRAPHY

No published histories.
HEADQUARTERS AND HEADQUARTERS DETACHMENT
850th SIGNAL BATTALION

HERALDIC ITEMS

COAT OF ARMS

*Shield:* Argent, a conventionalized sphinx sejant tenné charged on the body with a lightning flash or.

*Crest:* None approved.

*Motto:* SPEED, SOLIDARITY, SUPERIORITY.

*Symbolism:* Orange and white are the colors traditionally associated with the Signal Corps. The lightning flash represents the signal functions of the organization, and the sphinx symbolizes omniscience and secrecy.

DISTINCTIVE UNIT INSIGNIA

The distinctive unit insignia is a modification of the shield of the coat of arms.

LINEAGE AND HONORS

LINEAGE

AR

 Constituted 26 May 1942 in the Army of the United States as the 850th Signal Service Battalion. Activated 25 August 1942 at Camp Crowder, Missouri. Inactivated 30 September 1945 in Italy.


CAMPAIGN PARTICIPATION CREDIT

*World War II*

Rome-Arno
DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER (Headquarters and Headquarters Company, 850th Signal Service Battalion, cited; GO 139, Mediterranean Theater of Operations, 29 November 1944)

850th SIGNAL BATTALION BIBLIOGRAPHY

No published histories.
HEADQUARTERS AND HEADQUARTERS DETACHMENT
980th SIGNAL BATTALION

HERALDIC ITEMS

None approved.

LINEAGE AND HONORS

LINEAGE

Constituted 6 December 1943 in the Army of the United States as the 980th Signal Service Company. Activated 15 December 1943 at Fort Monmouth, New Jersey. Inactivated 20 January 1946 at Camp Anza, California.

Redesignated 16 July 1947 as the 980th Signal Long Lines Company and allotted to the Organized Reserves. Activated 1 August 1947 at Nashville, Tennessee. (Organized Reserves redesignated 25 March 1948 as the Organized Reserve Corps; redesignated 9 July 1952 as the Army Reserve.) Reorganized and redesignated 1 December 1950 as the 980th Signal Operations Company. Reorganized and redesignated 1 May 1952 as the 980th Signal Support Company.


CAMPAIGN PARTICIPATION CREDIT

World War II
Normandy
Northern France
Rhineland
Ardennes-Alsace
Central Europe

DECORATIONS

Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER 1944 (980th Signal Service Company cited; GO 52, Communications Zone, European Theater of Operations, 12 April 1945)

Meritorious Unit Commendation (Army), Streamer embroidered EUROPEAN THEATER 1944-1945 (980th Signal Service Company cited; GO 143, Communications Zone, U.S. Forces, European Theater, 23 July 1945)
980th SIGNAL BATTALION BIBLIOGRAPHY

Glossary of Lineage Terms

**ACTIVATE.** To transfer a constituted Regular Army or Army Reserve unit from the inactive to the active rolls of the United States Army. The unit is usually stationed at a specific location and assigned personnel and equipment at this time; however, a unit may be active at zero strength—that is, without personnel or equipment. This term was not used before 1921. It is never used when referring to National Guard units, and only since World War II has it been used in connection with Army Reserve units (*See also ORGANIZE.*)

**ALLOT.** To allocate a unit to one of the components of the United States Army. The present components are the Regular Army (RA), the Army National Guard (ARNG), and the Army Reserve (AR), formerly known as the Organized Reserves and the Organized Reserve Corps. During World War I, units were also allotted to the National Army, and during World War II to the Army of the United States. An Army National Guard unit is usually further allotted to a particular state or group of states. A unit may be withdrawn from any component except the Army National Guard and allotted to another. The new allotment, however, does not change the history, lineage, and honors of the unit.

**ASSIGN.** To make a unit part of a larger organization and place it under that organization’s command and control until it is relieved from the assignment. As a rule, only assignments to divisions and separate combined arms brigades are shown in unit lineages.

**CONSOLIDATE.** To merge two or more units into a single unit. The unit may retain the designation of one of the former units or have a new designation, but it inherits the history, lineage, and honors of all of the units affected by the merger. Active as well as inactive units may be consolidated.

**CONSTITUTE.** To place the designation of a new unit on the official rolls of the United States Army.

**CONVERT.** To transfer a unit from one branch of the Army to another—for example, from signal to military intelligence. Such a change always requires a redesignation; however, there is no break in the historical continuity of the unit. Active as well as inactive units may be converted; but if the unit is active, it must also be reorganized under a new table of organization and equipment (TOE).

**DEMOBILIZE.** To remove the designation of a unit from the rolls of the Army. If the unit is active, it must also be inactivated. This term is used in unit lineages only when referring to the period during and immediately after World War I. (For other periods see Disband)

**DESIGNATION.** The official name of a unit, consisting usually of a number, a branch or function, and a command echelon; for example, 5th Signal Command. Additional descriptive terms may appear in parentheses, but such parenthetical identifiers are not part of the unit’s official designation.

**DISBAND.** To remove the designation of a Regular Army or Army Reserve unit from the official rolls of the United States Army. If the unit is active, it must also be inactivated. Disbandment is intended to be permanent and irreversible, except in extraordinary circumstances.
ELEMENT. A unit that is assigned to or is part of a larger organization. (See also ORGANIC ELEMENT.)

FEDERALLY RECOGNIZE. To accept an Army National Guard unit into the force structure of the United States Army after the unit has been inspected by a Federal representative and found to be properly stationed, organized, and equipped in accordance with Army requirements.

FEDERAL SERVICE. Active duty of an Army National Guard unit while under the control of the United States government, rather than the control of its home state. Units enter federal service by order of the president of the United States, as authorized by Congress. For most wars prior to World War I, units were mustered into federal service, and during World War I they were drafted into federal service. The phrase inducted into federal service was used during World War II. Since World War II, the phrase ordered into active federal service has been used. A unit remains in federal service until released by the federal government, at which time it reverts to the control of its home state.

INACTIVATE. To place a Regular Army or Army Reserve unit not currently needed in the force structure in an inoperative status without assigned personnel or equipment for a limited period of time. The unit is transferred to the inactive rolls of the United States Army, but can be activated again whenever needed. Upon reactivation, the unit retains its former history, lineage, and honors. The term inactivate has been used only since 1921. Before that time, units remained active, were consolidated with other units, or were removed from the rolls of the Army.

NATIONAL GUARD OF THE UNITED STATES (NGUS). As used in this volume, an NGUS unit was a temporary organization within a state that took the place of a unit in Federal service during the Korean War. It usually had the same designation and was organized in the same general area as the replaced unit.

ORDER INTO ACTIVE FEDERAL SERVICE. To place an Army National Guard unit on full-time active duty under the control of the United States government. The unit remains in federal service until released by the federal government, at which time it reverts to the control of its home state or states.

ORDER INTO ACTIVE MILITARY SERVICE. To place an Army Reserve unit on full-time active duty, usually during a war or a crisis. After completing its active duty, the unit may be inactivated or it may be released from active military service, reverting to reserve status. This term does not apply to Army Reserve units on annual active duty for training.

ORGANIC ELEMENT. A unit that is an integral part of a larger organization; for example, a lettered company of a battalion.

ORGANIZE. To assign personnel and equipment to a unit and make it operative—that is, capable of performing its mission. For Army National Guard units, this term is used instead of ACTIVATE (see above).

RECONSTITUTE. To restore to the official rolls of the United States Army a unit that has been disbanded, demobilized, or had its Federal recognition withdrawn. The reconstituted unit may have a new designation, but retains its former history, lineage, and honors.

REDESIGNATE. To change a unit’s official name. Active as well as inactive units may be redesignated, but personnel and equipment of an active unit are not changed
unless the unit is reorganized at the same time. Redesignation is a change of name only; the unit’s history, lineage, and honors remain the same. (See also Convert)

Reorganize. To change the structure of a unit in accordance with a new table of organization and equipment (TOE) within the same branch of the Army. When referring to the Army National Guard, this term also means to organize an inactive unit again. (See also Convert for reorganizations involving a new branch.)

Special Designation. An official unit nickname. There are two types of special designations—a traditional designation (one that a unit has used continuously for the last thirty years or more) and a distinctive designation (one that a unit has used for less than thirty years or one with which a unit wishes to be associated). The special designation, if any, appears in parentheses after the unit’s official designation. It should not be confused with a unit’s motto, which is part of its heraldic items.

Withdraw Federal Recognition. To remove the designation of an Army National Guard unit from the official rolls of the United States Army. Federal recognition is withdrawn when the unit no longer meets Army requirements or is no longer needed in the force structure.
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